

Commissioned by founder Christine Smith in honor of the wonderful members of  
Jubilation Community Choir (Midlothian, VA), in celebration of their 20th anniversary

# AND SO WE SING

for S.A.T.B. voices and piano  
with optional PianoTrax\*

Words and Music by  
MARK HAYES

Moderately (♩ = ca. 72)

PIANO

*strong*  
*f*

G(add2) Em<sup>11</sup>

Ped. Ped.

3 Cmaj7 G/B Am<sup>9</sup> D7(sus4) D

6 S. *mp*

A. What's in a mel-o-dy? What treas-ures does it hold? Will it

T.

B.

C D/C C D/C

*gently*  
*mp*

\* Also available for S.A.B. (49697) and 2-part (49698).

PianoTrax 14 accompaniment CD available (48970). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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8

cap - ti - vate \_\_\_ our sens - es, ex - press what's deep with - in \_\_\_ our soul?

C D/C C D/C

10

*mf* Mu - sic longs to move \_\_\_ us through the beau - ty of its art. It can

*mf* Cm7 F/C Cm7 F/C

12

*mf* take us on a jour - ney, the jour - ney of the

*mf* Cm7 F/C Cm Cm/Bb

4 heart.

14 *f* *rit. mf*

heart, of the heart. And so we

*f* *mf*

Am<sup>11</sup> G/B C(add2) C/D

*f* *mf rit.*

16 *a tempo*

sing, wheth-er young or old. We're

G(add2) Fm<sup>9</sup>

*a tempo*

18

on a grand ad-ven - ture, and our sto - ries should be told. We

C(add2) Am<sup>7</sup> D

20

cel - e - brate the mu - sic in ev - 'ry liv - ing thing, and so we

Gmaj7 G/F C(add2)/E Cm6/Eb

22 *cresc.*

sing from our hearts, each on our own part, and so we

G/D G<sup>aug</sup>/D<sup>#</sup> E<sup>m</sup> G/F

*cresc.*

24

sing, and so we sing.

Am<sup>7</sup> D<sup>7</sup>(sus4) G

*f*

Two empty musical staves, one for the treble clef and one for the bass clef, representing measures 26 and 27.

Musical notation for measures 28 and 29. The piano accompaniment features chords Em<sup>11</sup>, Cmaj<sup>7</sup>, and G(add<sup>2</sup>)/B. The bass line includes an 8<sup>vb</sup> marking. The vocal line begins with a *mf* dynamic.

Vocal line for measures 28 and 29. The lyrics are: "Hear the mes - sage in our mu - sic. Hear the". The dynamic is *mf*. A box containing the number 29 is positioned above the staff.

Piano accompaniment for measures 30 and 31. Chords include Am<sup>11</sup>, Cmaj<sup>9</sup>/E, D, Cm<sup>7</sup>, and F/C. The dynamic is *mf*.

Vocal line for measures 30 and 31. The lyrics are: "gor - geous har - mo - ny. Hear us". The dynamic is *mf*.

Piano accompaniment for measures 32 and 33. Chords include Ebmaj<sup>7</sup>/G, Dm<sup>7</sup>/A, Emaj<sup>7</sup>/G, Ebmaj<sup>7</sup>, and F. The piece concludes with a melodic flourish in the treble clef.

31

S.  
lift our voic - es sky - ward sing-ing strong, sing-ing proud, sing-ing

A.  
lift our voic - es sky - ward sing-ing strong, sing-ing proud,

T.  
lift our voic - es sky - ward sing-ing strong, sing-ing proud, sing-ing

B.  
lift our voic - es sky - ward sing-ing strong, sing-ing proud,

Cm<sup>7</sup> F Am<sup>11</sup> G(add<sup>2</sup>)

33

free! And so we

and sing - ing free! And so we

free! And so we

and sing - ing free! And so we

C(add<sup>2</sup>) Cmaj<sup>9</sup> C D C/D

*rit.*

35

S. *a tempo*

A.  
sing,                      wheth-er young   or   old.                      We're

T.

B.  
G(add2)                      G                      G(add2)                      Em<sup>9</sup>                      Em<sup>7</sup>

*a tempo*

37

on a grand ad-ven - ture,                      and our sto - ries should be told.                      We

C(add2)   C                      Am/C                      Cmaj7                      G/B                      Am<sup>7</sup>                      D

39

cel - e - brate                      the mu - sic                      in ev - 'ry liv - ing thing,                      and so we

Gmaj7                      G/F                      C(add2)/E                      Cm<sup>6</sup>/Eb

41 *cresc.*

sing from our hearts, each on our own part, and so we

G/D      Gaug/D#      Em      G/F

*cresc.*

43

*f* sing, and so we sing. *mf* How we've

sing, so we sing, sing

*f* *mf*

Am7      D7(sus4)      G      D/G

45

*mf* learned, how we've laughed, how we've

How we've learned, how we've laughed,

C      D7/C      C      D/C      C(add2)      D/C



47

S. *cresc.* lived, how we've loved. *rit. f* And

A. *cresc.* lived, how we've loved. *rit. f* And

T. *cresc.* how we've lived, how we've loved, yes, how we've loved. *rit. f* And

B. *cresc.* how we've lived, how we've loved. *rit. f* And

*cresc.* *rit. f*

Cm<sup>9</sup> Cm<sup>7</sup> Cm<sup>6</sup> Gm/C Cm/F Eb<sup>maj7</sup>/F F<sup>7</sup> Eb/F F

51

still we, and still we sing, wheth-er young or old. We're

still we sing, wheth-er young or old. We're

still we and still we sing, wheth-er young or old. We're

still we sing, wheth-er young or old. We're

*a tempo*

Eb/F F<sup>7</sup>(sus4) B<sup>b</sup>(add2) B<sup>b</sup> Gm<sup>11</sup> Gm<sup>7</sup>(add4)

*a tempo*

53

S.  
A. on a grand ad-ven - ture, and our sto - ries should be told. We  
T.  
B.

E<sub>b</sub>(add2) Cm<sup>7</sup> F

55

cel - e - brate the mu - sic in ev - 'ry liv - ing thing, and so we

B<sub>b</sub> B<sub>b</sub>/A E<sub>b</sub>/C E<sub>b</sub>m/G<sub>b</sub>

57

sing from our hearts, each on our own part, and so we

B<sub>b</sub>/F B<sub>b</sub>aug/F<sup>#</sup> G<sub>m</sub> B<sub>b</sub>/A<sub>b</sub>

mf

sing, and so we sing. We

mf

Cm<sup>9</sup> F7(sus4) Bb

61

sing, we sing, we

f

Cm/Bb Bb,maj7

63

rit. ff a tempo

sing, we sing!

ff

Eb/Bb Bb

f rit. a tempo ff 6 8vb