

MADRIGAL REMIX

for 3-part mixed voices and piano
with optional guitar, bass, drumset, and SoundTrax*

1. Fa una Canzona

Arranged by
KIRBY SHAW

Words and Music by
ORAZIO VECCHI (1550-1605)

Lightly, in two (♩ = ca. 92-96)

PIANO

3

6

ITALIAN PRONUNCIATION

Fa una canzona senza note nere.

fah OO-nah Kahn-ZOH-nah sehn-zah NOH-teh NEH-reh.

Dolcemente

dohl-cheh-MEHN-teh.

* Also available for 2-part (49681). SoundTrax CD available (50164).

Visit alfred.com/choralparts to download free parts for guitar, bass, and drumset.

Visit alfred.com for digital scores and audio.

Access a complete rehearsal guide, part-dominant recordings, and interactive practice tools for this piece with a subscription to MakeMusic Cloud.

9 PART I *mf*

PART II

Fa u - na can - zo - na ___ sen - za no - te ne - re. ___

PART III *mf*

mf *p*

13 *p*

Fa u - na can - zo - na ___ sen - za no - te ne - re. ___

p

p

17 *mf*

{ We sing a song with - out ___ a note of sor - row. ___
 We sing a song to ___ help ___ the heart a - wak - en. ___

mf

mf

PART II only
mp

21

We sing a song to bring a bright to - mor - row.
 We sing to heal the lost and the for - sak - en.

mp

mp

25

ALL
p

Dol - ce - men - te, dol - ce - men - te, a
 dol - ce - men - te, a

mf

p *mf*

29

sweet song, wel - com - ing sleep.

32

PART II only
mp

{ We sing a song to bring a bright to - mor - row. }
 { We sing to heal the lost and the for - sak - en. }

mp

mp

36

ALL
p

mf

Dol - ce - men - te, dol - ce - men - te, a
 dol - ce - men - te, a

p *mf*

p *mf*

40

2nd time—rit. e decresc.

1. *p*

sweet song wel - com - ing sleep. sleep.

2nd time—decresc. *p*

1. *p*

2nd time—rit. e decresc. *p*

2. Sing We and Chant It

Arranged by
KIRBY SHAW

Music by **THOMAS MORLEY** (1557-1602)
Words by **MICHAEL DRAYTON** (1563-1631)

Lilting, in one (♩. = ca. 58-60)

PART I
PART II

PART III

Lilting, in one (♩. = ca. 58-60)

PIANO

mf *cresc.*

5 *f-p*

Sing we and chant it, while love doth grant it.

f-p

Sing we and chant it, while love doth grant it.

9 Fa la la la la fa la la. Fa la la la.

Fa la la la la la. Fa la la la la.

Fa la la la la la la la. Fa la la la la.

13 *mf*

Not long youth last - eth and old age hast - eth.

mf

mf

17 *mp*

Now is best lei - sure, to take our pleas - ure.

mp

mp

21 *mf* Fa la la la la. Fa la la la la.

mf Fa la la la la. Fa la la la la.

Fa la la la. Fa la la la.

mf

25 *2nd time—rit.* Fa la la la la. 1. la. 2. la.

Fa la la la la. la. la.

Fa la la la la la. la. la.

2nd time—rit. 1. 2.

(8)