

Preview Only
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TEN THOUSAND MILES

for S.S.A. voices and piano
with optional body percussion and PianoTrax*

Words from the
Traditional English Folk Song

Music and additional Words by
RUTH MORRIS GRAY

Heartily (♩ = ca. 104)

SOPRANO I
SOPRANO II

ALTO

PIANO

Heartily (♩ = ca. 104)

mp *cresc.*

4

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S (Top legs)

mp

Oh, fare ye well, I must be gone, and

mf *mp*

* Also available for S.A.B. (49648) and T.B.B. (49650). PianoTrax 14 accompaniment CD available (48970).
Visit alfred.com for digital scores and audio.

NOTE: All body percussion is optional and may be doubled by instruments such as Claves, Triangle, or Hand Drum.

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4

7

Musical notation for measures 4-7. The vocal line starts with a rest in measure 4, followed by notes for 'leave you for a while, But where-e'er I go I'. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

leave you for a - while, But where - e'er I go I

Piano accompaniment for measures 4-7, showing the right and left hand parts with chords and melodic lines.

10

Musical notation for measures 10-13. The vocal line continues with 'will re - turn if I go ten thou - sand miles, if I'. A slur is placed over the final two notes of the vocal line in measure 13.

will re - turn if I go ten thou - sand miles, if I

Piano accompaniment for measures 10-13, showing the right and left hand parts with chords and melodic lines.

13

Musical notation for measures 13-16. The vocal line continues with 'go ten thou - sand miles.' The piano accompaniment features a rhythmic pattern of eighth notes and chords.

go ten thou - sand miles.

Piano accompaniment for measures 13-16, showing the right and left hand parts with chords and melodic lines. A 'cresc.' marking is present in measure 15.

cresc.

16 SOPRANO I *mf* 18

A — thou - sand miles, it

SOPRANO II *mf*

A — thou - sand miles, it

ALTO (Clap lightly)

f *mf*

19

is too far to — wan - der and to roam. While —

is too far to — wan - der and to roam. While —

22

I'm a - way, my heart will stay, for my love will be at

I'm a - way, my heart will stay, for my love will be at

25

home, for my love will be at home. *f* Ten

home, for my love will be at home. *f* Ten

f Ten

cresc. *f*

29

thou - sand miles, I will go ten thou-sand miles,
 thou - sand, ten thou-sand miles, I will go ten thou-sand miles,
 thou - sand, ten thou-sand miles, I will go

mf *mf* *mf*

32

go ten thou-sand, ten thou - sand miles, I will
 go ten thou-sand, ten thou - sand, ten thou-sand miles, I will
 ten thou-sand, ten thou - sand, ten thou-sand miles,

f *f* *f* *mf* *mf*

35

go, I will go ten thou - sand miles.

go, I will go ten thou - sand miles.

mf
I will go, go ten thou - sand miles.

decrest.

38

mp 39
The riv - ers nev - er will run dry, nor the

(Brush hands)

The riv - ers nev - er will run dry, nor the

mp

41

rocks melt with the sun. I will not prove false to the

rocks melt with the sun. I will not prove false to the

44

one I love, 'til ___ all these things be done, 'til ___

one I love, 'til ___ all these things be done, 'til ___

47

50

all these things be done. _____

mp

Ten thou - sand

all these things be done. _____ Ten thou - sand

51

mp

Ten thou - sand

miles, ten thou-sand miles. _____ Ten thou - sand

miles, ten thou-sand miles. _____

55

mf

miles, — ten thou - sand miles. —

mf (Brush hands)

miles, — ten thou - sand miles. —

Ten thou - sand — miles. —

mf

59

(Clap lightly)

63 (Tap legs)

Musical score for measures 63-66. The score consists of four staves. The first three staves are for a three-part vocal or instrumental setting, and the fourth is a grand staff for piano accompaniment. The key signature is one sharp (F#). The first three staves feature rhythmic patterns with 'x' marks above notes, indicating a 'Tap legs' effect. The piano accompaniment includes the instruction *cresc. poco a poco*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 67-70. The score consists of four staves. The first three staves are for a three-part vocal or instrumental setting, and the fourth is a grand staff for piano accompaniment. The key signature is one sharp (F#). The first three staves feature rhythmic patterns with 'x' marks above notes, indicating a 'Tap legs' effect. The piano accompaniment includes the instruction *f*. The word 'Ten' appears below the first three staves in measures 69 and 70. A large red watermark 'Preview Only' is overlaid diagonally across the page.

70

thou - sand miles, I will go ten thou-sand miles,
 thou - sand, ten thou-sand miles, I will go ten thou-sand miles,
 thou - sand, ten thou-sand miles, I will go

mf

mf

mf

mf

73

go ten thou-sand, ten thou - sand miles, I will
 go ten thou-sand, ten thou - sand, ten thou-sand miles, I will
 ten thou-sand, ten thou - sand, ten thou-sand miles,

f

f

f

f

mf

f

mf

76

1. *f*

go, I will go ten thou - sand, ten

mf *f*

I will go, go ten thou - sand, ten

1. *f*

78

2. *decresc.* 80 *mp*

go ten thou - sand miles. I'll

decresc. *mp*

go ten thou sand miles. I'll go ten thou - sand

decresc. *mp*

go ten thou - sand miles. I'll go ten thou - sand

2. *decresc.* *mp*

81

rit. e decresc.

a tempo
p

go ten thou - sand, thou - sand miles.
miles, ten thou - sand miles
miles, ten thou - sand miles.

rit. e decresc. *a tempo* ***p***

rit. e decresc. *a tempo* ***p***

rit. e decresc. *a tempo* ***p***

rit. e decresc. *a tempo* ***p***

85

decresc.

decresc.

decresc.

decresc. ***pp***

8^{vb}