

HARMONY'S NEVER TOO LATE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:50

Arranged by
MARK HAYES

Lyrics by **LYNN AHRENS**
Music by **STEPHEN FLAHERTY**

Steady pop ballad (♩ = ca. 78)

PIANO

mf

Am G C C(sus4) C

5 Am G F

9 SOLO 1 *mp*

Some-one is a-lone be-hind — a win - dow.

Am G(add2) G/B C C(sus4) C

* Also available for S.S.A.A. (49703) and T.T.B.B. (49704), SoundTrax CD available (49705).
SoundPax available (49706) - includes parts for Bass and Drumset.
Visit alfred.com for digital scores and audio.

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13 SOLO 2

mp

Some-bod-y is hold - in' back _ their tears.

Am

G(add2)/B

G/B

C

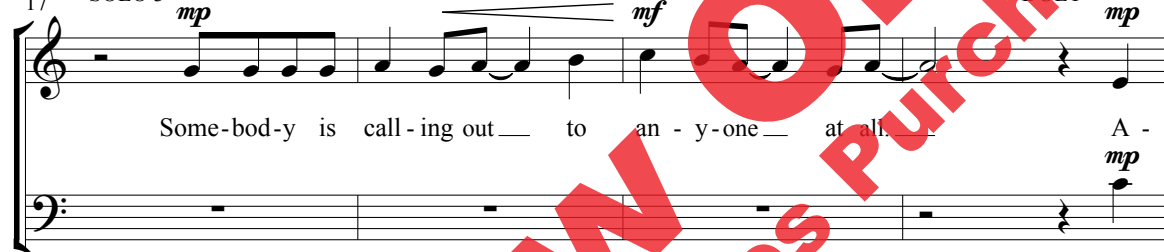
Cmaj7



17 SOLO 3

*mp**mf*

DUET

mp

Some-bod-y is call - ing out _ to an - y-one _ at all _ A -

F(add2)

G(add2)

G

Am



21

(end duet)



lone in the dark, the voic - es no _ one hears.

C/Bb

Bb

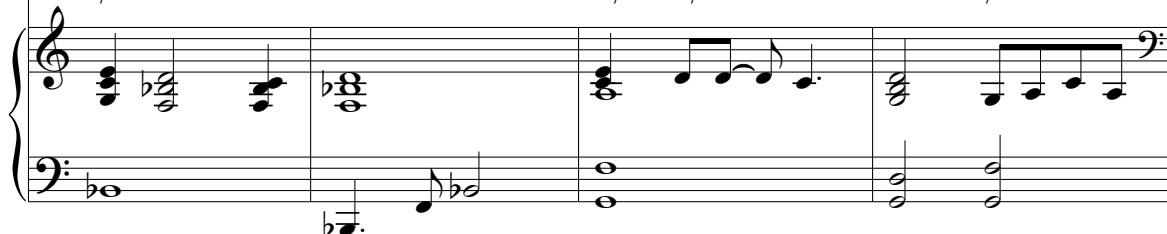
Bb(add2)

Bb

Fmaj7/G Dm7/G

G

F/G



25

S.

mf

A.

But an - y - time a voice can join — an - oth - er

T.

mp

B.

Ah, —

Am

G(add2)/B

G/B

C

C(sus4)

C

C(add2)/E C/E

mf

29

and an - y - time our voice - es start — to rise, —

ah, —

Am

G(add2)/B

G/B

C

C(sus4)

C

C(add2)/E C/E

33

and an - y - time we start to sing — the songs we're born — to sing, —

F

F(add2)

G(add2)

G

Am

it's a sim - ple thing, _____ and the

C/Bb Bb

mp

har - mo - nies can reach the ver - y skies. _____ We are lis - ten - ing.

cresc.

mf

F/G Em/G F/G G F/G C Dm7

cresc.

mf

Can you hear _____ me cry? _____ We are lis - ten - ing.

