

LOVELY DAY

for 2-part voices and piano
with optional electric bass, drumset, and SoundTrax*

Performance time: approx. 4:00

Arranged by
ROBERT T. GIBSON

Words and Music by
BILL WITHERS and SKIP SCARBOROUGH

Funk groove (♩ = ca. 100)

PIANO

mp

3

5

ALL VOICES
(unison)

mp

When I wake up in the morn - ing, love

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* Also available for S.A.T.B. (48841), S.A.B. (49659), and T.T.B. (51073). SoundTrax CD available (48842). Visit alfred.com/choralparts to download parts for electric bass and drumset.

NOTE: Improvisation by the singers and pianist is stylistically appropriate and encouraged, at the director's discretion.

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7

and the sun - light hurts my _____ eyes,

A maj9 Am7 Cmaj7 Bm7

9

and some-thing with - out warn - ing, love,

Emaj7 C#m9

11

bears heav-y on _____ my _____ mind.

A maj9 Am7 Cmaj7 Bm7

13

Then I look at you, and the world's _____ al -

Cmaj9 D/E

- right ___ with me. Just one look at you,

Cmaj9 D/E Cmaj9

18 PART I and I know ___ it's ___ gon - na be ___ a love-ly

PART II and I know ___ it's ___ gon - na be ...

D/E Cmaj9 Amaj7/B B9(add13)

mf

day. ___

mf Love-ly day, love - ly day, love - ly day, love-ly day. ___

Emaj7 C#m9

23

Love - ly day, love - ly day, love - ly day, love - ly

Amaj9 Am7 Cmaj7 Bm7

25

Love - ly day, love - ly day, love - ly day, love - ly day.

Emaj7 C#m9

27

Love - ly day, love - ly day. Love - ly day.

Amaj9 G/A

29 *mp* E^{maj}7 C^{#m}7

31 *mp* A^{maj}9 Am⁷ C Bm⁷

33 ALL VOICES (unison) *mp* E^{maj}7 C^{#m}7

When the day that lies a-head of me

35 *mp* A^{maj}9 Am⁷ C Bm⁷

seems im - pos - si - ble to face.

37



When some-one else _ in-stead _ of me



39

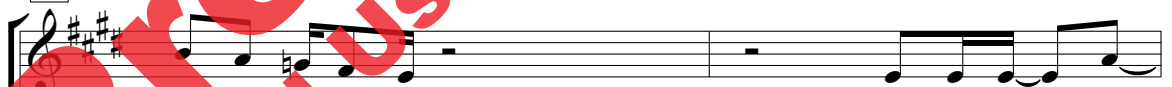


al - ways seems to know _ the way.



41

PART I



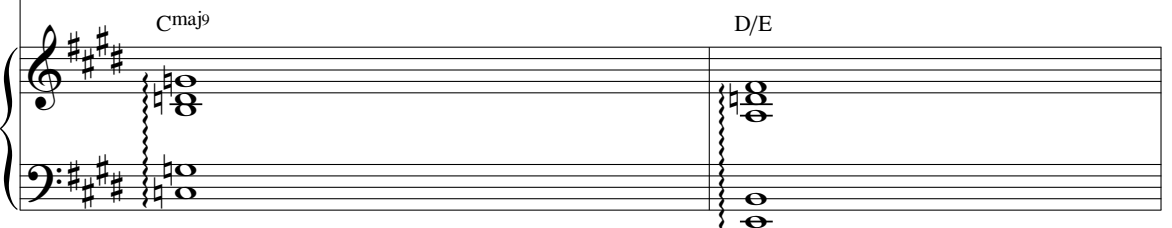
Then I look at you,

and the world's _ al -

PART II



Then I look at you,



- right _____ with me.

and the world's _____ al - right _____ with me.

Cmaj9 D/E

Just one look at you, and I know _____ it's _____

Just one look at you.

Cmaj9 D/E

_____ gon - na be _____ a love - ly

and I know _____ it's _____ gon - na be ... _____

Cmaj9 A^{maj7}/B B⁹(add13)

49

day. —

mf

Love-ly day, love-ly day, love-ly day, love-ly day. —

E^{maj7} $C\sharp m^9$

51

A love-ly

Love-ly day, love-ly day, love-ly day, love-ly.

A^{maj9} A^{m7} C^{maj7} B^{m7}

53

DESCANT (optional) Love - ly

day, —

f

Love-ly day, love-ly day, love-ly day, love-ly day. —

E^{maj7} $C\sharp m^9$

55 day. _____ (end descant)

Love - ly day.

Love - ly day, love - ly day. Love - ly day.

