

THE NOTE WITHIN

for 2-part voices and piano
with optional SoundTrax*

Words by

JOHN KENDRICK BANGS (1862-1922)

Music by

RUTH MORRIS GRAY

Confidently (♩ = ca. 56-58)

PIANO

mp

The piano introduction consists of two staves in 2/2 time, key of B-flat major. The right hand plays a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand plays a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat.

3 ALL VOICES *unison* *mp* 5

I have a song with-

The vocal line begins at measure 3 with a whole rest, followed by a half note B-flat, a quarter note C, and a quarter note D. The piano accompaniment continues with the same melody as the introduction.

6

in my heart that I shall nev - er sing. I I

The vocal line continues with a half note E, a quarter note F, a quarter note G, a half note A, and a whole note B-flat. The piano accompaniment continues with the same melody.

* Also available for 3-part mixed (49663). SoundTrax CD available (49665)
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9

know 'tis there for I can feel its joy - ous flut - ter -

12 *mp* 13

ing. Just how it goes I do not know, and

15

what it is a - bout Though I have tried and

18 *mf*

tried a - gain, I can - not make it out. But

21

PART I

this I know: When days are dark and sul-len is the

PART II

this I know: When days are dark and sul-len is the

24

air, it does not vex my soul at all be -

air, it does not vex my soul at all be -

cause that song is there!

cause that song is there!

mp

29

Musical notation for measures 29-31, consisting of two staves (treble and bass clef) with rests.

Piano accompaniment for measures 29-31, consisting of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand.

32

mp

33

Musical notation for measures 32-34, consisting of two staves (treble and bass clef) with lyrics: "I have a song with- in my heart that".

Piano accompaniment for measures 32-34, consisting of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand.

35

Musical notation for measures 35-37, consisting of two staves (treble and bass clef) with lyrics: "I shall nev - er sing. I know 'tis there for".

Piano accompaniment for measures 35-37, consisting of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand.

38

I can feel its joy - ous flut - ter - ing. Just *mp*

41

how it goes I do not know, and what it is a -
have a song with - in my heart that I shall nev - er

44

about. Though I have tried and tried a - gain, I
sing. I know 'tis there for I can feel its

47 DESCANT *mp* 49

I have a song with-

can - not make it out. But this I know When

joy - ous flut - ter - ing. Just how it goes

50

in my heart that I shall nev - er sing. I

days are dark and sul - len is the air, it

do not know, and what it is a - bout. Though

53

know 'tis there for I can feel its joy - ous flut - ter -

does not vex my soul at all be - cause that song is

I have tried and tried a - gain, I can - not make it

56

ing. *mf* This I know: When days are dark,

here! *mf* But this I know: When days are dark and

out. *mf* But this I know: When days are dark and

59

sul-len is the air. Does not vex my

sul-len is the air, it does not vex my

sul-len is the air, it does not vex my

62

soul at all be - cause that song is there!

soul at all be - cause that song is there!

soul at all be - cause that song is there!

mp

65

68

69

mp With -

mp I have a song with - in my heart,

mp I have a song with - in my heart,

71

rit. cresc. a tempo mf

in _____ my heart. _____

rit. e cresc. a tempo mf

with - in my heart. _____

cresc. mf

with - in my heart. _____

rit. e cresc. a tempo mf

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