

Orange Colored Sky

SoundPax accompaniment packet for choral octavo #49652, #49653, and #49654

*Words and Music by Milton Delugg and Willie Stein
Arranged by Kirby Shaw*

INSTRUMENTATION

- 1 - Director's Score
- 1 - B \flat Trumpet
- 1 - B \flat Tenor Saxophone
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



ORANGE COLORED SKY

Arranged by
KIRBY SHAW

Words and Music by
MILTON DELUGG and WILLIE STEIN

Medium swing (♩ = ca. 126) (♩ = $\frac{3}{4}$)

SOPRANO ALTO

TENOR BASS

PIANO

B♭ TRUMPET

B♭ TENOR SAXOPHONE

GUITAR

BASS

DRUMSET

N.C. Cm⁷ C^{#dim}7 C¹³

Flash! Bam!

Medium swing (♩ = ca. 126) (♩ = $\frac{3}{4}$)

Cm⁷ C^{#dim}7 C¹³

S.D. H.H. Cr.

B.D. f

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S. A. ³ *mf* 5

A - la - ka - zam! — Bop! I was walk-in' a - long —

T. B. *mf*

PNO. *mf* (smoothly connected)

C⁹ Eb/F F⁹(b13) F⁷ B^bmaj⁹ G⁷(b⁹)/B

TPT.

T. SAX.

GTR. *mf* (short, detached)

C⁹ Eb/F F⁹(b13) F⁷ B^bmaj⁹ G⁷(b⁹)/B

BASS *mf* (smoothly connected)

DRUMS *mf*

H.H. Ride Cr. Ride



6

S. A.

mind - in' my bus'ness, when out of an or-ange col-ored sky: ___

T. B.

PNO.

TPT.

T. SAX.

GTR.

BASS

DRUMS

sim.

Piano/Choral rhythm

Chords: Cm⁹, C#dim⁷, Bbmaj⁹, Ab⁹, G⁹, G7(b13)

9

S. A. Flash! Bam! A - la - ka - zam! _ Won - der - ful you came by. _

T. B.

PNO. Cm7 C#dim7 Bb(add9)/D G7(b13) Cm9 F13(b9)

TPT.

T. SAX.

GTR. Cm7 C#dim7 Bb(add9)/D G7(b13) Cm9 F13(b9) Bbmaj9

BASS

DRUMS

12 13

S. A. I was walk-in' a - long — drink-in' in sun-shine, when

T. B. Oo, walk-in' a - long — sing-in' a song.

PNO. $B\flat maj9$ $Bdim$ Cm^{11} F^{13} $B\flat maj9$ $G7(b9)/B$ Cm^9 $C\sharp dim7$

TPT. *mf*

T. SAX. *mf*

GTR. $Bdim$ Cm^{11} F^{13} $B\flat maj9$ $G7(b9)/B$ Cm^9 $C\sharp dim7$

BASS

DRUMS

15

S. A. out of that or-ange col-ored view: ___ Flash! Bam!

T. B. ___ when out of that orange ___ col-ored view: _ Flash! Bam!

PNO. $B\flat maj9$ $A\flat9$ $G9$ $G7(b13)$ $Cm7$ $C\sharp dim7$

TPT.

T. SAX.

GTR. $B\flat maj9$ $A\flat9$ $G9$ $G7(b13)$ $Cm7$ $C\sharp dim7$

BASS

DRUMS

The musical score for rehearsal mark 15 is arranged in a standard orchestral format. It includes vocal parts for Soprano (S. A.) and Tenor (T. B.), piano accompaniment (PNO.), trumpet (TPT.), saxophone (T. SAX.), guitar (GTR.), bass, and drums. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score features lyrics for the vocal parts and chord changes for the piano and guitar. The piano and guitar parts are marked with the following chords: $B\flat maj9$, $A\flat9$, $G9$, $G7(b13)$, $Cm7$, and $C\sharp dim7$. The vocal parts have lyrics: "out of that or-ange col-ored view: ___" and "Flash! Bam!". The piano and guitar parts have lyrics: "___ when out of that orange ___ col-ored view: _" and "Flash! Bam!". The piano and guitar parts also have lyrics: "___ when out of that orange ___ col-ored view: _" and "Flash! Bam!".

18

S. A. A - la - ka - zam! I got a look at you.

T. B.

PNO. $B\flat(\text{add}9)/D$ $G7(\text{b}13)$ Cm^9 $F13$ $F13(\text{b}9)$ $B\flat6$

TPT.

T. SAX.

GTR. $B\flat(\text{add}9)/D$ $G7(\text{b}13)$ Cm^9 $F13$ $F13(\text{b}9)$ $B\flat6$

BASS

DRUMS

21



S. A.

One look and I yelled, "Tim - ber! Watch out for fly - ing glass!" -

T. B.

E \flat 6 Edim7 Am7(b5) D7 Gm7

PNO.

TPT.

T. SAX.



E \flat 6 Edim7 Am7(b5) D7 Gm7

GTR.

BASS

DRUMS



24

S. A.

'Cause the ceil - ing fell in and the bot - tom fell out. I went

T. B.

PNO.

TPT.

T. SAX.

GTR.