G7/D Dm7 C/E

44

Can you hear__ me call? We are lis - ten - ing. Tell me you__ can

Em⁷ C/E F G⁷/F F

47

all. _____
hear me af - ter all, _____ hear me af - ter all.

F/G G F/G G Dm/G G

50

51

And I will sing! I will sing as a way of for - giv - ing. Sing!

f C

I will sing for the dead and the liv - ing. Sing! Sing-in' love e - ven

Dm⁷ F/E F

loud - er than hate, 'cause har - mo - ny's nev er too late!

Dm⁷/F F Am G G(sus4) G C

59 I will sing for the ones who are fright - ened. Sing! For the ones who can

Dm/C C Dm/C C Dm⁷

2nd time to CODA 
(p. 12, m. 98)

62

still be en - light - ened. Sing! Sing it out when they tell me to wait 'cause

2nd time to CODA 
(p. 12, m. 98)

F/E F Dm/F Fmaj7 Dm/F F

65

har - mo - ny's nev - er too late.

Am G G(sus4) G Bb C/Bb Bb Gm/Bb Bbmaj7 Bb

69

Har - mo - ny's nev - er too late. _____

F Fmaj7 G G(sus4) G C

72

Chords: Cmaj7, C, Dm7, C/E, F, G

75

mp

Lyrics: Ah, _____ ah, _____

Chords: Am, G(add2)/B, G/B, C

And an - y - one who feels they've been for - got - ten,

78

Lyrics: and an - y - one who's shak - en to _____ the core, _____

Chords: C(sus4), C, C(add2)/E, C/E, Am, G(add2)/B, G/B

81

mf

ah, _____ and an - y - one who's

C C(sus4) C C(add2)/E C/E F F(add2)

84

brok - en like _____ a bird with - out _____ a wing, _____ on - ly

G(add2) G Am

87

cresc.

try to sing, _____ and our har - mo - nies will

cresc.

C/Bb Bb F/G Em/G F/G

cresc.

90 91 *f* *mf*

ring for ev - er - more. — We are lis - ten - ing. Can you hear — me cry? —

G F/G G Dm⁷ G⁷/D Dm⁷

f *mf*

93

— We are lis - ten - ing. Can you hear — me call?

C/E Em⁷ C/E

D.S. al CODA
(p. 6, m. 50)

95

We are lis - ten - ing. Tell me you — can hear me af - ter all.

D.S. al CODA
(p. 6, m. 50)

F G⁷/F F F/G G F/G G

98 CODA

har - mo - ny's nev - er too late. In the

Am G G(sus4) G Ab

mp

mp

101

si - lence of your heart, don't be scared

Bb Ab/Bb Bb C/Bb C Dm/C C G/C C Bb

mf

mf

104

to let the mu - sic start,

Gm/Bb Gm7 Gm11 Em7/A

107

*cresc.**f*

let it start. _____ And we will

*cresc.**f*

G/A

A

*cresc.*8^{va}

110

sing! We will sing as a way of for-giv - ing. Sing! We will sing for the

D

Em/D D Em/D

D

Em⁷

113

dead and the liv - ing. Sing! Sing-in' love e - ven loud-er than hate, 'cause

G/F#

G

Em/G

G/A

116

har - mo - ny's nev - er too late.

Bm

A

A(sus4)

A

C

D/C

C

119

Har - mo - ny's nev - er too late.

late, —

Am/C

Cmaj7

C

G

Gmaj7

A

A(sus4)

A

122

We hear you. We

We hear you.

nev - er too late,

D

Em¹¹

125 hear you. We hear you.

We hear you.

nev-er too late.

D/F# G(add2) D/A

128 Har - mo - ny's nev - er too late.

Bm A A(sus4) A Bb Am7 Gm7 Gm/F Dm/Bb Ebmaj7

132 *fp* *ff*

fp *ff*

ff

8^{vb}

49702