

LAUDATE DOMINUM

for 2-part/S.S.A. voices and piano
with optional PianoTrax*

Words from Traditional Latin

By ANDY BECK

Accompaniment inspired by J.S. Bach's Cello Suite No. 1

Adagio semplice (♩ = ca. 66-69)

PIANO

3

5 PART II only
(Soprano II)
mp

Lau - da - te, lau -

7

da - te Do - mi - num, lau - da - te Do - mi - num.

* Also available for S.A.B./3-part mixed (49675).

PianoTrax 14 accompaniment CD available (48970). Visit alfred.com for digital scores and audio.

Lahoo-DAH-teh DAW-mee-num, AWM-nehs JEHN-tehs, AWM-nehs PAW-poo-lee.
(Praise the Lord, all nations, all people.)

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

Lau - da - te, we

11

sing a song of praise

13 **PART I only**
(Soprano I) *mp*

Lau - da - te Do - mi-num,

15

lau - da - te Do - mi-num, lau - da - te Do - mi-num.

17

Lau - da - te Do - mi-num,

19

we sing a song of praise. Om - nes

mf

21 PART I
(Soprano I)

gen - tes, om - nes gen - tes,

PART II
(Soprano II)

Om - nes gen - tes, om - nes gen - tes,

ALTO (this part optional through m. 28)

Om - nes gen - tes, om - nes gen - tes,

mf

23

om - nes po - pu - li. _____ Om - nes

om - nes po - pu - li. _____

om - nes po - pu - li. _____

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Preview Only

The musical score for measures 23-24 features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'om - nes po - pu - li.' followed by a long line and then 'Om - nes'.

25

gen - tes, om - nes gen - tes,

Om - nes gen - tes, om - nes gen - tes,

Om - nes gen - tes, om - nes gen - tes,

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Preview Only

The musical score for measures 25-26 features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'gen - tes, om - nes gen - tes,'.

27 *rit.* *a tempo*
mp

om - nes po - pu - li.

rit. *a tempo*
mp

om - nes po - pu - li.

rit. *a tempo*
mp

om - nes po - pu - li.

rit. *a tempo*
mp

29

31 SMALL GROUP
(Alto)

32

mp

Musical score for measures 31-32. The vocal line (Alto) begins with a whole rest in measure 31 and then sings "Lau - da - te" in measure 32. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Musical score for measures 33-34. The vocal line continues with "Do - mi - num, lau - da - te, lau -". The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 35-36. The vocal line continues with "da - te. Lau - da - te". The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 37-38. The vocal line continues with "Do - mi - num, we sing a song of". The piano accompaniment continues with the same rhythmic pattern.

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39 PART I (Soprano I) 40 *mf*

Lau - da - te

PART II (Soprano II) *mf*

SMALL GROUP (Alto) *mf*

praise. Lau - da - te

41

Do - mi-num, lau - da - te Do - mi-num,

da te, lau - da - te Do - mi-num, lau -

Do - mi - num, lau - da - te, lau -

43

lau - da - te Do - mi-num. Lau - da - te
da - te Do - mi-num. Lau
da - te. Lau - da - te

The musical score for measures 43-44 is written in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The lyrics are: "lau - da - te Do - mi-num. Lau - da - te" on the first staff, "da - te Do - mi-num. Lau" on the second, and "da - te. Lau - da - te" on the third.

45

Do - mi-num, we sing a song of
da te, we sing a song of
Do - mi - num, we sing a song of

The musical score for measures 45-46 continues in G major and 4/4 time. The piano accompaniment remains consistent with the previous measures. The lyrics are: "Do - mi-num, we sing a song of" on the first staff, "da te, we sing a song of" on the second, and "Do - mi - num, we sing a song of" on the third.

47

48

praise. Om - nes gen - tes, om - nes

praise. Om - nes gen - tes,

(rejoin section, or opt. sing to the end)

praise. Om - nes gen - tes

49

gen - tes, om - nes po - pu -

om - nes gen - tes, om - nes po - pu -

om - nes gen - tes, om - nes po - pu -

51

li. Om - nes gen - tes, om - nes

li. Om - nes gen - tes,

li. Om - nes gen - tes,

53

gen tes, om - nes po - pu - *rit.*

om - nes gen - tes. *rit.*

om - nes gen - tes, om - nes po - pu - *rit.*

rit.

55 *a tempo*

li,

a tempo

Lau - da - te, we

a tempo *mf*

li, we

a tempo

57 *rit. mf* *f*

we sing a song of praise.

rit. *f*

sing a song of praise.

rit. *f*

sing a song of praise.

rit. cresc. f