

# FOR ALL WE KNOW

for S.A.T.B. voices, a cappella\*

Performance time: approx. 2:30

Arranged by  
**KIRBY SHAW**

Words by **SAM M. LEWIS**  
Music by **J. FRED COOTS**

Freely, unhurried, with emotion (♩ = ca. 60)

*Doo doo.*  
*mf*

SOPRANO  
ALTO

*Doo.* For all we

TENOR  
BASS

*mf*  
*Doo.*

3

know, *oo.* we may nev - er meet a -

5

gain. gain, a - gain. Be - fore you

\* Visit [alfred.com](http://alfred.com) for digital scores and audio.

SUGGESTED LISTENING: Be sure to listen to Donny Hathaway's soulful and heart-wrenching performance of this song from the 1972 Atlantic album Roberta Flack & Donny Hathaway.

© 1934, 1936 (Copyrights Renewed) SIS 'N BRO MUSIC COMPANY (C/O ROUND HILL CARLIN LLC)  
and TOY TOWN TUNES, INC. (C/O WIXEN MUSIC PUBLISHING, INC.)

This Arrangement © 2022 SIS 'N BRO MUSIC COMPANY (C/O ROUND HILL CARLIN LLC)  
and TOY TOWN TUNES, INC. (C/O WIXEN MUSIC PUBLISHING, INC.)

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7 go, \_\_\_\_\_ make this mo - ment sweet \_\_\_\_\_ a -

9 gain, \_\_\_\_\_ a - gain. We won't say good -

10

11 night \_\_\_\_\_ un - til, un - til the last

13 min - ute I'll hold \_\_\_\_\_ out my

min - ute, oo. \_\_\_\_\_ I'll hold out my

15 hand \_\_\_\_\_ and my heart \_\_\_\_\_ will be

hand \_\_\_\_\_ and my heart, my heart will be

17 18

in it. For all we

19

know, know, we know, oo, this may only be a

know, oo, this may only be a

21

dream. We come and we

23

go like a rip - ple on a stream, \_

25 *urgently* **f** 26

on a stream. So love me, \_ love me to-night; \_

27

to - mor - row was made for

decresc.

decresc.

29

some, for some. To - mor - row may nev - er

*mp*

*mp*

31

we know,

come for all

we know, doo doo doo doo

we, doo doo doo doo

we doo doo

33

for all we

doo doo doo, for all we

doo doo doo, for all we

doo, for all we

for all we

35

know, for all we know.

*freely*

*p*

*p*