

# HARMONY'S NEVER TOO LATE

for S.S.A.A. voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 3:50

*Arranged by*  
**MARK HAYES**

*Lyrics by LYNN AHRENS*  
*Music by STEPHEN FLAHERTY*

**Steady pop ballad ( $\text{♩} = \text{ca. } 78$ )**

PIANO

5      Am                    G                    F

9      SOLO 1      *mp*

Some-one is a lone-be-hind a win - dow.

Am                    G<sup>(add2)</sup>            G/B                    C                    C(sus4)      C

A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the music staff.

\* Also available for S.A.T.B. (49702) and T.T.B.B. (49704). SoundTrax CD available (49705).  
SoundPax available (49706) - includes parts for Bass and Drumset.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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13 SOLO 2 *mp*

Some-bod-y is hold - in' back \_\_ their tears.

17 SOLO 3 *mp*

Some-bod-y is call - ing out \_\_ to an - y-one \_\_ at all A -  
A - *mp*

21 (end duet)

lone in the dark, the voices no one hears.  
lone in the dark, the voices no one hears.

C/Bb Bb Bb(add2) Bb Fmaj7/G Dm7/G G F/G

25 S. I *mf*

S. II But an - y-time a voice can join — an-oth - er *mp*

A. I

A. II Ah,

Am G(add2)/B G/B C C(sus4) C C(add2)/E C/E

29 and an - y-time our voic - es start to rise, ah,

Am G(add2)/B G/B C C(sus4) C C(add2)/E C/E

33 and an - y-time we start to sing the songs we're born to sing,-

F F(add2) G(add2) G Am

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36 *mp*

it's a sim - ple thing, — and the

it's a sim - ple thing, — and the

C/B $\flat$  B $\flat$

39 *cresc.* *mf* 41

har - mo - nies can reach the ver - y skies. *cresc.* *mf*

har - mo - nies can reach the ver - y skies. We are lis - ten - ing.

F/G Em/G F/G G F/G G Dm $^7$

42

Can you hear me cry? —

We are lis - ten - ing.

G $^7$ /D Dm $^7$  C/E

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44

Can you hear me call? Tell me you can  
We are lis - ten - ing. Tell me you can

Em<sup>7</sup> C/E F G<sup>7/F</sup> F

47 all. \_\_\_\_\_  
hear me af - ter all, \_\_\_\_\_ hear me af - ter all.  
hear me af - ter all, \_\_\_\_\_ hear me af - ter all.  
F/G G F/G G Dm/G G

50 *f* And I will sing! Sing!  
And I will sing! I will sing as a way of for-giv - ing.

C

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53

Sing!

I will sing for the dead and the liv - ing. Sing-in' love e - ven

Dm<sup>7</sup> F/E F

56

'cause har - mo - ny's nev - er too late!

loud - er than hate, 'cause har - mo - ny's nev - er too late!

Dm<sup>7</sup>/F F Am G G(sus4) G C

59

I will sing for the ones who are fright - ened. For the ones who can

Dm/C C Dm/C C Dm<sup>7</sup>

Sing!

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2nd time to CODA   
(p. 12, m. 98)

still be en-light - ed. Sing it out when they tell me to wait 'cause

Sing! Sing it out when they tell me to wait 'cause

2nd time to CODA   
(p. 12, m. 98)

F/E F Dm/F Fmaj7 Dm/F F

har - mo - ny's nev - er too late.

har - mo - ny's nev - er too late.

Am G G(sus4) G B $\flat$  C/B $\flat$  B $\flat$  Gm/B $\flat$  B $\flat$  maj7 B $\flat$

Har - mo - ny's new - er too late. \_\_\_\_\_

Har - mo - ny's new - er too late. \_\_\_\_\_

F Fmaj7 G G(sus4) G C

72

Cmaj7 C Dm<sup>7</sup> C/E F G

75 *mf*

And an - y - one who feels they've been \_ for-got ten,

*mp*

Ah, \_\_\_\_\_ ah, \_\_\_\_\_

Am G<sup>(add2)</sup>/B G/B C

78

and an - y - one who's shak - en to \_ the core,

C(sus4) C C<sup>(add2)</sup>/E C/E Am G<sup>(add2)</sup>/B G/B

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10

81

and an - y - one who's  
*mf*  
ah, and an - y - one who's

C C(sus4) C C(add2)/E C/E F F(add2)

84

brok - en like — a bird with-out a wing, on - ly  
brok - en like — a bird with-out a wing, on - ly

G(add2) G Am

try to sing, — and our har - mo - nies will

cresc.  
try to sing, — and our har - mo - nies will

C/B♭ B♭ F/G E₮/G F/G

cresc.

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**90**

*f* **91**

ring for ev - er-more. — Can you hear me cry? —

*f* *mf*

ring for ev - er-more. — We are lis - ten-ing.

G F/G G Dm<sup>7</sup> G7/D Dm<sup>7</sup>

**93**

— Can you hear me call? —

We are lis - ten-ing.

C/E Em<sup>7</sup> C/E

**95**

Tell me you can hear me af - ter all.

D.S. al CODA  
(p. 6, m. 50)

We are lis - ten-ing. Tell me you can hear me af - ter all.

F G7/F F F/G G F/G G

98 CODA

har - mo - ny's nev - er too late. In the  
har - mo - ny's nev - er too late. In the

CODA

Am G G(sus4) G Ab

101

si - lence of your heart, don't be scared  
si - lence of your heart, don't be scared

Bb A/b Bb C/Bb C Dm/C C G/C C Bb

104

to let the mu - sic start,  
to let the mu - sic start,

Gm/Bb Gm<sup>7</sup> Gm<sup>11</sup> Em<sup>7/A</sup>

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107 *cresc.*

let it start. And we will  
*cresc.* let it start. And we will

G/A A

*cresc.*

110

sing! We will sing as a way of for-giv - ing. Sing! We will sing for the  
 sing! We will sing as a way of for-giv - ing. Sing! We will sing for the

D Em/D D Em/D D Em<sup>7</sup>

113

dead and the liv - ing. Sing! Sing-in' love e - ven loud-er than hate, 'cause  
 dead and the liv - ing. Sing! Sing-in' love e - ven loud-er than hate, 'cause

G/F<sup>#</sup> G Em/G G/A

har - mo - ny's nev - er too late.

har - mo - ny's nev - er too late.

Bm

A

A(sus4)

A

C

D/C

C

— Har - mo - ny's nev - er too late.

Am/C

Cmaj7

C

G

Gmaj7

A

A(sus4)

A

We hear you.

We

Nev - er too late,

We hear you.

Nev - er too late,

Em<sup>11</sup>

D

125 hear you. We hear you.  
nev - er too late.

We hear you.  
nev - er too late.

D/F# G(add2)

D/A

128

Har - mo - ny's nev - er too late.

Har - mo - ny's nev - er too late.

Bm A A(sus4) A Bb Am<sup>7</sup> Gm<sup>7</sup> Gm/F Dm/Bb Ebmaj<sup>7</sup>

132

fp ff

Sing! fp ff

Sing!

D

ff

8vb