

CARRY THE LIGHT

for 2-part/S.S.A. voices and piano
with optional violin and SoundTrax*

Words and Music by
ANDY BECK

Steadily (♩ = ca. 76-80)

PIANO

2

5 SOLO (any voice)

mp

I will car - ry _____ the light, _____

* Also available for S.A.T.B. (49692) and S.A.B. (49693). SoundTrax CD available (49695).
A free violin part is available at alfred.com/choralparts. Visit alfred.com for digital scores and audio.

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7



like a can - dle that shines in the night,

This block contains the vocal line for measures 7 and 8. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.



This block shows the piano accompaniment for measures 7 and 8. The right hand plays a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F4, G4-B4, A4-C5, B4-A4, G4-F4. The left hand plays a steady eighth-note bass line.

9



I'll be a bea - con that's burn - ing bright,

This block contains the vocal line for measures 9 and 10. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same pattern as in measures 7-8.



This block shows the piano accompaniment for measures 9 and 10, continuing the chordal and bass line patterns from the previous system.

11



I will car - ry the light.

(end solo)

This block contains the vocal line for measure 11. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same pattern.

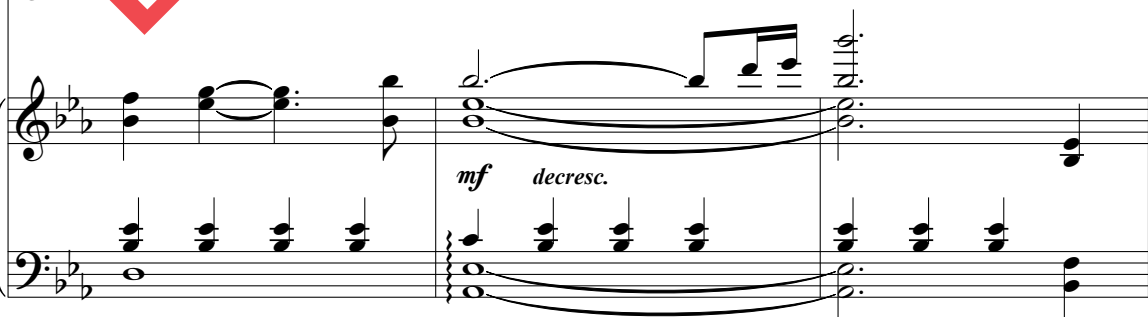


This block shows the piano accompaniment for measure 11. The right hand has a melodic line with a crescendo marking (*cresc.*). The left hand continues with the eighth-note bass line.

13



This block contains the vocal line for measures 12 and 13. The melody is mostly rests, with a final quarter note G4 at the end of measure 13.



This block shows the piano accompaniment for measures 12 and 13. The right hand has a melodic line with a mezzo-forte marking (*mf*) and a decrescendo marking (*decresc.*). The left hand continues with the eighth-note bass line.

16 PART I
(Sop. I & II) *mp*

PART II
(Alto) *mp*

I will car - ry _____ the light, _____

I will car - ry _____ the light, _____

18

like a can - dle that shines in the night,

like a can - dle that shines in the night,

20

I'll be a bea - con that's burn - ing bright, _____

I'll be a bea - con that's burn - ing bright, _____

22

I will car - ry the light.

I will car - ry the light.

cresc.

25

mf Lux aeterna, aeterna,

mf Lux aeterna, lux aeterna,

mf

26

ter - na,* the light in - side of

ter - na,* the light in - side of

* Lux aeterna (*loox eh-TEHR-nah*) = eternal light

me. _____ Lux ae - ter - na, ae -

me. _____ Lux ae - ter - na, lux ae -

ter - na will shine ter - nal -

ter - na will shine e - ter - nal -

1. _____ *mp*

ly. _____

ly. _____ *mp*

There's a light

34

PART II *only*
(Alto)

that's in - side that I'm not _____ gon - na hide, 'cause that light

36

will make the em - bers ig - nite. _____ And the light _____

38

_____ that's in me will for - ev - er be, _____

40

I will car - ry _____ the light. _____

cresc.

42 2. DESCANT (opt. Sop. I) *f*

ly. _____ *f* Lux ae -

ly. _____ *f* There's a light

44

ter - na lux ae -

I will car - ry the light,

that's in - side that I'm not gon - na hide, 'cause that light

46

ter - na. _____ Lux ae -

like a can - dle that shines in the night,

will make the em - bers ig - nite. _____ And the night _____

48

ter - na ae - ter - na,

I'll be a bea - con that's burn - ing bright, _____

_____ that's in me will for - ev - er be, _____

50 (rejoin section)

I will car - ry the light.

I will car - ry the light.

I will car - ry the light.

deces.

53

mf I'll be a bea - con that's burn - ing bright,

mf I'll be a bea - con that's burn - ing bright,

mf

55 *mp* *rit.* *a tempo*

I will car - ry the light.

mp

I will car - ry the light.

mp *rit.* *a tempo e decresc.*

58 *molto rit.* *p* *decresc. al niente*

Lux ae - ter - na.

p *decresc. al niente*

Lux ae - ter - na.

molto rit. *p* *decresc. al niente*