

Commissioned by North Raleigh United Methodist Church (Raleigh, NC) in celebration of its 50th Anniversary
 Michael J. Glasgow—Minister of Music, 1998-2021

EXSULTATE IN SEVEN

for S.A.T.B. voices and piano
 with optional trumpet, timpani, and PianoTrax*

Words and Music by
ANDY BECK

Joyfully, steady 3+2+2 (♩ = ca. 126)

PIANO

4

8

SOPRANO

ALTO

TENOR

BASS

Ex sul - ta - te, ju - bi - la - te,

* Also available for S.A.B. (49708) and 2-part (49709).
 PianoTrax 14 accompaniment CD available (48970). Visit alfred.com for digital scores and audio.

Please visit alfred.com/choralparts to download free parts for Trumpet and Timpani.

PRONUNCIATION/TRANSLATION: *Ehg-zool-TAH-teh, yoo-bee-LAH-teh DEH-aw.* (Rejoice, sing joyfully to God.)

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

11

ex - sul - ta - te De - o. Ex - sul - ta - te, *mf*

14

ju - bi - la - te, ex - sul - ta - te De - o.

17

Sing a song, sing a song of ex - al -

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19

ta - tion. Sing a - long, sing a -

mf

22

long in ju - bi - la tion, ju - bi -

cresc.

25

la - tion.

f

27

Measures 27-29: Empty staves for vocal and piano parts.

Measures 27-29: Piano accompaniment, *mf*.

opt. DESCANT (2nd time only)

30

31

f Ex - sul - ta - te, ju - bi -

f

Ex - sul - ta - te, ju - bi - la - te,

f

33

la - te. Ex - sul - ta - te, _____
ex - sul - ta - te De - o. Ex - sul - ta - te,

This block contains the musical notation for measures 33 through 35. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "la - te. Ex - sul - ta - te, _____" on the first line and "ex - sul - ta - te De - o. Ex - sul - ta - te," on the second line. A large red watermark "Preview Only" is overlaid diagonally across the page.

36

(rejoin section)

ju - bi - la - te De - o.
ju - bi - la - te, ex - sul - ta - te De - o.

This block contains the musical notation for measures 36 through 38. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "ju - bi - la - te De - o." on the first line and "ju - bi - la - te, ex - sul - ta - te De - o." on the second line. The time signature changes to 4/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

39 1. *mf* *mp*

Ex - sul - ta - te De - o, sing prais - es to the

mf *mp*

1. *mf* *mp*

42 *mf* *cresc.*

sky.* Ju - bi - la - te De - o, come

mf *cresc.*

mf *cresc.*

45 high. *f*

lift your voice on high, on high.

f

f *mf*

* Optional sacred lyrics: measure 42—"Lord" / measure 45-47—"sing in one accord (to the Lord)."

48

2. *mp*

mf

Ex - sul - ta - te De - o. Ex - sul - ta - te

mp *mf*

2.

mp *mf*

51

De

f

f

v

v

v

v

v

v

v

8^{va}