

BUTTER

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 2:45

Arranged by
ALAN BILLINGSLEY

Words and Music by JENNA ANDREWS,
STEPHEN KIRK, SEBASTIAN GARCIA,
ROBERT GRIMALDI, RON PERRY,
ALEX BILOWITZ, and KIM NAM-JOON

Lively K-pop (♩ = ca. 108-112)

N.C.

PIANO

3

S./A.

Smooth like but-ter, like a crim-i-nal un-der-cov-er Gon'

5

pop like trou-ble break-in' in - to your heart like that. Ha!

7

(opt. altos or tenors on harmony)

Cool shade stun-ner. Yeah, I owe it all to my moth-er. Hey!

9

Hot like sum-mer. Yeah, I'm mak - in' you sweat like that. Break it down!

* Also available for S.A.T.B. (49672) and 2-part (49673). SoundTrax CD available (49674).
Visit alfred.com for digital scores and audio, including PartTrax (part-predominant MP3s).

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11

S./A. *f*

Oo, when I look__ in the mir - ror, I'll melt your heart__ in - to two.

T./B. *mf*

Oo, _____

E_b(add2)

F(add2)

Gm¹¹

13

I got that su - per-star glow so oo. Do the boog-ie now!

Oo, so oo

E_b(add2)

F(sus4)

15

Side step, right, left to__ my beat. _

E_b

F

Gm⁷



17

High like the moon, rock with me, ba - by. Know-

Eb F Gm7/C Gm7/D

19

- in' I got that heat, let me show ya 'cause talk is cheap.

Eb Gm7

21

Side stop, right, left to my beat. Get it, let it roll.

2nd time to CODA ⊕
(p. 7, m. 35)

Eb N.C.

2nd time to CODA ⊕
(p. 7, m. 35)

23

mel.
Smooth like but-ter. Pull ___ you in like no oth-er. Don't

25

need no ush-er to re-mind ___ me you got it bad. ___

27

(opt. altos or tenors on harmony)

Ain't no oth-er that can sweep ___ you up like a rob-ber. Straight

SOLO

up I got ya mak - in' you fall like that. Break it down!

31

f
mel. Oo, when I look in the mir - or, I'll melt your heart in - to two.

mf
Oo,

E_b(add2) *F(add2)* *Gm¹¹*

D.S. al CODA
(p. 3, m. 15)

33

SOLO

I got that su - per-star glow so oo. Do the boog-ie now!

Oo, so oo.

E_b(add2) *F(sus4)*

D.S. al CODA
(p. 3, m. 15)

35 CODA

mf Da ba da ba.

mf Ba da ba da ba da ba da ba ba da ba da ba da ba da ba.

CODA
Eb

F Gm7

37 *f* Get it, let it roll. _

Ba da ba da ba da ba da ba ba da.

Eb F Gm7/C Gm7/D

39 *mf* Ba da ba da ba da ba da ba ba da ba da ba da ba da ba.

Eb F Gm7

41

Ba da ba da ba da ba da ba. *f* Get it, let it roll. _

E_b *N.C.*

43

SOLO *f*

Ice on my wrist, I'm the nice guy. Got the right bod-y and the right mind.

ALL OTHERS (*long falls*)

Oh! Oh!

Piano accompaniment for measures 43-44.

45

Roll in' up to par-ty, got the right vibe. Smooth like _ Hate us.

Oh! but-ter! _ Love us! _

Piano accompaniment for measures 45-46.

47

Fresh boy pull up and we lay low. All the play-as get mov-in' when the bass low.

Lay low. Bass low.

49

Got ar-my right be-hind us when we say so. Let's go!

Say so Let's go!

51

opt. SOLO (ad lib)

f Right _ left, I _ feel _

S/A. *f* Side step, right, left to _ my beat. _

T./B. *f*

E \flat F Gm 7

53

high. With me, ___ ba - by.

High like ___ the moon, rock ___ with me, ___ ba - by Know-

Eb F Gm7/C Gm7/F

55

Woo. ___ You know talk ___ is

- in' I got that heat, let me show ___ ya'cause talk is cheap. ___

Eb F Gm7

57

(end solo)

cheap.

Side step, _ right, left to _ my beat. _ Get it, let it roll _

E_b N.C.

59

S / T.

but-ter, stun-ner, we don't _ stop!

A/B.

Smooth like cool shade and you know we don't _ stop!

E_b F Gm⁷

sum-mer, bum-mer, oh, my ___ gosh!

Hot like ain't no you be like oh, my ___ gosh!

E \flat F Gm 7 /C Gm 7 /D

yeah! ___ yeah! ___

We gon' make you rock and you say We gon' make you bounce and you say

E \flat F Gm 7

Hot-ter? Sweet-er! Cool-er? But-ter! Get it, let it roll. _

S./A. T./B. N.C.