

Frosty the Snowman

SoundPax accompaniment packet for choral octavos #49687, #49688, and #49689

*Words and Music by Steve Nelson and Jack Rollins
Arranged by Alan Billingsley*

INSTRUMENTATION

- 1 - Director's Score
- 1 - B \flat Tenor Sax
- 1 - E \flat Baritone Sax
- 1 - B \flat Trumpet 1
- 1 - B \flat Trumpet 2
- 1 - Trombone
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



as performed by Michael Bublé

FROSTY THE SNOWMAN

Arranged by
ALAN BILLINGSLEY

Words and Music by
STEVE NELSON and JACK ROLLINS

Fast, in two (♩ = ca. 132-138)

SOPRANO
ALTO

TENOR
BASS

PIANO

B♭ TENOR
SAXOPHONE

E♭ BARITONE
SAXOPHONE

B♭ TRUMPET
1 & 2

TROMBONE

GUITAR

BASS

DRUMSET

N.C.

B♭⁶/F

A♭¹³/F

G¹³/F

G♭¹³/F

B♭⁶/F

Fast, in two (♩ = ca. 132-138)

Saxes

Play

Ride Cym. (w/occasional crashes)
B.D and S.D. (Light throughout)

1

2

3

4

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S
A

T
B

PNO.

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

GTR.

BASS

DRUMS

Ab¹³/F G¹³/F Gb¹³/F Bb/F D7(#5) Gaug⁷(b9) Caug⁹ F7(#5) N.C.

Bb D7(#5) Gaug⁷(b9) Caug⁹ F7(#5)

5 6 7 8 9

10

S
A

TENOR & BASS
f

T
B

Frost - y the snow - man was a jol - ly, hap - py

PNO.

B \flat (add2) B \flat ¹³ E \flat ⁶

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

10 B \flat (add2) B \flat ¹³ E \flat ⁶

GTR.

play upbeats unless otherwise indicated

BASS

DRUMS

10 11 12 13 14 15



S
A

T
B

PN0.

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

GTR.

BASS

DRUMS

soul with a corn - cob pipe and a but - ton nose _

Bb6 Eb6 Edim7 Bb6/F

Bb6 Eb6 Edim7 Bb6/F

16 17 18 19 20

and two eyes made out of coal.

G7(b9) Cm9 F13 Dm7 G13(b9) Cm11 F13(b9) Bb6%

21 22 23 24 25

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: Soprano (S), Alto (A), Tenor Bass (T.B.), Piano (PNO.), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Trumpets 1 & 2 (TPT. 1 & 2), Trombone (TBN.), Guitar (GTR.), Bass, and Drums. The lyrics 'and two eyes made out of coal.' are written under the Tenor Bass staff. The piano part includes chord voicings for G7(b9), Cm9, F13, Dm7, G13(b9), Cm11, F13(b9), and Bb6%. The guitar part has a rhythmic pattern of eighth notes in measures 21-23 and a melodic line in measures 24-25. The bass and drums parts provide a steady accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

26 SOPRANO & ALTO

S
A

f

Frost - y the snow - man is a fair - y

T
B

PNO.

B \flat Fm 9 B \flat 13 E \flat 6

T. SAX.

B. SAX.

mf

mf

TPT.
1 & 2

TBN.

mf

mf

GTR.

26 B \flat Fm 9 B \flat 13 E \flat 6

BASS

DRUMS

26 27 28 29 30

SA
Tale, they say. He was made of snow, but the

T.B.

PNO.
B \flat 6 Eb6 Edim7

T. SAX.
B. SAX.

TPT. 1 & 2
TBN.

GTR.
BASS
DRUMS

31 32 33 34 35

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S
A
chil-dren know how he came to life one day.

T
B

PNO.

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

GTR.

BASS

DRUMS

Bb⁶/F G⁹ G⁷(#9) Cm⁹ F¹³ Bb Cm⁷

Bb⁶/F G⁹ G⁷(#9) Cm⁹ F¹³ Bb Cm⁷

36 37 38 39 40

Preview Only
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S
A
old silk hat they found _____ for

T
B

PNO.
Cm⁹ F¹³ B^bmaj⁹ B^b6

T. SAX.
B. SAX.

TPT.
1 & 2
TBN.

