

as performed by Michael Bublé

FROSTY THE SNOWMAN

for 2-part voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 2:10

Arranged by
ALAN BILLINGSLEY

Words and Music by
STEVE NELSON and JACK ROLLINS

Fast, in two ($\text{♩} = \text{ca. } 132\text{-}138$)

PIANO

4 Bb⁶/F Ab¹³/F G¹³/F Gb¹³/F Bb/F D⁷⁽⁵⁾ Gaug^{7(b9)}

7 Caug⁹ F⁷⁽⁵⁾ NC.

* Also available for S.A.T.B. (49687) and S.A.B. (49688).

SoundTrax available (49690). SoundPax available (49691) - includes score and set of parts for 2 Trumpets, Trombone, Tenor Saxophone, Baritone Saxophone, Guitar, Bass, and Drumset.

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PART I

10 *f*

Frost - y the snow-man was a

B_b(add2) B_b¹³

14

jol - ly, hap - py soul, with a

E_b⁶ B_b⁶

18

corn - cob pipe and a but - ton nose _____ and two

E_b⁶ Edim⁷ B_b⁶/F G^{7(b9)}

22

eyes made out of coal.

Cm⁹ F¹³ Dm⁷ G^{13(b9)} Cm¹¹ F^{13(b9)} B_b^{6/9}

26 PART II*f*

Frost - y the snow-man is a

B_bFm⁹ B_b¹³

30 fair - y tale, they say. He was

E_b⁶B_b⁶

34 made of snow, but the chil - dren know _____ how he

E_b⁶Edim⁷B_b⁶/FG⁹G^{7(♯9)} Cm⁹

38 came to life _____ one day.

F¹³B_bCm⁷

41 PART I **f**

42

There must have been _____ some

PART II

There must have been _____ some

D_bdim⁷ B_b⁷/D E_b⁶

mag - ic in _____ that old silk hat they found

mag - ic in _____ that old silk hat they found

Dm⁷ G^(b9) Cm⁹ F¹³

for when they placed it

for when they placed it

B_bmaj⁹ B_b⁶ F⁶/C

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on his head, he began to

on his head, he began to

D^{7(b9)}

Gm⁷

fp

Oh,

fp

f

dance a - round.

dance a - round.

C⁹

F^{9(sus4)}

F⁹

Oh,

Frost

y the snow-man was a -

Frost - y the snow-man was a -

B_b

B_b/D

B_b13

62

live as he could be and the
live as he could be and the

E_b⁶ A^{7(b9)} B_b⁶ F_m⁹ B_b¹³

66

chil - dren say he could laugh and play just the
chil - dren say he could laugh and play just the

E_b⁶ Edim⁷ B_b⁹/F G^{7(b9)}

70

same as you and me.
same as you and me.

C_m⁹ F^{¹³} B_b B_b¹³

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74 opt. DUET

f

Frost - y the snow - man was a jol - ly, hap - py

Frost - y the snow - man was a jol - ly, hap - py

E♭⁶

A♭⁶

B♭^{7/D}

f

soul with a corn - cob pipe and a but - ton nose ____ and two

soul with a corn - cob pipe and a but - ton nose ____ and two

E♭⁶

A♭⁶

A^{dim7}

E♭^{6/B♭}

C^{7(♭9)}

f

eyes made out of coal. _____ Frost - y the

eyes made out of coal. _____ Frost - y the

F^{m7}

B⁷

E♭^{6/B♭}

E♭⁶

83

snow - man, a fair - y tale they say, was

snow - man, a fair - y tale they say, was

Ab⁶ D⁷ Eb⁶

86

made of snow but he came to life one

made of snow but he came to life one

Ab⁶ Adim⁷ Eb⁶/B[♭] C⁷/B⁹ Fm⁷ Bb⁷

89 (end duet) 90

day.

AL f

day. There must have been some

Eb⁶ Eb⁹

10

92

Musical score for piano/vocal, page 10, measures 92-94. The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment features chords in the right hand and bass notes in the left hand. The lyrics are: "mag - ic in _____ that old silk". The chords are: Dm⁷, G^{7(b9)}, Cm⁹.

95

mf

Musical score for piano/vocal, page 10, measures 95-97. The vocal line includes a dynamic marking "mf". The piano accompaniment features chords in the right hand and bass notes in the left hand. The lyrics are: "Some mag - ic in _____ that hat they found for". The chords are: F¹³, B_b⁶, B_b⁹, B_b⁶.

98

f

Musical score for piano/vocal, page 10, measures 98-100. The vocal line includes a dynamic marking "f". The piano accompaniment features chords in the right hand and bass notes in the left hand. The lyrics are: "hat. He be - when they placed it on his head, he be -". The chords are: F^{6/C}, Gm⁷, Am⁷, D^{7(b9)}.

102

gan to dance ____ a - round.

Gm⁷ C⁷ F¹¹

Frost - y the snow-man knew the

Frost - y the snow-man, snow - man

B♭⁹/F E♭maj⁷ B♭/D B♭¹³

sun was hot that day, ____ so he

oo, hot that day, so he

E♭⁶ A⁷(b⁹) B♭⁶/F B♭¹³

(big scoops)

said, "Let's run and we'll have some fun, now be -

f

said, "Let's run "And we'll have some fun, now be -

E♭⁶ Edim A^{7(b9)} B♭⁶/F G^{7(♯5)}

fore I melt a - way."

fore I melt a - way."

Cm⁷ F¹³ B♭⁶ G^{13(b9)/B} Cm^{7(sus4)} F¹³ B♭⁶

Frost - y the snow - man -

Frost - y the snow - man -

B♭⁶ F⁷

125

had to hurry on his

B_b¹³ E_b⁶ Edim⁷

128

way, but he waved good - bye

B_b⁶ E_b B_b^{aug} B_b⁶ E_b⁶

131

say - in', "Don't you cry, I'll be

Edim⁷ B_b⁶/F G^{7(#5)}

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back a - gain some

F⁶ F^{#6}/F Cm⁹/F F^{13(b9)}

day."

B^{b6} B^{b9}/D E^{b6}

— — —

G^{b7}/E B^{b7}/F E^{b7}/B^b

144 Slower

Yeah!

Yeah!

Slower

B♭13

E♭13(♯11)

3

3

3

ff

Pd.

148

(8)

3 3 3

v