

HARMONY'S NEVER TOO LATE

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:50

Arranged by
MARK HAYES

Lyrics by **LYNN AHRENS**
Music by **STEPHEN FLAHERTY**

Steady pop ballad (♩ = ca. 78)

Am G C C(sus4) C

PIANO *mf*

5 Am G F

9 SOLO 1 *mp*

Some-one is a-lone be-hind — a win - dow.

Am G(add2) G/B C C(sus4) C

mp

* Also available for S.A.T.B. (49702) and S.S.A.A. (49703). SoundTrax CD available (49705).
SoundPax available (49706) - includes parts for Bass and Drumset.
Visit alfred.com for digital scores and audio.

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13 SOLO 2 *mp*

Some-bod-y is hold - in' back — their tears.

Am G(add2)/B G/B C Cmaj7

17 SOLO 3 *mp* *mf* Duet *mp*

Some-bod-y is call - ing out — to an - y - one — at all. — A -

F(add2) G(add2) G Am

21 (end duet)

lone in the dark, the voic - es no — one hears.

C/Bb Bb Bb(add2) Bb Fmaj7/G Dm7/G G F/G

25

T. I

T. II

BAR.

BASS

Am

G(add2)/B

G/B

C

C(sus4)

C

C(add2)/E

C/E

mf

But an - y - time a voice can join — an - oth - er

Am

G(add2)/B

G/B

C

C(sus4)

C

C(add2)/E

C/E

and an - y - time our voices start — to rise

33

and an - y - time we start to sing — the songs we're born — to sing, —

F

F(add2)

G(add2)

G

Am

36

it's a sim - ple thing, and the

mp

C/Bb Bb

mp

39 *cresc.* *mf* 41

har - mo - nies can reach the ver - y skies. We are lis - ten - ing.

cresc. *mf*

F/G Em/G F/G G F/G G Dm7

cresc. *mf*

42

Can you hear me cry? We are lis - ten - ing.

G7/D Dm7 C/E

44

Can you hear — me call? We are lis - ten - ing. Tell me you — can

Em⁷ C/E F G⁷/F F

47

all. hear me af - ter all, — hear me af - ter all.

F/G G F/G G Dm/G G

50

51

And I will sing! I will sing as a way of for - giv - ing. Sing!

C

53

I will sing for the dead and the liv - ing. Sing! Sing-in' love e - ven

Dm7 F/E F

56

loud - er than hate, 'cause har - mo - ny's nev - er too late!

Dm7/F F Am G G(sus4) G C

59

I will sing for the ones who are fright-ened. Sing! For the ones who can

Dm/C C Dm/C C Dm7

62

still be en - light - ened. Sing! Sing it out when they tell me to wait 'cause

F/E F Dm/F Fmaj7 Dm/F F

65

har - mo - ny's nev - er too late.

Am G G(sus4) G Bb C/Bb Bb Gm/Bb Bbmaj7 Bb

69

Har - mo - ny's nev - er too late.

F Fmaj7 G G(sus4) G C

72

72

Cmaj7 C Dm7 C/E F G

mf

75

mp

75 *mp*

Ah, — ah, —

mf

And an - y - one who feels they've been — for - got - ten,

Am G(add2)/B G/B C

78

78

and an - y - one who's shak - en to — the core, —

C(sus4) C C(add2)/E C/E Am G(add2)/B G/B

mf

ah, _____ and an - y - one who's

mf

C C(sus4) C C(add2)/E C/E F F(add2)

brok - en like _____ a bird with - out _____ a wing, _____ on - ly

G(add2) G Am

try to sing, _____ and our har - mo - nies will

cresc.

cresc.

C/Bb Bb F/G Em/G F/G

cresc.

90 91

f *mf*

ring for ev - er - more. — We are lis - ten - ing. Can you hear — me cry? —

G F/G G Dm⁷ G⁷/D Dm⁷

f *mf*

93

— We are lis - ten - ing. Can you hear — me call?

C/E Em⁷ C/E

D.S. al CODA
(p. 6, m. 50)

95

We are lis - ten - ing. Tell me you — can hear me af - ter all.

D.S. al CODA
(p. 6, m. 50)

F G⁷/F F F/G G F/G G

98 CODA

har - mo - ny's nev - er too late. In the

Am G G(sus4) G Ab

101

si - lence of your heart, don't be scared

Bb Ab/Bb Bb C/Bb C Dm/C C G/C C Bb

104

to let the mu - sic start,

Gm/Bb Gm7 Gm11 Em7/A

107 *cresc.* *f*

let it start. And we will

cresc. *f*

G/A A

cresc. *f*

110

8 sing! We will sing as a way of for-giv - ing. Sing! We will sing for the

D Em/D D Em/D D Em⁷

113

8 dead and the liv - ing. Sing! Sing-in' love e - ven loud-er than hate, 'cause

G/F# G Em/G G/A

har - mo - ny's nev - er too late.

Bm A A(sus4) A C D/C C

late.

Har - mo - ny's nev er too late, —

late.

Am/C Cmaj7 C G Cmaj A A(sus4) A

We hear you. We

nev-er too late,

We hear you.

D Em¹¹

125

hear you. We hear you.

nev-er too late.

We hear you.

D/F# G(add2) D/A

128

Har - mo - ny's nev - er too late.

Bm A A(sus4) A Bb Am7 Gm7 Gm/F Dm/Bb Ebmaj7

132

fp *ff*

fp *ff*

D

ff

8vb