

THE RAINBOW

for 2-part voices and piano*

Words by
CHRISTINA ROSSETTI (1830-1894)

Music by
RUTH MORRIS GRAY

Wistfully (♩ = ca. 104)

PART I

PART II

PIANO

mp

Wistfully (♩ = ca. 104)

4 *poco rit.*

a tempo
mp

Boats sail on the riv-ers — and

mp

Boats sail on the riv-ers — and

poco rit.

a tempo

* Purchase an accompaniment MP3 at alfred-music.com and visit smartmusic.com/APPchoral to explore interactive rehearsal tools for this piece.

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2

7

ships sail on the seas, but clouds that sail a -
 ships sail on the seas, but clouds that sail a -

10

cross the sky are pret - ti - er,
 cross the sky are pret - ti - er,

12

poco rit. *a tempo* *poco rit.*
 pret - ti - er far than these.
 pret - ti - er far than these.

poco rit. *a tempo* *poco rit.*

15

a tempo

There are brid - es on the riv - ers
as pret - ty

18

But the bow that brid - es heav - en,
as you please. But the bow that brid - es heav - en,

21

and o - ver - tops the trees, and builds a
and o - ver - tops the trees, and builds a

p grad. cresc.

24

road from earth to sky _____ is *mf*

road from earth to sky _____ is *mf*

mf

27

poco rit. *a tempo* *poco rit.*

pret - ti - er far than these. _____

pret - ti - er far than these. _____

poco rit. *a tempo* *poco rit.*

30

a tempo *mf*

Boats sail on the riv - ers _____ and ships sail on the

mf

Boats sail on the riv - ers _____ and

a tempo

33

seas, but clouds that sail a - cross the sky are
ships sail on the seas, but clouds that sail a

This block contains the first system of the musical score, measures 33 to 35. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "seas, but clouds that sail a - cross the sky are" on the first line, and "ships sail on the seas, but clouds that sail a" on the second line. The piano part consists of a treble and bass clef with various rhythmic patterns.

36

pret - ti - er, pret - ti - er far, are
cross the sky are pret - ti - er,

decresc.

This block contains the second system of the musical score, measures 36 to 37. The lyrics are: "pret - ti - er, pret - ti - er far, are" on the first line, and "cross the sky are pret - ti - er," on the second line. The piano accompaniment includes a *decresc.* marking. The system concludes with a double bar line.

38

pret - ti - er far than these. A
pret - ti - er far than these.

poco rit. *a tempo mp* *mf*
poco rit. *a tempo mp*

This block contains the third system of the musical score, measures 38 to 40. The lyrics are: "pret - ti - er far than these. A" on the first line, and "pret - ti - er far than these." on the second line. The piano accompaniment features dynamic markings: *poco rit.*, *a tempo mp*, and *mf*. The system ends with a double bar line.

41

rain - bow, a rain -

mf

Rain - bow, rain -

mf

44

bow. Rain - bow a -

bow. A rain - bow a -

47

cross the sky, a - cross the sky.

cresc. , *rit.*

cross the sky, a - cross the sky.

cresc.

cresc. *rit.*

DESCANT (optional)
a tempo

50

f

Rain - bow, rain -

PART I
a tempo

f

Boats sail on the riv-ers and ships sail on the

PART II

f

Boats sail on the riv-ers and

a tempo
f

53

bow, rain - bow, a

seas, but clouds that sail a - cross the sky are

ships sail on the seas, but clouds that sail a -

56

rain - bow, a rain - bow,
pret - ti - er, pret - ti - er far, are
cross the sky are pret - ti - er,
mf *decresc.*

58

pret - ti - er far than these (rejoin section)
pret - ti - er far than these.
pret - ti - er far than these.
poco rit. *a tempo mp* *poco rit.* *a tempo mp* *mp* *poco rit.* *a tempo mp*

61 *mp*

Rain - bow, a rain - bow

Rain - bow, a rain - bow

64 *poco rit.*

is pret-ti - er far than

is pret-ti - er far than

poco rit.

67 *a tempo* *rit.*

these.

these.

a tempo *rit.* *p*