

LAUDATE DOMINUM

for S.A.B./3-part mixed voices and piano
with optional PianoTrax*

Words from Traditional Latin

By ANDY BECK

Accompaniment inspired by J.S. Bach's Cello Suite No.1

Adagio semplice (♩ = ca. 66-69)

PIANO

3

5 ALTO only
mp

Lau - da - te, lau -

7

da - te Do - mi-num, lau - da - te Do - mi-num.

* Also available for 2-part/S.S.A. (49676).

PianoTrax 14 accompaniment CD available (48970). Visit alfred.com for digital scores and audio.

Lahoo-DAH-teh DAW-mee-num, AWM-nehs JEHN-tehs, AWM-nehs PAW-poo-lee.
(Praise the Lord, all nations, all people.)

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

Lau - da - te, we

11

sing a song of praise

13 **SOPRANO only**
mp

Lau - da - te Do - mi-num,

15

lau - da - te Do - mi-num, lau - da - te Do - mi-num.

17

Lau - da - te _____ Do - mi-num,

19

we sing a song of praise. *mf* Om - nes

21 SOPRANO

gen - tes, om - nes gen - tes,

ALTO

mf Om - nes gen - tes, om - nes gen - tes,

BARITONE

mf Om - nes gen - tes, om - nes gen - tes,

mf

23

om - nes po - pu - li. Om - nes

om - nes po - pu - li.

om - nes po - pu - li.

25

gen - tes, om - nes gen - tes,

Om - nes gen - tes, om - nes gen - tes,

Om - nes gen - tes, om - nes gen - tes,

27 *rit.* *a tempo*
mp

om - nes po - pu - li.

rit. *a tempo*
mp

om - nes po - pu - li.

rit. *a tempo*
mp

om - nes po - pu - li.

rit. *a tempo*
mp

29

BARITONE
(cue notes optional for those with limited range)

32

mp

31

Lau - da - te

33

Do - mi - num, lau - da te, lau -

35

da - te. Lau te - da - te

37

Do - mi - num, we sing a song of

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39 SOPRANO 40 *mf*
Lau - da - te

ALTO *mf*
Lau

BARITONE *mf*
praise. Lau - da - te

41
Do - mi-num lau - da - te Do - mi-num,
da - te lau - da - te Do - mi-num, lau -
Do - mi - num, lau - da - te, lau -

43

lau - da - te Do - mi-num. Lau - da - te
 da - te Do - mi-num. Lau
 da - te. Lau - da - te

45

Do - mi-num we sing a song of
 da - te we sing a song of
 Do - mi - num, we sing a song of

47

48

Musical score for measures 47-48. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "praise. Om - nes gen - tes, om - nes". The piano part consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand.

49

Musical score for measures 49-50. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "gen - tes, om - nes po - pu -". The piano part continues with a rhythmic accompaniment in the left hand and a melodic line in the right hand.

51

li. _____ Om - nes gen - tes, om - nes

li. _____ Om - nes gen - tes,

li. _____ Om - nes gen - tes

53

gen - tes, om - nes po - pu - *rit.*

om - nes gen - tes, om - nes po - pu - *rit.*

om - nes gen - tes, om - nes po - pu - *rit.*

rit.

SMALL GROUP (*altos suggested*)

55

a tempo
mf

Musical score for measures 55-56. It features a vocal line with lyrics "Lau - da - te, we li, li, li, we" and a piano accompaniment. The tempo is *a tempo* and the dynamic is *mf*. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

57

rit.

sing a song of praise. *f*

rit. mf

we sing a song of praise. *f*

rit.

sing a song of praise. *f*

rit.

sing a song of praise. *f*

rit.

cresc.

Cal.

f

Musical score for measures 57-60. It features a vocal line with lyrics "sing a song of praise. we sing a song of praise. sing a song of praise. sing a song of praise." and a piano accompaniment. The tempo is *rit.* and the dynamic is *f*. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand, which concludes with a *Cal.* (Crescendo) and *f* (forte) dynamic.