

EVERYTHING

for S.S.A.A. voices, a cappella*

Performance time: approx. 2:00

Arranged by
KIRBY SHAW

Words and Music by MICHAEL BUBLÉ,
ALAN CHANG, and AMY FOSTER

Heartfelt (♩ = ca. 120)

mf

SOPRANO I
Doo doo ___ doo doo, ___ you're ev - 'ry - thing. _

mf mel

SOPRANO II
Doo doo ___ doo doo, ___ you're ev - 'ry - thing. _

mf

ALTO I
Doo doo ___ doo doo, ___ you're ev - 'ry - thing. _

mf

ALTO II
Doom** chk doom ___ chk doom ___ chk doom. ___ Bah doo dn

Heartfelt (♩ = ca. 120)

mf

PIANO
(for rehearsal only)

* Also available for S.A.T.B. (49657). Visit alfred.com for digital scores and audio.

** Close immediately to "m" with space inside for maximum resonance.

© 2006 I'M THE LAST MAN STANDING MUSIC, IHAN ZHAN MUSIC,
SONGS OF UNIVERSAL, INC., and ALMOST OCTOBER SONGS
All Rights for I'M THE LAST MAN STANDING MUSIC Administered by WB MUSIC CORP.
All Rights for IHAN ZHAN MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2022 I'M THE LAST MAN STANDING MUSIC, IHAN ZHAN MUSIC,
SONGS OF UNIVERSAL, INC., and ALMOST OCTOBER SONGS
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

3

— Doo doo — doo doo doo — doo. — Doo doo — doo doo, —

— Doo doo — doo doo doo — doo. — Doo doo — doo doo, —

— Doo doo — doo doo doo — doo. — Doo doo — doo doo, —

doom chk doom — chk doom — chk doom. — Bah doo dn doom chk doom — chk doom —

6

mel.
— doo doo, — yes, — you're my ev - 'ry - thing. — Bah dot.

— doo doo, — yes, — you're my ev - 'ry - thing. — Bah dot.

— doo doo, — yes, — you're my ev - 'ry - thing. — Bah dot. You're a fall - *mp*

— chk doom. — Yes, — you're my ev - 'ry - thing. — Bah dot. Doo *mp*

9

mp

Doo doo, ___ doo doo, ___

Doo doo, ___ doo doo, ___

ing star. You're the get - a - way car. ___ You're the line

doom chk doom, ___ doom chk doom, ___

11

doo doo, ___ doo doo, ___ Doo doo doo ___

doo doo, ___ doo doo, ___ Doo doo doo ___

in the sand ___ when I go too far. ___ You're the swim -

doom chk doom, ___ doom chk doom. ___ Bah doo doom ___

13

— doo, — doo doo. — And you're the

— doo, — doo doo. — And you're the

ming pool on an Au - gust day, And you're the

— chk doom, — doom chk doom. — And you're the

15

per - fect thing to say. Oo, and you play

per - fect thing to say. Oo, and you play, —

per - fect thing to say. Oo, and you play, —

per - fect thing to say. Oo, and you play, —

per - fect thing to say. Oo, and you play, — *mel.*

17

it coy, but it's kind - a cute. Oh, when you

— doo, — doo doo, —

— doo, — doo doo —

— chk doom, — doom chk doom, —

19

smile at me you know ex - act - ly what you do. Ba - by, don't

doo doo, — doo doo, — doo doo doo —

doo doo, — doo doo, — doo doo doo —

doom chk doom, — doom chk doom, — Bah doo doom —

21

pre - tend that you don't know it's true, 'cause you can
mel.

— doo, — doo doo, — 'cause you can

— doo, — doo doo — 'cause you can

— chk doom, — doom chk doom, — 'cause you can

23

mel. mf
see it when I look at you And in* — this cra -
mf

see it when I look at you. And in* — this cra -
mf

see it when I look at you. And in* — this cra -
mf

see it when I look at you. And in* — this cra -
mf

* Close immediately to "n."

25

- zy life, and through these

- zy, cra - zy, cra - zy life,

- zy, cra - zy, cra - zy life,

- zy, cra - zy, cra - zy life,

27

cra zy times, it's you, it's you.

cra zy, cra zy times, it's you, it's you.

cra - zy cra - zy times, it's you, it's you.

cra - zy, cra - zy times, it's you, it's you.

29

— You make me sing. — You're ev - 'ry line. —

— You make me sing. — You're ev - 'ry line. —

— You make me sing. — You're ev - 'ry line. —

— You make me sing. — You're ev - 'ry line. —

31

— You're ev - 'ry word. — You're ev - 'ry - thing. —

— You're ev - 'ry word. — You're ev - 'ry - thing. —

— You're ev - 'ry word. — You're ev - 'ry - thing. —

— You're ev - 'ry word. — You're ev - 'ry - thing. —

33

cresc. *f*

Oh, _____ la la _____

cresc. *f*

Oh, _____ la la _____

cresc. *f*

Oh, _____ la la _____

cresc. *f*

Oh, _____ doom chk doom, _____

cresc. *f*

36

la la _____ la la _____ Oh, _____

la la _____ la la _____ Oh, _____

la la _____ la la _____ Oh, _____

doom chk doom, _____ la la _____ Oh, _____

39

la la la la

la la la la

la la la la

doom chk doom, ___ doom chk doom, ___

41

1. *mf* la la la. And in this cra - la la la. *rit.* *mp*

2. *mf* la la la. And in this cra - la la la. *rit.* *mp*

3. *mf* la la la. And in this cra - la la la. *rit.* *mp*

4. *mf* la la la. And in this cra - la la la. *rit.* *mp*

1. *mf* 2. *rit.* *mp*