A maj9 G/A

57 ALL VOICES (unison) *sub. p*

When the day that lies a - head of me

E(add9) C#m11

sub. p

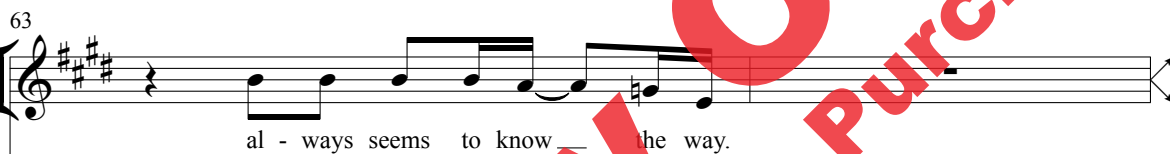
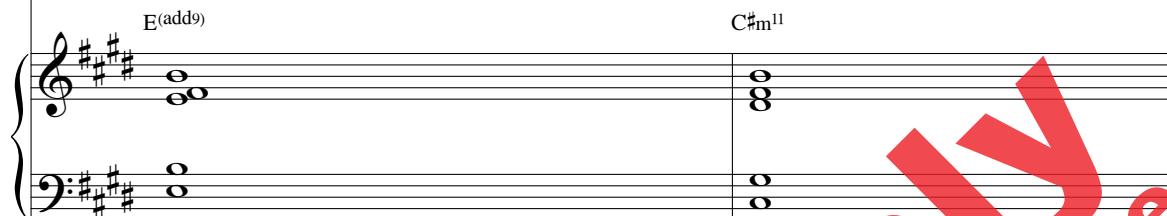
59

seems im - pos - si - ble to face.

A maj9 Cmaj7 D



When some - one else ___ in - stead ___ of me

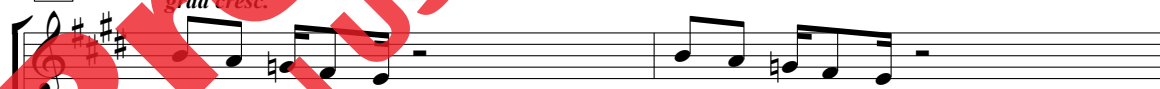


al - ways seems to know ___ the way.



65

PART I
grad cresc.



Then I look at you,

then I look at you,

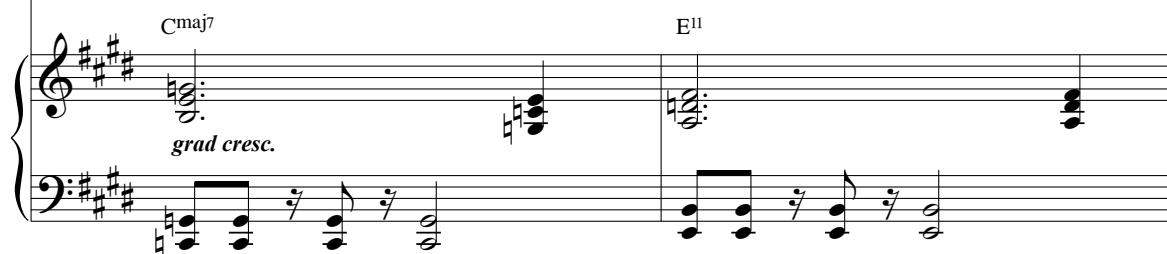
PART II

grad cresc.



Then I look at you,

and the world's _ al -



and the world's al - right with me.

- right, and the world's al - right with me

Cmaj7 E11

mf Just one look at you, and I know it's

mf Just one look at you, just one look at you,

Cmaj7 E11

cresc. gon - na be ...

cresc. and I know it's gon - na be ...

Cmaj7 Amaj7/B

73 SOLO *f*

It's gon - na be a love - ly day.

75 (end solo)

Love-ly day, love-ly day, love-ly day, love-ly day.

day, a love-ly, a love-ly, a love-ly.

E C[#]m⁷

77

Love - ly day, love - ly day, love - ly day. Love - ly

Love - ly day, love - ly, love - ly.

A maj9 Am7 Cmaj7 A6/B

79

DESCANT (optional) *f* love - ly

day. A love - ly a love - ly, a love - ly,

Love - ly day, love - ly day, love - ly day, love - ly day. —

E C#m7

81

day. (end descant)

day. Love - ly day.

It's gon - na be a love - ly day.

A maj9 G/A

83

Repeat 3 times (or as directed) for ad lib solos
Optional handclaps on beats 2 and 4

It's gon - na be a love - ly day!

It's gon - na be a love - ly day!

E C#m7

85

It's gon - na be a love - ly day!

It's gon - na be a love - ly day!

A maj9 E/F# B13

87

ff It's gon - na be a love - ly day!

ff It's gon - na be a love - ly day!

E E(add9)

ff

8^{vb}