

THE NOTE WITHIN

for 3-part mixed voices and piano
with optional SoundTrax*

Words by
JOHN KENDRICK BANGS (1862-1922)

Music by
RUTH MORRIS GRAY

Confidently (♩ = ca. 56-58)

PART I
PART II

PART III

PIANO

mp

Confidently (♩ = ca. 56-58)

3

5

mp

I have a song with -

* Also available for 2-part (49664). SoundTrax CD available (49665).
Visit alfred.com for digital scores and audio.

Copyright © 2022 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

in my heart that I shall nev - er sing. I

9

know 'tis there for I can feel as joy - ous flut - ter -

12 *mp* 13

Just how it goes I do not know, and

ing.

15

what it is a - bout. Though I have tried and

18

tried a - gain, I can - not make it out. But

21

this I know: When days are dark and

This I know: When days are dark,

23

Musical score for measures 23-25. The vocal line (treble clef) has lyrics: "sul-len is the air, it does not vex my". The piano accompaniment (bass clef) provides harmonic support. The key signature is B-flat major (two flats).

Piano accompaniment for measures 23-25. The right hand (treble clef) features chords and arpeggiated figures. The left hand (bass clef) plays a steady bass line. The key signature is B-flat major.

26

Musical score for measures 26-28. The vocal line (treble clef) has lyrics: "soul at all be - cause that song is here!". The piano accompaniment (bass clef) continues. The key signature changes to C major (no flats).

Piano accompaniment for measures 26-28. The right hand (treble clef) features chords and arpeggiated figures. The left hand (bass clef) plays a steady bass line. The key signature is C major. A dynamic marking of *mp* (mezzo-piano) is present.

29

Musical score for measures 29-31. The vocal line (treble clef) is silent. The piano accompaniment (bass clef) continues. The key signature is C major.

Piano accompaniment for measures 29-31. The right hand (treble clef) features a melodic line with eighth notes. The left hand (bass clef) plays a steady bass line. The key signature is C major.

32 PART I *mp* 33

I have a song with - in my heart that

PART II

PART III

35

I shall nev - er sing. I know 'tis there for

PART II

PART III

38

I can feel its joy - ous flut - ter - ing. Just *mp*
I

41

how it goes I do not know, and what it is a -
have a song with - in my heart that I shall nev - er

44

bout. Though I have tried and tried a - gain, I
sing. I know 'tis there for I can feel its

47

49

can - not make it out. But this I know: When
joy - ous flut - ter - ing. Just how it goes I
mp
I have a song with -

50

days are dark and sul-len is the air, it
do not know, and what it is a - bout. Though
in my heart that I shall nev - er sing

53

does not vex my soul at all be - cause that song is
I have tried and tried a - gain, I can - not make it
know 'as there for I can feel its joy - ous flut - ter -

56 *mf* 57

there! But this I know: When days are dark and
 out. But this I know: When days are dark and
 ing. This I know: When days are dark,

mf

59

sul-len is the air, it does not vex my
 sul-len is the air, it does not vex my
 sul-len is the air, Does not vex my

62

soul at all be - cause that song is there!

soul at all be - cause that song is there!

soul at all be - cause that song is there!

mp

65

mp

68 *mp* 69

I have a song with - in my heart, with -

71

rit. e cresc. *a tempo* *mf*

in my heart.

mp *rit. e cresc.* *a tempo* *mf*

With - in my heart.

mp *rit. e cresc.* *a tempo* *mf*

With - in my heart.

rit. e cresc. *a tempo* *mf*