

LOVELY DAY

for S.A.B. voices and piano
with optional electric bass, drumset, and SoundTrax*

Performance time: approx. 4:00

Arranged by
ROBERT T. GIBSON

Words and Music by
BILL WITHERS and SKIP SCARBOROUGH

Funk groove (♩ = ca. 100)

PIANO

mp

E^{major}7 C^{sharp minor}9

3

SOPRANO

ALTO

BARITONE

A^{major}9 Am⁷ C^{major}7 B^{minor}7

* Also available for S.A.B. (48841), T.T.B. (51703), and 2-part (49660). SoundTrax CD available (48842).
Visit alfred.com/catalog/parts to download parts for electric bass and drumset.

NOTE: Improvisation by the singers and pianist is stylistically appropriate and encouraged, at the director's discretion.

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5

mp

When I wake up in ___ the morn - ing, love

*mp*E^{maj}7C^{#m}9

7

and the sun-light hurts my ___ eyes

A^{maj}9A^m7C^{maj}7B^m7

9

and some-thing with - out warn - ing, love,

E^{maj}7C^{#m}9

11

bears heav-y on ____ my ____ mind.

Amaj9 Am7 Cmaj7 Bm7

13

Then I look at you, and the world's ____ al -

Cmaj9 D/E

15

right ____ with me.

Cmaj9 D/E

Just one look at you, and I know ___ it's ___

Cmaj9 D/E

___ gon - na be ... *mf*

Cmaj9 Amaj7/B B9(add13) *mf*

mf Love-ly day, love - ly day, love - ly day, love-ly day. ___

E^bmaj7 C#m9

23

Love-ly day, love - ly day, love - ly day, love - ly.

A⁺ love - ly

A⁺Amaj9 Am⁷ Cmaj7 Bm⁷

25

Love-ly day, love - ly day, love - ly day, love - ly day. —

Love ly

day. —

E⁺Amaj7 C⁺Am⁹

27

Love-ly day, love - ly day. Love - ly day.

Love - ly day.

A⁺Amaj9 G/A

29

Emaj7

C#m7

mp

31

Amaj9

Am7

C

Bm7

33

SOPRANO

mp

ALTO

When the day that lies a-head of me

BARITONE

mp

Emaj7

C#m7

35

seems im - pos - si - ble to face.

Amaj9

Am7

C

Bm7

37

When some-one else in-stead of me

E^{maj7} C^{#m7}

39

al - ways seems to know the way.

A^{maj9} A^{m7} C B^{m7}

41

Then I look at you,

Then I look at you, and the world's al -

C^{maj9} D/E

and the world's al - right with me.

- right with me.

Cmaj9 D/E

Just one look at you,

Just one look at you, and I know it's

Cmaj9 D/E

and I know it's gon - na be ...

gon - na be a love - ly

Cmaj9 Amaj7/B B⁹(add13) *mf*

49

mf

Love - ly day, love - ly day, love - ly day, love - ly day. —

day. —

E^{maj7}C^{#m9}

51

Love - ly day, love - ly day, love - ly day, love - ly.

A love - ly

A^{maj9}A^{m7}C^{maj7}B^{m7}

53

Love - ly day, love - ly day, love - ly day, love - ly day. —

day. —

E^{maj7}C^{#m9}

day. _____

55

Love - ly day,

love - ly day.

Love - ly day.

Love - ly day.

A^{maj9}

G/A

57

sub. p

When the day that lies _____ a - head _____ of me

*sub. p*E^(add9)C^{#m11}*sub. p*

59

seems im - pos - si - ble _____ to face.

A^{maj9}C^{maj7}

D

61

When some - one else ____ in - stead ____ of me

E(add9) C#m¹¹

63

al - ways seems to know ____ the way

A maj9 C#maj7 D

65

SOPRANO

grad. cresc.

Then I look at you,

and the world's ____ al -

ALTO

grad. cresc.

Then I look at you,

BARITONE

grad. cresc.

Then I look at you,

C#maj7

*grad cresc.*E¹¹

- right _____ with me.

and the world's _____ al - right _____ with me.

and the world's _____ al - right _____ with me.

*C*maj7 *E*11



mf Just one look at you, and I know _____ it's _____

mf Just one look at you, and I know _____ it's _____

mf Just one look at you,

*C*maj7 *E*11



71

cresc.

gon - na be ...

cresc.

gon - na be...

cresc.

and I know it's gon - na be ...

Cmaj7

A⁷ B

f

73

SOLO

f

It's gon - na be a love - ly day.

f

A love - ly

f

A love - ly

75

(end solo)

Love-ly day, love - ly day, love - ly day, love - ly day. —

day, a love - ly, a love - ly, a love - ly

day! Love - ly

E C#m7

77

Love - ly day, love - ly day, love - ly, Love - ly

Love - ly day, love - ly, love - ly.

day, love - ly. A love - ly

Amaj9 Am7 Cmaj7 A6/B

79 DESCANT (optional) ***f***

A love - ly

day. A love - ly, a love - ly, a love - ly,

Love-ly day, love - ly day, love - ly day, love - ly day.

day. Love - ly

E C^m7

81 (rejoin section)

day.

day. Love - ly day.

It's gon - na be a love - ly day.

day. Love - ly day.

A^{maj}9 G/A

83

Repeat 3 times (or as directed) for ad lib solos
Optional handclaps on beats 2 and 4

Musical score for measures 83-84. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features three vocal staves and a piano accompaniment. The lyrics are "It's gon-na be a love-ly day!". The piano part includes a large red watermark "Preview Only" and "Legal use requires purchase".

It's gon-na be a love-ly day!

It's gon-na be a love-ly day!

It's gon-na be a love-ly day!

E C#m7

85

Musical score for measures 85-86. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features three vocal staves and a piano accompaniment. The lyrics are "It's gon-na be a love-ly day!". The piano part includes a large red watermark "Preview Only" and "Legal use requires purchase".

It's gon-na be a love-ly day!

It's gon-na be a love-ly day!

It's gon-na be a love-ly day!

Amaj9 E/F# B13

87

ff
It's gon - na be a love - ly day!

ff
It's gon - na be a love - ly day!

ff
It's gon - na be a love - ly day!

E
E(add9)
ff
8^{vb}