

# ORANGE COLORED SKY

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 2:30

Arranged by  
**KIRBY SHAW**

Words and Music by  
**MILTON DELUGG and WILLIE STEIN**

Medium swing ( $\text{♩} = \text{ca. } 126$ ) ( $\text{♩} = \text{♩}^{\text{3}}$ )

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*f*

Flash!

Medium swing ( $\text{♩} = \text{ca. } 126$ ) ( $\text{♩} = \text{♩}^{\text{3}}$ )

N.C. Cm<sup>7</sup> C<sup>#dim7</sup>

*f*

2

Bam! A - la - ka - zam! — Bop! I was

*mf*

*mf*

C<sup>13</sup> C<sup>9</sup> Eb/F F<sup>9</sup>(b13) F<sup>7</sup>

\* Also available for S.A.B. (49653) and S.S.A. (49654). SoundTrax CD available (49655).  
SoundPax available (49656) - includes score and set of parts for Trumpet, Tenor Saxophone, Guitar, Bass, and Drumset.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

© 1950 (Renewed) AMY DEE MUSIC CORP.  
This Arrangement © 2022 by AMY DEE MUSIC CORP.  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5

walk - in' a - long — mind - in' my bus - 'ness, when

*mf*

*(smoothly connected)*

B♭maj9 G7(b9)/B Cm<sup>9</sup> C#dim7

7

out of an or - ange col - ored sky: —

B♭maj9 A♭ Cm<sup>9</sup> G7(b13)

9

Flash! Bam! A - la - ka - zam! —

Cm<sup>7</sup> C#dim7 B♭(add9)/D G7(b13)

11

Won - der - ful you came by. \_\_\_\_\_ I was

Cm<sup>9</sup> F13(b<sup>9</sup>) B<sup>b</sup>maj<sup>9</sup> Bdim Cm<sup>11</sup> F13

13

walk - in' a - long \_\_\_\_\_ drink - in' in sun - shine, when

Oo, walk - in' a - long \_\_\_\_\_ sing - in' a song, -

B<sup>b</sup>maj<sup>9</sup> G7(b<sup>9</sup>)/B Cm<sup>9</sup> C<sup>#</sup>dim<sup>7</sup>

15

out of that or - ange col - ored view: \_\_\_\_\_

\_\_\_\_\_ when out of that orange \_\_\_\_\_ col - ored view: \_\_\_\_\_

B<sup>b</sup>maj<sup>9</sup> A<sup>b</sup><sup>9</sup> G<sup>9</sup> G7(b<sup>13</sup>)

17

Flash! Bam! A - la - ka - zam! I

Cm7 C#dim7 Bb(add9)/D G7(b13)

19

got a look at you.

Cm9 F13 Eb13(b9) Bb6

21

One look and I yelled, "Tim - ber!"

Eb6 Edim7

23

Watch out for fly - ing glass!" \_\_\_\_\_ 'Cause the

Am7(b5) D7 Gm7

25

ceil - ing fell in and the bot - tom fell out. I went in - to a spin and I start - ed to shout, "I've been

Gm Gm/Gb Gm/F Em7(b5) A7

27

hit! This is it! This is it!" Pow! \_\_\_\_\_ I was walk -

F9 Cm9 Cm7 F7 Bbmaj9

cresc. f mf

29

- in' a - long \_\_\_\_\_ mind - in' my bus - 'ness, when

G7(b9)/B

Cm<sup>9</sup>

C#dim7

31

love came and hit me in the eye. It went:

B<sup>b</sup>maj<sup>9</sup>

A<sup>9</sup>

G<sup>9</sup>

G7(b13)

2nd time to CODA (p. 11, m. 53)

33

Flash! Bam! A - la - ka - zam! \_\_\_\_\_ Out of an

Cm<sup>7</sup>

C#dim7

B<sup>b</sup>(add9)/D

G7(b13)

2nd time to CODA (p. 11, m. 53)

35 col - ored sky: \_\_\_\_\_  
 or - ange col - ored sky: \_\_\_\_\_ It went oo \_\_\_\_\_

Cm<sup>9</sup> F13(b9) Bb<sup>6</sup> F<sup>7</sup> Bbmaj<sup>9</sup>

37 \_\_\_\_\_ flash! \_\_\_\_\_ It went oo \_\_\_\_\_

G7(b13) Cm<sup>7</sup>

39 \_\_\_\_\_ bam! \_\_\_\_\_ A - la - ka - zam! \_\_\_\_\_

A7(b13) Bbmaj<sup>9</sup>

41

— The light - ning struck me, the thun - der roared, — and

SOLO

E $\flat$ 9

43

ba - by, I've nev - er felt like this be - fore! — It went oo —

(end solo) ALL

Dm7 G $\flat$ 9 Cm7 F13 B $\flat$ maj9

45

flash! It went oo —

G7(b13) G $\flat$ 9 Cm7



47

— bam! A - la - ka - zam! —

49

SOLO

— Don't run for cov - er, I'll love you like no oth - er,

51

I'll take good care — of you! —

*(end solo)*

**D.S. al CODA**  
*(p. 5, m. 21)*

**D.S. al CODA**  
*(p. 5, m. 21)*

53 CODA

*grad. cresc.*

or - ange col - ored, pur - ple striped, \_

CODA

*grad. cresc.*

Cm<sup>9</sup> B<sup>9</sup>

55

pret - ty green pol - ka dot - ted sky. \_

3 sky, my oh my! \_

Bb<sup>6</sup> Ab<sup>13</sup> Ab<sup>9</sup> F<sup>6</sup>/G G<sup>9</sup>

57

Flash! Bam! A - la - ka - zam! \_

3

Cm<sup>9</sup> N.C. Eb/F

3



60

Vocal line: It's good - bye!

Piano accompaniment: Treble and bass clefs with chords and melodic lines. Dynamics include *f* and *fz*.

Chord progression: F7(b13), Bb6, Bb/Ab, Db6/Gb, Ebm9, F6

Includes triplets and dynamic markings like *f*.

63

Vocal line: Oh, yeah!

Piano accompaniment: Treble and bass clefs with chords and melodic lines. Dynamics include *fz*.

Chord progression: Cm7/F, F7(b13), Bb6, N.C., Bb6

Includes dynamic markings like *fz*.

