

EVERYTHING

for S.A.T.B. voices, a cappella*

Performance time: approx. 2:00

Arranged by
KIRBY SHAW

Words and Music by **MICHAEL BUBLÉ,
ALAN CHANG, and AMY FOSTER**

Heartfelt (♩ = ca. 120)
mf

SOPRANO
Doo doo — doo doo, — you're ev - 'ry - thing. —

ALTO
Doo doo — doo doo, — you're ev 'ry - thing. —

TENOR
Doo doo — doo doo, — you're ev - 'ry - thing. —

BASS
mf
Doom** chk doom — chk doom — chk doom. — Bah doo dn

Heartfelt (♩ = ca. 120)
mf

PIANO
(for rehearsal only)

* Also available for S.S.A.A. (49658). Visit alfred.com for digital scores and audio.

**Close immediately to "m" with space inside for maximum resonance.

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— Doo doo — doo doo doo — doo. — Doo doo — doo doo, —

— Doo doo — doo doo doo — doo. — Doo doo — doo doo, —

— Doo doo — doo doo doo — doo. — Doo doo — doo doo, —

doom chk doom — chk doom — chk doom. — Bah doo dn doom chk doom chk doom —

6

— doo doo, — yes, — you're my ev - 'ry - thing. — Bah dot. *mp*

— doo doo, — yes, — you're my ev - 'ry - thing. — Bah dot. You're a fall- *mp*

— doo doo, — yes, — you're my ev - 'ry - thing. — Bah dot. *mp*

— chk doom. — Yes, — you're my ev - 'ry - thing. — Bah dot. Doo *mp*

9

mp

Doo doo, ___ doo doo, ___

ing star. You're the get - a - way car. ___ You're the line

mp

8 Doo doo, ___ doo doo, ___

doom chk doom, ___ doom chk doom, ___

11

doo doo, ___ doo doo, ___ Doo doo doo ___

in the sand ___ when I go too far. ___ You're the swim -

doo doo, ___ doo doo, ___ Doo doo doo ___

doom chk doom, ___ doom chk doom, ___ Bah doo doom ___

13

doo, doo. And you're the
 ming pool on an Au - gust day, and you're the
 doo, doo. And you're the
 chk doom, doom chk doom. And you're the

15

per - fect thing to say. Oo, and you play
 per - fect thing to say. Oo, and you play,
 per - fect thing to say. Oo, and you play,
 per - fect thing to say. Oo, and you play,

17

it coy, but it's kind - a cute. Oh, when you

— doo, — doo doo, —

8 — doo, — doo doo

— chk doom, — doom chk doom, —

19

smile at me you know ex - act - ly what you do. Ba - by, don't

doo doo, — doo doo, — doo doo doo —

doo doo, — doo doo, — doo doo doo —

doom chk doom, — doom chk doom. — Bah doo doom —

21

pre - tend that you don't know it's true, 'cause you can
 doo, — doo doo, — 'cause you can
 doo, — doo doo, — 'cause you can
 chk doom, — doom chk doom, — 'cause you can

23

see it when I look at you. And in* — this cra -
 see it when I look at you. And in* — this cra -
 see it when I look at you. And in* — this cra -
 see it when I look at you. And in* — this cra -

* Close immediately to "n."

25

- zy — life, — and through these

- zy, cra - zy, cra - zy life, —

- zy, cra - zy, cra - zy life, —

- zy, cra - zy, cra - zy life, —

27

cra zy times, — it's you, — it's you. —

cra - zy, cra - zy times, — it's you, — it's you. —

cra - zy cra - zy times, — it's you, — it's you. —

cra - zy, cra - zy times, — it's you, — it's you. —

29

— You make me sing. — You're ev - 'ry line. —

— You make me sing. — You're ev - 'ry line. —

8 — You make me sing. — You're ev - 'ry line. —

— You make me sing. — You're ev - 'ry line. —

31

— You're ev - 'ry word. — You're ev - 'ry - thing. —

— You're ev - 'ry word. — You're ev - 'ry - thing. —

8 — You're ev - 'ry word. — You're ev - 'ry - thing. —

— You're ev - 'ry word. — You're ev - 'ry - thing. —

33 *cresc.* *f*
 Oh, la la
cresc. *f*
 Oh, la la
cresc. *f*
 Oh, la la
cresc. *f*
 Oh, doom chk doom,
cresc. *f*

36
 la la la la la. Oh,
 la la la la la. Oh,
 la la la la. Oh,
 doom chk doom, la la la. Oh,
 la la la la. Oh,

39

la la la la

la la la la

la la la la

doom chk doom, doom chk doom,

musical notation for piano accompaniment

41

1. *mf* la la la And in this cra - la la la. *rit.* *mp*

2. *rit.* *mp*

1. *mf* la la la. And in this cra - la la la. *rit.* *mp*

2. *rit.* *mp*

1. *mf* la la la. And in this cra - la la la. *rit.* *mp*

2. *rit.* *mp*

1. *mf* la la la. And in this cra - la la la. *rit.* *mp*

2. *rit.* *mp*

musical notation for piano accompaniment