

# MADRIGAL REMIX

for 2-part voices and piano  
with optional guitar, bass, drumset, and SoundTrax\*

## 1. Fa una Canzona

Arranged by  
**KIRBY SHAW**

Words and Music by  
**ORAZIO VECCHI (1550-1605)**

Lightly, in two ( $\text{♩} = \text{ca. } 92-96$ )

PIANO

3

6

### ITALIAN PRONUNCIATION

**Fa una canzona senza note nere.**

*fah OO-nah Kahn-ZOH-nah sehn-zah NOH-teh NEH-reh.*

**Dolcemente**

*dohl-cheh-MEHN-teh.*

\* Also available for 3-part mixed (49680). SoundTrax CD available (50164).

Visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free parts for guitar, bass, and drumset.

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Access a complete rehearsal guide, part-dominant recordings, and interactive practice tools for this piece with a subscription to MakeMusic Cloud.

9

PART I *mf*

Musical staff for Part I, measures 9-12. The staff contains a melodic line in G major with a key signature of one flat (F major). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fa u - na can - zo - na sen - za no - te ne - re. —

PART II *mf*

Musical staff for Part II, measures 9-12. The staff contains a melodic line in G major with a key signature of one flat (F major). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fa u - na can - zo - na sen - za no - te ne - re. —

Piano accompaniment for measures 9-12. The right hand plays chords in G major with a key signature of one flat (F major). The left hand plays a simple bass line. Dynamics include *mf* and *p*.

13

*p*

Musical staff for Part I, measures 13-16. The staff contains a melodic line in G major with a key signature of one flat (F major). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fa u - na can - zo - na sen za no - te ne - re. —

*p*

Musical staff for Part II, measures 13-16. The staff contains a melodic line in G major with a key signature of one flat (F major). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fa u - na can - zo - na sen - za no - te ne - re. —

Piano accompaniment for measures 13-16. The right hand plays chords in G major with a key signature of one flat (F major). The left hand plays a simple bass line.

17

*mf*

Musical staff for Part I, measures 17-20. The staff contains a melodic line in G major with a key signature of one flat (F major). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

{ We sing a song with - out a note of sor - row. —  
{ We sing a song to help the heart a - wak - en. —

*mf*

Musical staff for Part II, measures 17-20. The staff contains a melodic line in G major with a key signature of one flat (F major). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

{ We sing a song with - out a note of sor - row. —  
{ We sing a song to help the heart a - wak - en. —

Piano accompaniment for measures 17-20. The right hand plays chords in G major with a key signature of one flat (F major). The left hand plays a simple bass line. Dynamics include *mf* and a fermata over the final chord.



21 *mp*

We sing a song to bring a bright to-mor-row.  
 We sing to heal the lost and the for-sak-en.

*mel. mp*

We sing a song to bring a bright to-mor-row.  
 We sing to heal the lost and the for-sak-en.

*mp*

25 *mel. p* *mf*

Dol - ce - men - te, dol - ce - men - te, a

*p* *mf*

Dol - ce - men - te, dol - ce - men - te, a

*p* *mf*

29

sweet song wel - com - ing sleep.

sweet song, wel - com - ing sleep.

32

*mp*

We sing a song to bring a bright to - mor - row.   
 We sing to heal the lost and the for - sak - en.

*mel. mp*

We sing a song to bring a bright to - mor - row.   
 We sing to heal the lost and the for - sak - en.

We sing a song to bring a bright to - mor - row.   
 We sing to heal the lost and the for - sak - en.

We sing a song to bring a bright to - mor - row.   
 We sing to heal the lost and the for - sak - en.

36

*mel. p*

*mf*

Dol - ce - men - te, dol - ce - men - te, a

*p*

*mf*

Dol - ce - men - te, dol - ce - men - te, a

Dol - ce - men - te, dol - ce - men - te, a

Dol - ce - men - te, dol - ce - men - te, a

40

*2nd time—rit. e decresc.*

1.

2.

sweet song wel - com - ing sleep. sleep.

*2nd time—decresc.*

*p*

sweet song, wel - com - ing sleep. sleep.

sweet song, wel - com - ing sleep. sleep.

1.

2.

sweet song, wel - com - ing sleep. sleep.

*2nd time—rit. e decresc.*

*p*

sweet song, wel - com - ing sleep. sleep.

## 2. Sing We and Chant It

Arranged by  
KIRBY SHAW

Music by THOMAS MORLEY (1557-1602)  
Words by MICHAEL DRAYTON (1563-1631)

Lilting, in one (♩. = ca. 58-60)

PART I

PART II

PIANO

Lilting, in one (♩. = ca. 58-60)

*mf* *cresc.*

5

*f-p*

Sing we and chant it, while love doth grant it.

*f-p*

Sing we and chant it, while love doth grant it.

*f-p*

9

Fa la la la la fa la la. Fa la la la.

Fa la la la la fa la la la. Fa la la la la.

13

*mf*

Not long youth last - eth and old age hast - eth.

Not long youth last - eth and old age hast - eth.

*mf*

17

*mp*

Now is best lei - sure, to take our pleas - ure.

Now is best lei - sure, to take our pleas - ure.

*mp*

21 *mf*

Fa la la la la. Fa la la la la.

Fa la la la la. Fa la la la la.

*mf*

8

9

25 *2nd time—rit.*

Fa la la la la. la.

Fa la la la la. la.

*2nd time—rit.*

1. 2.

8

9