

AND SO WE SING

for S.A.B. voices and piano
with optional PianoTrax*

Words and Music by
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Moderately (♩ = ca. 72)

PIANO

strong
f

G(add2) Em¹¹

Ped. Ped.

3 Cmaj7 G/B Am⁹ D7(sus4) D

6 S. *mp*

A. What's in a melody? — What treasures does it hold? Will it

B.

C D/C C D/C

gently
mp

* Also available for S.A.T.B. (49696) and 2-part (49698).

PianoTrax 14 accompaniment CD available (48970). Visit alfred.com for digital scores and audio.

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8

cap - ti - vate ___ our sens - es, ex - press what's deep with-in ___ our soul?

C D/C C D/C

10

mf Mu - sic longs to move _ us through the beau - ty of its art. It can

mf Cm7 F/C Cm7 F/C

12

mf take us on a jour - ney, the jour - ney of the

mf Cm7 F/C Cm Cm/Bb

14 heart. *f* *rit. mf*

heart, of the heart. And so we *mf*

f *mf* *rit.*

16 *a tempo*

sing, wheth-er young or old. We're

a tempo

G(add2) *Fm*

18 on a grand ad-ven - ture, and our sto - ries should be told. We

C(add2) *Am7* *D*

20

cel-e-brate the mu-sic in ev-'ry liv-ing thing, and so we

Gmaj7 G/F C(add2)/E Cm⁶/E^b

22 *cresc.*

sing from our hearts, each on our own part, and so we

G/D G^{aug}/D[#] E^m G/F

cresc.

24

sing, and so we sing.

sing, so we sing, sing.

Am⁷ D⁷(sus4) G

f

Em¹¹ Cmaj7 G(add2)/B

8^{vb}

28 *mf* 29

Hear the mes - sage in our mu - sic. Hear the

mf

Am¹¹ Cmaj⁹/E D Cm7 F/C

mf

30

gor - geous har - mo - ny. Hear us

E_bmaj⁷/G Dm⁷/A Emaj⁷/G E_bmaj⁷ F

31

S.
lift our voic - es sky - ward sing-ing strong, sing-ing proud, sing-ing

A.
lift our voic - es sky - ward sing-ing strong, sing-ing proud,

B.
lift our voic - es sky - ward sing-ing strong sing-ing proud,

Cm⁷ F Am¹¹ C(add2)

33

free! And so we

and sing - ing free! And so we

and sing - ing free! And so we

C(add2) Cmaj9 C D C/D

rit.

35

S. *a tempo*

A.
sing, wheth-er young or old. We're

B.

G(add2) G G(add2) Em⁹ Em⁷

a tempo

37

on a grand ad-ven - ture, and our sto - ries should be told. We

C(add2) C Am/C Cmaj⁷ G/B Am⁷ D

39

cel - e - brate the mu - sic in ev - 'ry liv - ing thing, and so we

Gmaj⁷ G/F C(add2)/E Cm⁶/Eb

41 *cresc.*

sing from our hearts, each on our own part, and so we

cresc.

G/D Gaug/D# Em G/F

cresc.

43

f sing, and so we sing. *mf* How we've

f

Am7 D7(sus4) G D/G

sing, so we sing, sing

f *mf*

45

mf learned, how we've laughed, how we've

How we've learned, how we've laughed,

C D7/C C D/C C(add2) D/C

47 S. *cresc.* *rit.* *f*
 lived, how we've loved. And

A. *cresc.* *rit.* *f*
 lived, how we've loved, yes, how we've loved. And

B. *cresc.* *rit.* *f*
 how we've lived, how we've loved. And

cresc. *rit.* *f*
 Cm⁹ Cm⁷ Cm⁶ Gm/C Cm/F Ebmaj⁷/F F⁷ Eb/F F

50 *a tempo*
 still we, and still we sing, wheth-er young or old. We're

a tempo
 still we sing, wheth-er young or old. We're

a tempo
 still we sing, wheth-er young or old. We're

a tempo
 Eb/F F7(sus4) Bb(add2) Bb Gm¹¹ Gm⁷(add4)

53 S.
 A. on a grand ad-ven - ture, and our sto - ries should be told. We
 B.

E_b(add2)

Cm7

F

55
 cel - e - brate the mu - sic in ev - 'ry liv - ing thing, and so we

B_b

B_b/A_b

E_b/G

E_bm/G_b

57
 sing from our hearts, each on our own part, and so we

B_b/F

B_baug/F_#

Gm

B_b/A_b

mf

sing, and so we sing. We

mf

Cm⁹ F7(sus4) Bb

61

sing, we sing, we

f

Cm/Bb Bb,maj7

63

rit. ff a tempo

sing, we sing!

ff

Eb/Bb Bb

f rit. a tempo ff

6

8vb