BASS

DRUMS

Gm Gm/Gb

Gm Gm/Gb

26

S. A. *cresc.*

T. B. *cresc.*

PNO. *cresc.*

TPT. *cresc.*

T. SAX. *cresc.*

GTR. *cresc.*

BASS *cresc.*

DRUMS *cresc.*

in - to a spin and I start-ed to shout, "I've been hit! This is it! This is

Gm/F *Em7(b5)* *A7* *F9* *Cm9*

28 *f* *mf* [29]

S. A. it!" Pow! — I was walk - in' a - long — mind - in' my bus - ness, when

T. B. *f* *mf*

PNO. *f* *mf* Cm⁷ F⁷ B^bmaj⁹ G⁷(b⁹)/B Cm⁹ C[#]dim⁷

TPT. *f* *mf*

T. SAX. *f* *mf*

GTR. Cm⁷ F⁷ B^bmaj⁹ G⁷(b⁹)/B Cm⁹ C[#]dim⁷ *f* *mf*

BASS *f* *mf*

DRUMS *f* *mf* Ride

31

S. A. love came and hit me in the eye. _____ It went: Flash! Bam!

T. B.

PNO. $B\flat maj9$ $A\flat9$ $G9$ $G7(b13)$ $Cm7$ $C\sharp dim7$

TPT.

T. SAX.

GTR. $B\flat maj9$ $A\flat9$ $G9$ $G7(b13)$ $Cm7$ $C\sharp dim7$

BASS

DRUMS

2nd time to CODA \oplus
(p. 20, m. 53)

col - ored sky: —

S. A. 34
A - la - ka - zam! Out of an or - ange col - ored sky: —

T. B. 3

PNO. $Bb^{(add9)}/D$ $G7^{(b13)}$ Cm^9 $F13^{(b9)}$ Bb^6

TPT.

T. SAX.

$Bb^{(add9)}/D$ $G7^{(b13)}$ 2nd time to CODA \oplus Cm^9 $F13^{(b9)}$ Bb^6
(p. 20, m. 53)

GTR.

BASS

DRUMS



36 37

S. A. It went oo — flash! It went oo —

T. B.

PNO. F7 Bbmaj9 G7(b13) Cm7

TPT.

T. SAX.

GTR. F7 Bbmaj9 G7(b13) Cm7

BASS

DRUMS

39

S. A. — bam! A - la - ka - zam! — The light-ning struck me, the SOLO

T. B.

PNO. A7(b13) Bbmaj9

TPT.

T. SAX.

GTR. A7(b13) Bbmaj9

BASS

DRUMS

42

S. A. thun-der roared, _ and ba-by, I've nev-er felt like this _ be-fore! _ It went oo _
(end solo) ALL

PNO. Eb⁹ Dm⁷ G⁹ Cm⁷ F¹³ B^bmaj⁹

TPT.

T. SAX.

GTR. Eb⁹ Dm⁷ G⁹ Cm⁷ F¹³ B^bmaj⁹

BASS

DRUMS

45

S. A.

T. B.

PNO.

TPT.

T. SAX.

GTR.

BASS

DRUMS

flash! It went oo — bam!

G7(b13) G9 Cm7 A7(b13)

G7(b13) G9 Cm7 A7(b13)

48 SOLO

S. A. A - la - ka - zam! — Don't run for cov - er, I'll love you like no oth - er,

T. B.

PNO. $B\flat maj9$ $E\flat^{13}$ $E\flat^9$ Dm^7 $G^9(b13)$ G^9

TPT.

T. SAX.

GTR. $B\flat maj9$ $E\flat^{13}$ $E\flat^9$ Dm^7 $G^9(b13)$ G^9

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts (Soprano Alto and Tenor Bass) are shown with lyrics. Below them is the piano accompaniment, followed by the trumpet and tenor saxophone parts. The guitar part includes chord symbols: $B\flat maj9$, $E\flat^{13}$, $E\flat^9$, Dm^7 , $G^9(b13)$, and G^9 . The bass and drums parts are at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

51 **D.S. al CODA**
(end solo) (p. 9, m. 21)

S. A. I'll take good care ___ of you! ___

T. B.

PNO. C⁹ F¹³ B^{b6}

TPT.

T. SAX.

GTR. **D.S. al CODA**
(p. 9, m. 21)

BASS

DRUMS

CODA *grad. cresc.*

or-ange col-ored, *grad. cresc.*

PNO. C^{m9} *grad. cresc.*

TPT. *grad. cresc.*

T. SAX. *grad. cresc.*

CODA C^{m9}

GTR. *grad. cresc.*

BASS *grad. cresc.*

DRUMS *grad. cresc.*
(heavier back-beat)



54

S. A.
 pur - ple striped, _ pret - ty green pol-ka dot-ted sky. ____

T. B.
 sky, ____ my oh my! ____

PNO.
 B⁹ B^{b6} A^{b13} A^{b9} F⁶/G G⁹

TPT.
 T. SAX.

GTR.
 BASS

DRUMS



57

S. A.

Flash! Bam! A - la - ka - zam!

T. B.

PNO.

TPT.

T. SAX.

GTR.

BASS

DRUMS

Cm⁹ N.C. Eb/F

Cm⁹ N.C. Eb/F

3

3

3

3

60

S. A. It's good - bye!

T. B.

PNO. *f*

TPT. *f*

T. SAX. *f*

GTR. *f*

BASS *f*

DRUMS *f*

F7(b13) Bb6 Bb/Ab Db6/Gb Ebm9 F6

63

S. A.

T. B.

PNO.

TPT.

T. SAX.

GTR.

BASS

DRUMS

Oh, yeah!

Gm7/F F7(b13) Bb6 N.C. Bb6