GTR.
Cm⁹ F¹³ B^bmaj⁹ B^b6

BASS

DRUMS

46 47 48 49

S
A
when they placed it on his head, he be -

T
B

PNO. F⁶/C D⁷(b⁹)

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

GTR. F⁶/C D⁷(b⁹)

BASS

DRUMS

50 51 52 53

S A *fp* *f* **58**
 gan to dance a - round. Oh, Frost -
 T B *fp* *f*
 PNO. Gm7 C9 F9(sus4) F9 Bb
 T. SAX. *f*
 B. SAX. *f*
 TPT. 1 & 2 *f*
 TBN. *f*
 GTR. Gm7 C9 F9(sus4) F9 Bb **58**
 BASS
 DRUMS
 54 55 56 57 58

Score for measures 59-63. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and parts are:

- Soprano (S.A.)**: Melody line with lyrics: "y the snow-man was a - live as he could".
- Tenor (T.B.)**: Melody line.
- Piano (PNO.)**: Accompaniment with chords: Bb/D, Bb13, Eb6, A7(b9).
- Trumpet (T. SAX.)**: Melody line.
- Bass Saxophone (B. SAX.)**: Melody line.
- Trumpets (TPT. 1 & 2)**: Rested.
- Trombone (TBN.)**: Melody line.
- Guitar (GTR.)**: Rhythmic accompaniment (diagonal lines).
- Bass**: Melody line.
- Drums (DRUMS)**: Rhythmic accompaniment.

Measure numbers: 59, 60, 61, 62, 63.

be and the chil-dren say _____ he could laugh and

Chord progression: Bb6, Fm9, Bb13, Eb6, Edim7, Bb6/F

Measures: 64, 65, 66, 67, 68

play just the same as you and me.

G7(b9) Cm9 F13 Bb Bb13

T. SAX.
B. SAX.
TPT. 1 & 2
TBN.
GTR.
BASS
DRUMS

light fill ----- 1

69 70 71 72 73

74 *opt.* TREBLE TRIO

S A *f*

Frost - y the snow - man was a jol - ly, hap - py soul with a

T B

PNO.

T. SAX.
B. SAX.

TPT. 1 & 2
TBN.

GTR. 74 Eb6 Ab6 Bb7/D Eb6

BASS

DRUMS

74 75 76 77



S
A

T
B

PNO.

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

GTR.

BASS

DRUMS

corn - cob pipe and a but - ton nose and two eyes made out of coal.

Ab⁶ Adim⁷ Eb⁶/Bb C7(b9) Fm⁷ Bb⁷ Eb⁶/Bb

mf

mf

mf

78 79 80 81

S
A

Frost - y the snow-man, a fair - y tale they ____ say, was made of snow, -

T
B

PNO.

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

GTR.

BASS

DRUMS

82 83 84 85 86

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S A (end trio) 90

T B T./B. *f*

PNO. Eb⁶/B^b C7(b9) Fm7 B^b7 Eb⁶ Eb⁶

T. SAX. *mf*

B. SAX. *mf*

TPT. 1 & 2 *mf*

TBN. *mf*

GTR. Eb⁶/B^b C7(b9) Fm7 B^b7 Eb⁶ 90 Eb⁶

BASS

DRUMS *light fill*

87 88 89 90

S A
 — some mag - ic in — that old silk hat they found —
 T B
 PNO.
 Dm⁷ Gaug^{7(b9)} Cm⁹ F¹³
 T. SAX.
 B. SAX.
 TPT. 1 & 2
 TBN.
 Dm⁷ Gaug^{7(b9)} Cm⁹ F¹³
 GTR.
 BASS
 DRUMS

91 92 93 94 95

S/A. *mf*
Some mag - ic in that hat.

