

ORANGE COLORED SKY

for S.A.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 2:30

Arranged by
KIRBY SHAW

Words and Music by
MILTON DELUGG and WILLIE STEIN

Medium swing (♩ = ca. 126) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

SOPRANO ALTO

BARITONE

PIANO

f Flash!

Medium swing (♩ = ca. 126) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

N.C. Cm7 C#dim7

f

2

Bam! A - la - ka - zam! — Bop! I was

mf *mf*

C13 C9 Eb/F F9(b13) F7

* Also available for S.A.T.B. (49652) and S.S.A. (49654). SoundTrax CD available (49655).
SoundPax available (49656) - includes score and set of parts for Trumpet, Tenor Saxophone, Guitar, Bass, and Drumset.
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5

walk - in' a - long — mind - in' my bus - 'ness, when

mf

(smoothly connected)

7

out of an or - ange col - ored sky —

Flash! Bam! A - la - ka - zam! —

Cm⁷ C^{#dim7} B^b(add9)/D G⁷(b13)

11

Won - der - ful you came by. _____ I was

Measures 11-12 of the vocal line. Measure 11 contains the lyrics "Won - der - ful you came by." followed by a four-measure rest. Measure 12 contains the lyrics "I was".

Cm⁹ F13(b⁹) B^bmaj⁹ Bdim Cm¹¹ F13

Piano accompaniment for measures 11-12. Measure 11 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 12 continues the accompaniment.

13

walk - in' a - long _____ drink - in' in sun - shine, when

Measures 13-14 of the vocal line. Measure 13 contains the lyrics "walk - in' a - long" followed by a four-measure rest. Measure 14 contains the lyrics "drink - in' in sun - shine, when".

Oo, walk - in' a - long _____ sing - in' a song, _

B^bmaj⁹ G7(b⁹)/B Cm⁹ C#dim⁷

Piano accompaniment for measures 13-14. Measure 13 features a sustained chord in the right hand and a moving bass line in the left hand. Measure 14 continues the accompaniment.

15

out of that or - ange col - ored view: _____

Measures 15-16 of the vocal line. Measure 15 contains the lyrics "out of that or - ange col - ored view:" followed by a four-measure rest. Measure 16 contains the lyrics "when out of that orange _____ col - ored view: _____".

_____ when out of that orange _____ col - ored view: _____

B^bmaj⁹ A^b9 G⁹ G7(b13)

Piano accompaniment for measures 15-16. Measure 15 features a sustained chord in the right hand and a moving bass line in the left hand. Measure 16 continues the accompaniment.

17

Flash! Bam! A - la - ka - zam! I

Cm7 C#dim7 Bb(add9)/D G7(b13)

19

got a look at you.

Cm9 F13 F13(b9) Bb6

21

One look and I yelled, "Tim - ber!"

Eb6 Edim7



23

Watch out for fly - ing glass!" ___ 'Cause the

Am7(b5)

D7

Gm7

25

ceil-ing fell in and the bot-tom fell out. I went in-to a spin and I start-ed to shout, "I've been

Gm

Gm/Gb

Gm/F

Em7(b5)

A7

27

hit! This is it! This is it!" Pow! ___ I was walk -

cresc. *f* *mf*

F9
cresc.

Cm9

Cm7

F7
f

Bbmaj9
mf

29

- in' a - long _____ mind - in' my bus - 'ness, when

G7(b9)/B

Cm⁹

C#dim7

31

love came and hit me in the eye. It went:

Bbmaj⁹

Ab⁷

G⁹

G7(b13)

2nd time to CODA (p. 11, m. 53)

33

Flash! Bam! A - la - ka - zam! _____ Out of an

Cm⁷

C#dim7

Bb(add9)/D

G7(b13)

2nd time to CODA (p. 11, m. 53)

35 col - ored sky: _____
 or - ange col - ored sky: _____ It went oo _____

Cm⁹ F13(b⁹) B^b6 F⁷ B^bmaj⁹

37

flash! It went oo _____

G⁷(b¹³) Cm⁷

39

bam! A - la - ka - zam! _____

A⁷(b¹³) B^bmaj⁹

41

— The light - ning struck me, the thun - der roared, — and

SOLO

E \flat 9

43

ba - by, I've nev - er felt like this be fore! — It went oo —

(end solo) ALL

Dm7 G \flat 9 Cm7 F13 B \flat maj9

45

flash! It went oo —

G7(b13) G \flat 9 Cm7

47

— bam! A - la - ka - zam! —

A7(b13)

B♭maj9

49 SOLO

— Don't run for cov - er, I'll love you like no oth - er,

E♭13

E♭9

Dm7

G9(b13)

G9

51

I'll take good care — of you! —

(end solo)

D.S. al CODA
(p. 5, m. 21)

C9

F13

B♭6

D.S. al CODA
(p. 5, m. 21)

53 CODA *grad. cresc.*

or - ange col - ored, pur - ple striped, —

CODA
Cm⁹ B⁹
grad. cresc.

55

pret - ty green pol - ka dot - ted sky. —

3 sky, — my oh my! —

Bb⁶ Ab⁷ Ab⁹ F⁶/G G⁹

57

Flash! Bam! A - la - ka - zam! —

Cm⁹ N.C. Eb/F

60

It's good - bye!

f

Detailed description: This block shows the vocal line for measures 60 and 61. The melody starts with a whole note G4, followed by a half note A4, and then a half note Bb4. The lyrics "It's good - bye!" are written below the notes. The music concludes with a fermata over the final note. A dynamic marking of *f* is placed above the final note.

F7(b13) Bb6 Bb/Ab Db6/Gb Ebm9 F6

f

Detailed description: This block shows the piano accompaniment for measures 60 and 61. The right hand features a sequence of chords: F7(b13), Bb6, Bb/Ab, Db6/Gb, Ebm9, and F6. The left hand provides a steady bass line. A dynamic marking of *f* is placed above the first measure.

63

Oh, yeah!

Detailed description: This block shows the vocal line for measures 63 and 64. The melody consists of a half note G4, a half note A4, and a half note Bb4. The lyrics "Oh, yeah!" are written below the notes. The music ends with a fermata over the final note.

(Im)/F F7(b13) Bb6 N.C. Bb6

Detailed description: This block shows the piano accompaniment for measures 63 and 64. The right hand features a sequence of chords: (Im)/F, F7(b13), Bb6, N.C., and Bb6. The left hand provides a steady bass line.