

ORANGE COLORED SKY

for S.S.A. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 2:30

Arranged by
KIRBY SHAW

Words and Music by
MILTON DELUGG and WILLIE STEIN

Medium swing ($\text{♩} = \text{ca. } 126$) ($\text{♩} = \text{♩}^{\text{3}}$)

SOPRANO I
SOPRANO II

ALTO

PIANO

f

Flash!

Flash!

N.C. Cm^7 $\text{C}\#\text{dim}^7$

2

mf

Bam! A - la - ka-zam! ___ Bop! I was

mf

Bam! A - la - ka-zam! ___ Bop! I was

C^{13} C^9 Eb/F $\text{F}^9(\text{b}^{13})$ F^7

* Also available for S.A.T.B. (49652) and S.A.B. (49653). SoundTrax CD available (49655).
SoundPax available (49656) - includes score and set of parts for Trumpet, Tenor Saxophone, Guitar, Bass, and Drumset.
Visit alfred.com for digital scores and audio.

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5

walk - in' a - long _____ mind - in' my bus - 'ness, when

walk - in' a - long _____ mind - in' my bus - 'ness, when

B♭maj9 *G7(b9)/B* *Cm9* *C#dim7*

mf

(smoothly connected)

7

out of an or - ange col - ored sky: _____

out of an or - ange col - ored sky: _____

B♭maj9 *A♭9* *C9* *G7(b13)*

9

Flash! Bam! A - la - ka - zam! _____

Flash! Bam! A - la - ka - zam! _____

Cm7 *C#dim7* *B♭(add9)/D* *G7(b13)*



11

Won - der - ful you came by. _____

Won - der - ful you came by. _____ I was

Cm⁹ F13(b⁹) B^bmaj⁹ Bdim Cm¹¹ F13

13

Oo, walk - in' a - long _____ sing - in' a song, -

walk - in' a - long _____ drink - in' in sun - shine, when

B^bmaj⁹ G7(b⁹)/B Cm⁹ C#dim7

15

_____ when out of that orange _____ col - ored view: _____

out of that or - ange col - ored view: _____

B^bmaj⁹ A^b9 G⁹ G7(b13)

17

Flash! Bam! A - la - ka - zam! I

Flash! Bam! A - la - ka - zam! I

Cm⁷ C^{#dim7} B^{b(add9)/D} G^{7(b13)}

19

got a look at you.

got a look at you.

Cm⁹ F¹³ F^{13(b9)} B^{b6}

21

One look and I yelled, "Tim - ber!"

One look and I yelled, "Tim - ber!"

E^{b6} E^{dim7}

Watch out for fly - ing glass!" _____ 'Cause the

Watch out for fly - ing glass!" _____ 'Cause the

Am7(b5) D7 Gm7

ceil-ing fell in and the bot-tom fell out. I went in-to a spin and I start-ed to shout, "I've been

ceil-ing fell in and the bot-tom fell out. I went in-to a spin and I start-ed to shout, "I've been

Gm Gm/Gb Gm/F Em7(b5) A7

hit! This is it! This is it!" Pow! I was walk -

hit! This is it! This is it!" Pow! I was walk -

F9 Cm9 Cm7 F7 Bbmaj9

cresc. f mf

cresc. f mf

cresc. f mf

29

- in' a - long _____ mind - in' my bus - 'ness, when

- in' a - long _____ mind - in' my bus - 'ness, when

G7(b9)/B Cm⁹ C#dim7

31

love came and hit me in the eye. It went:

love came and hit me in the eye. It went:

Bbmaj⁹ Ab G⁹ G7(b13)

33

Flash! Bam! A - la - ka - zam! _____ Out of an

Flash! Bam! A - la - ka - zam! _____ Out of an

Cm⁷ C#dim⁷ Bb(add9)/D G7(b13)

2nd time to CODA (p. 11, m. 53)

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35 col - ored sky: _____

or - ange col - ored sky: _____ It went oo _____

or - ange col - ored sky: _____ It went oo _____

Cm⁹ F13(b9) Bb⁶ F⁷ Bb^{maj9}

37 _____

flash! It went oo _____

flash! It went oo _____

G7(b13) Cm⁷

39 _____

bam! A - la - ka - zam! _____

bam! A - la - ka - zam! _____

A7(b13) Bb^{maj9}

41

SOLO

The light - ning struck me, the thun - der roared, and

E \flat ⁹

43

(end solo) ALL

ba - by, I've nev - er felt like this be - fore! It went oo

Dm⁷ G⁹ Cm⁷ F¹³ B \flat maj⁹

45

flash! It went oo

flash! It went oo

G⁷(\flat 13) G⁹ Cm⁷

47

bam! A - la - ka - zam! _

bam! A - la - ka - zam! _

A7(b13) Bbmaj9

49

SOLO

Don't run for cov - er, I'll love you like no oth - er,

Ebm13 Eb9 Dm7 G9(b13) G9

51

(end solo) D.S. al CODA (p. 5, m. 21)

I'll take good care of you! _

C9 F13 Bb6 D.S. al CODA (p. 5, m. 21)

53 CODA

grad. cresc.

or - ange col - ored, pur - ple striped, —

grad. cresc.

or - ange col - ored, pur - ple striped, —

CODA

Cm⁹ B⁹

grad. cresc.

55 sky. —

pret - ty green pol - ka dot - ted sky, my oh my! —

pret - ty green pol - ka dot - ted sky.

Bb⁶ Ab¹³ A⁶ F⁶/G G⁹

57

Flash! Bam! A - la - ka - zam! —

Flash! Bam! A - la - ka - zam! —

Cm⁹ N.C. Eb/F

60

Musical score for measures 60-62. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "It's good - bye!". The piano accompaniment includes chords: F7(b13), Bb6, Bb/Ab, Db6/Gb, Ebm9, and F6. There are triplets in the piano part and a dynamic marking of *f*.

63

Musical score for measures 63-65. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Oh, yeah!". The piano accompaniment includes chords: Gm7/F, F7(b13), Bb9, N.C., and Bb6. There are dynamic markings of *f* and accents.

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