

POPCORN

for 2-part voices and piano
with optional SoundTrax*

Words and Music by
ANDY BECK

Rhythmically (♩ = ca. 160)

PART I

PART II

PIANO

Rhythmically (♩ = ca. 160)

f

3

5

mf

Pop - corn, —

mf

Pop - corn, —

mf

* SoundTrax CD available (49683). Visit alfred.com for digital scores, audio, and a free ChoreoTrax video.

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6

pop - corn, — light and fluff - y stuff.

pop - corn, — light and fluff - y stuff.

9

Pop - corn, — pop - corn, — a lit - tle bit is nev - er e -

Pop - corn, — pop - corn, — a lit - tle bit is nev - er e -

12

nough. Pop - corn, — pop - corn, —

nough. Pop - corn, — pop - corn, —

13

15

when I need a snack. Pop - corn, —

when I need a snack. Pop - corn, —

18

pop - corn, — I'd rank it at the top o' the pack.

pop - corn, — I'd rank it at the top o' the pack.

21

22

With

With but - ter or car - a - mel, —

24

salt or par - me-san cheese, at the mov-ies or the

at the mov-ies or the

cresc.

cresc.

cresc.

27

sta - di - um, or an - y - where else that you please!

sta - di - um, or an - y - where else that you please!

f

sfz

f

sfz

f

p

30

31

Pop - corn, pop - corn,

Pop - corn, pop - corn,

mf

mf

f

mf

33

I can nev - er stop. Pop - corn, _

I can nev - er stop. Pop - corn, _

36

38 *Divide both sections in half*

pop - corn, _ just add a lit - tle heat _ to pop.

pop - corn, _ just add a lit - tle heat to pop.

39

PART II *Ally*

Pop, pop. Pop,

42

PART I-A (close immediately to "ng")

Musical staff with notes and rests.

Ping. —

Ping. —

PART I-B

Musical staff with rests.

PART II-A

Musical staff with notes and rests.

pop.

Pop,

pop.

PART II-B

Musical staff with rests.

Piano accompaniment staves with notes and rests.

45

46

Musical staff with notes and rests.

Ping. —

Musical staff with rests.

Pop,

pop.

Pop,

Musical staff with notes and rests.

Musical staff with notes and rests.

Pop - corn.

Piano accompaniment staves with notes and rests.



Ping. — Ping. —

Pop - i - dy - pop.

pop. Pop, pop.

Pop - corn. Pop -

Ping. — Pop, pop, pop!

Pop - i - dy pop - i - dy - pop. Pop, pop, pop!

Pop, pop. Pop, pop, pop! With

corn. Pop, pop, pop! With

f *mf*

f *mf*

f *mf*

54

PART I

mf

Musical notation for Part I, measures 54-56. The staff shows a melodic line with rests and notes, including a fermata over the final note.

PART II

With salt or par - me - san

Musical notation for Part II, measures 54-56. The staff shows a melodic line with rests and notes.

but - ter or car - a - mel, —

Piano accompaniment for measures 54-56. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Dynamics include *mf*.

57

cresc.

f

cheese, at the mov - ies or the sta - di - um, — or

Musical notation for Part I, measures 57-59. The staff shows a melodic line with rests and notes, including a fermata over the final note.

cresc.

f

at the mov - ies or the sta - di - um, — or

Musical notation for Part II, measures 57-59. The staff shows a melodic line with rests and notes, including a fermata over the final note.

Piano accompaniment for measures 57-59. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Dynamics include *cresc.*

60

sfz

an - y - where else — that you please!

Musical notation for Part I, measures 60-61. The staff shows a melodic line with rests and notes, including a fermata over the final note.

sfz

an - y - where else — that you please!

Musical notation for Part II, measures 60-61. The staff shows a melodic line with rests and notes, including a fermata over the final note.

Piano accompaniment for measures 60-61. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Dynamics include *f* and *p*.

63 DESCANT (2nd time only)

pop - i - dy-pop, pop, pop - i - dy-pop, pop, pop, pop,

f
Pop - corn, _ pop - corn, _ makes me say "yum,
Pop - corn, _ pop - corn, _ I can nev - er

f
Pop - corn, _ pop - corn, _ makes me say "yum,
Pop - corn, _ pop - corn, _ I can nev - er

66

ev - 'ry ker - nel! Pop - i - dy-pop, pop, pop - i - dy-pop,

opt. SOLO (1st time only)
Yum, yum!

yum." stop. Pop - corn, _ pop - corn, _ I
stop. Pop - corn, _ pop - corn, _ just

yum." stop. Pop - corn, _ pop - corn, _ I
stop. Pop - corn, _ pop - corn, _ just

69 1. (sing 1st time)

f

pop, pop, We love that

real - ly got - ta get me some.
add a lit - tle heat to

real - ly got - ta get me some.
add a lit - tle heat to

1.

71 2. (rejoin section)

pop - i - dy-pop, pop - i - dy-pop!

pop. In the mi-cro-wave or on the stove - top, just

pop In the mi-cro-wave or on the stove - top, just

2.



PART I-A

add a lit - tle heat to ...

Ping. —

PART I-B

add a lit - tle heat to

pop - i - ty - pop.

PART II-A

add a lit - tle heat to

pop.

PART II-B

add a lit - tle heat to ...

Pop -

vcllo

Ping. —

ff

Pop, pop, pop!

Pop - i - dy, pop - i - dy - pop.

ff

Pop, pop, pop!

Pop, pop.

ff

Pop, pop, pop!

corn.

ff

Pop, pop, pop!

ff