T. *mf*
Some mag - ic in that hat.

B.
— for when they placed it on his head, —

PNO.
Bb⁶ Bb⁹ Bb⁶ F⁶/C Gm⁷ Am⁷

T. SAX.
— — — —

B. SAX.
— — — —

TPT. 1 & 2
— — — —

TBN.
— — — —

GTR.
Bb⁶ Bb⁹ Bb⁶ F⁶/C Gm⁷ Am⁷

BASS
— — — —

DRUMS
x x x x / / / /

96 97 98 99 100



S
A

T

B

PNO.

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

GTR.

BASS

DRUMS

He be - gan to dance a - round.

he be - gan to dance a - round.

D7(b9) Gm7 C7 F11

D7(b9) Gm7 C7 F11

101 102 103 104 105

106 *f* (big scoops) *mf*

S
A
T
B

Frost - y, snow - man, oo,
Frost - y the snow-man, snow - man, oo,
Frost - y the snow-man knew the sun was

PNO.

T. SAX.
B. SAX.
TPT. 1 & 2
TBN.

106 *Bb*%/F *Eb*maj7 *Bb*/D *Bb*¹³ *Eb*⁶

GTR.
BASS
DRUMS

106 107 108 109 110



S
A
T
B
PNO.
T. SAX.
B. SAX.
TPT. 1 & 2
TBN.
GTR.
BASS
DRUMS

hot that day. "And we'll
hot that day, so he said, "Let's run and we'll
hot that day, so he said, "Let's run and we'll

f *f*

A7(b9) Bb6/F Bb13 Eb6 Edim A7(b9)

A7(b9) Bb6/F Bb13 Eb6 Edim A7(b9)

111 112 113 114 115



S
A
T
B

have some fun, now be - fore I melt a - way."

have some fun, now be - fore I melt a way."

have some fun, now be - fore I melt a - way."

PNO.

T. SAX.
B. SAX.
TPT. 1 & 2
TBN.

GTR.

BASS

DRUMS

Bb6/F G7(#5) Cm7 F13 Bb6 G13(b9)/B Cm7(sus4)

Bb6/F G7(#5) Cm7 F13 Bb6 G13(b9)/B Cm7(sus4)

116 117 118 119 120

122

S
A

Frost - y the snow - man _ had to

T

Frost - y the snow - man _ had to

B

Frost - y the snow - man _ had to

PNO.

F13 Bb6% Bb6% F7 Bb13

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

122

GTR.

F13 Bb6% Bb6% F7 Bb13

BASS

DRUMS

121

122

123

124

125

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (PNO.), Trumpet (T. SAX.), Trombone (B. SAX.), Trumpets (TPT. 1 & 2), Trombones (TBN.), Guitar (GTR.), Bass, Drums

hur - ry on _____ his _____ way. *mf* Oo, _____

hur - ry on _____ his _____ way. *mf* Oo, _____

hur - ry on _____ his _____ way, but he waved good-bye _____

*Eb*⁶ *E*dim⁷ *Bb*⁶ *Bb* *Bb*aug *Bb*⁶ *Eb*⁶

*Eb*⁶ *E*dim⁷ *Bb*⁶ *Bb*⁶ *Bb*aug *Bb*⁶ *Eb*⁶

126 127 128 129 130



S
A

T

B

PNO.

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

GTR.

BASS

DRUMS

f "I'll be back a -

f "I'll be back a

say - in', "Don't you cry, I'll be back a

Edim7 Bb6/F G7(#5) F6 F#6/F

Edim7 Bb6/F G7(#5) F6 F#6/F

131 132 133 134 135

144 Slower

ff

S
A

T

B

Yeah!

ff

Yeah!

ff

Yeah!

PNO.

G^b7/E B^b7/F B^b13 E^b13(#11) 8va

ff

Ped.

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

144 Slower

B^b13

E^b13(#11)

GTR.

BASS

DRUMS

Toms

3

bash and crash fill!

141

142

143

144

145

Musical score for rehearsal mark 146-151. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (PNO.), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Trumpets 1 & 2 (TPT. 1 & 2), Trombone (TBN.), Guitar (GTR.), Bass, and Drums. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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147

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