

# BUTTER

for S.A.B. voices and piano  
with optional SoundTrax\*

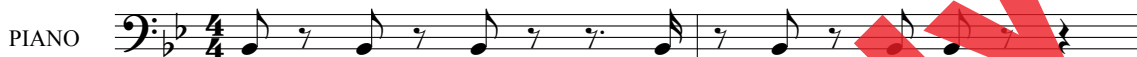
Performance time: approx. 2:45

Arranged by  
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ALEX BILOWITZ, and KIM NAM-JOON**

Lively K-pop (♩ = ca. 108-112)

N.C.



3

S./A.



Smooth like but-ter, like a crim - i - nal un - der - cov - er. Gon'

5



pop like trou - ble break - in' in - to your heart like that. Ha!

SOLO

7



Cool shade stun-ner. Yeah, I owe it all to my moth-er. Hey!

SOLO

9



Hot like sum-mer. Yeah, I'm mak - in' you sweat like that. Break it down!

SOLO

\* Also available for S.A. (49671) and 2-part (49673). SoundTrax CD available (49674).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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11 S./A. Oo, when I look\_ in the mir - ror, I'll melt your heart\_ in - to two.

*mf* *f*

B. Oo,

*mf*

E<sub>b</sub>(add2) F(add2) Gm<sup>11</sup>

13 I got that su - per-star glow, so oo.

Oo,

*f* *f*

SOLO

Do the boog-ie now!

E<sub>b</sub>(add2) (SUS4)

15 Side step, right, left to my beat.

E<sub>b</sub> F Gm<sup>7</sup>

17

High like the moon, rock with me, ba - by. Know -

Eb F Gm7/C Gm7/D

19

- in' I got that heat, let me show ya 'cause talk is cheap. \_

Eb F Gm7

21

Side step, right, left to my beat. \_ Get it, let it roll. \_

Eb N.C.

2nd time to CODA ⊕  
(p. 7, m. 35)

23

Smooth like but-ter. Pull \_\_\_ you in like no oth-er. Don't

25

need no ush-er to re-mind me you got it bad.

27

Ain't no oth-er that can sweep \_\_\_ you up like a rob-ber. Straight

SOLO

up I got ya mak - in' you fall like that. Break it down!

(opt. soprano divisi)

31

Oo, when I look \_ in the mir - ror, I'll melt your heart \_ in - to two.

*mf*

Oo, \_\_\_\_\_

*mf*

E<sub>b</sub>(add2) F(add2) Gm<sup>11</sup>

I got that su - per-star glow so oo. \_\_\_\_\_ **D.S. al CODA**  
(p. 3, m. 15)

33

SOLO

Oo, so oo. \_\_\_\_\_ Do the boog-ie now!

*f*

E<sub>b</sub>(add2) F(sus4) **D.S. al CODA**  
(p. 3, m. 15)

35 CODA

*mf* Da ba da ba.

*mf* Ba da ba da ba da ba da ba ba da ba da ba da ba da ba.

CODA

*E<sub>b</sub>* *F* *Gm7*

37 *f* Get it, let it roll. \_

Ba da ba da ba da ba da ba ba da.

*E<sub>b</sub>* *F* *Gm7/C* *Gm7/D*

39 *mf* Ba da ba da ba da ba da ba ba da ba da ba da ba da ba.

*E<sub>b</sub>* *F* *Gm7*

41

Ba da ba da ba da ba da ba. *f* Get it, let it roll. \_

*E<sub>b</sub>* N.C.

43

SOLO *f*

Ice on my wrist, I'm the nice guy. Got the right bod-y and the right mind.

ALL OTHERS (*long falls*)

Oh! Oh!

(Piano accompaniment for measures 43-44)

45

Roll-in' up to par-ty, got the right vibe. Smooth like \_ Hate us.

Oh! but-ter! \_ Love us! \_

(Piano accompaniment for measures 45-46)

47

Fresh boy pull up and we lay low. All the play-as get mov-in' when the bass low.

Lay low. Bass low.

49

Got ar-my right be-hind us when we say so. Let's go!

Say so Let's go!

51

opt. SOLO (ad lib)

*f* Right \_ left, I \_ feel \_

S.A. Side step, \_ right, left to \_ my beat. \_

B.

E<sub>b</sub> F Gm<sup>7</sup>



53

high. With me, \_\_\_ ba - by.

High like \_\_\_ the moon, rock \_\_\_ with me, \_\_\_ ba - by. Know-

Eb F Gm7/C Gm7/D

55

Woo. \_\_\_ You know talk \_\_\_ is

- in I got that heat, let me show \_\_\_ ya 'cause talk is cheap. \_\_\_

Eb F Gm7

57

*(end solo)*

cheap.

Side step, \_ right, left to \_ my beat. \_ Get it, let it roll \_

E $\flat$  N.C.

59

but - ter, stun - ner, we don't \_ stop!

Smooth like cool shade and you know we don't \_ stop!

E $\flat$  F Gm $^7$

61

sum-mer, bum-mer, oh, my \_\_\_ gosh!

Hot like ain't no you be like oh, my \_\_\_ gosh!

E<sub>b</sub>

F

Gm<sup>7</sup>/C

Gm<sup>7</sup>/D

63

yeah! \_\_\_ yeah! \_\_\_

We gon' make you rock and you say We gon' make you bounce and you say

E<sub>b</sub>

F

Gm<sup>7</sup>

65

Hot-ter? Sweet-er! Cool-er? But-ter! Get it, let it roll, \_\_\_

E<sub>b</sub>

N.C.

