

Preview Only
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TEN THOUSAND MILES

for S.A.B. voices and piano
with optional body percussion and PianoTrax*

Words from the
Traditional English Folk Song

Music and additional Words by
RUTH MORRIS GRAY

Heartily (♩ = ca. 104)

SOPRANO
ALTO

BARITONE

PIANO

Heartily (♩ = ca. 104)

mp *cresc.*

4

5 (Tap leg)

mp

Oh, fare ye well, I must be gone, and

mf *mp*

* Also available for S.S.A. (49649) and T.B.B. (49650). PianoTrax 14 accompaniment CD available (48970).
Visit alfred.com for digital scores and audio.

NOTE: All body percussion is optional and may be doubled by instruments such as Claves, Triangle, or Hand Drum.

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leave you for a - while, But where - e'er I go I

This system contains measures 7, 8, and 9. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and single notes in both staves.

This system contains measures 7, 8, and 9 of the piano accompaniment, featuring chords and single notes in both staves.

will re - turn if I go ten thou - sand miles, if I

This system contains measures 10, 11, and 12. The vocal line includes a phrase with a slur over measures 11 and 12. The piano accompaniment continues with chords and single notes.

This system contains measures 10, 11, and 12 of the piano accompaniment, featuring chords and single notes in both staves.

go ten thou - sand miles.

This system contains measures 13, 14, and 15. The vocal line ends with a fermata on the final note. The piano accompaniment features chords and single notes.

cresc.

This system contains measures 13, 14, and 15 of the piano accompaniment, featuring chords and single notes in both staves.

16 SOPRANO *mf* **18**

A ____ thou-sand miles, it

ALTO *mf*

A ____ thou-sand miles, it

BARITONE (Clap lightly)

f *mf*

19

is too far to ____ wan-der and to roam. While ____

is too far to ____ wan-der and to roam. While ____

22

you're a - way, our love will stay, for your heart will be at

you're a - way, our love will stay, for your heart will be at



25

home, for your heart will be at home. _____ *f* Ten

home, for your heart will be at home. _____ *f* Ten

home, for your heart will be at home. _____ *f* Ten

cresc. *f*



29

thou - sand miles, *mf* I will go ten thou-sand miles,
 thou - sand, ten thou-sand miles, *mf* I will go ten thou-sand miles,
 thou - sand, ten thou-sand miles, *mf* I will go

mf

32

go ten thou-sand, ten *f* thou - sand miles, *mf* I will
 go ten thou-sand, ten *f* thou - sand, ten thou-sand miles, *mf* I will
 ten thou-sand, ten *f* thou - sand, ten thou-sand miles,

f *mf*

35

go, — I — will — go ten thou - sand miles.

go, — I — will — go ten thou - sand miles.

mf I will go, go ten thou - sand miles.

decrease

38

(Brush hands) 39

mp The — riv - ers nev - er will run dry, nor the

mp The — riv - ers nev - er will run dry, nor the

mp

41

rocks melt with the sun. I will not prove false to the

rocks melt with the sun. I will not prove false to the

This musical system contains measures 41, 42, and 43. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: 'rocks melt with the sun. I will not prove false to the'. The piano part consists of chords and single notes in the right and left hands.

44

one I love, 'til ____ all these things be done, 'til ____

one I love, 'til ____ all these things be done, 'til ____

This musical system contains measures 44, 45, and 46. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: 'one I love, 'til ____ all these things be done, 'til ____'. The piano part continues with chords and single notes.

47

mp 50

Ten thou - sand

all these things be done. _____ Ten thou - sand

all these things be done. _____

51

miles, _____ ten thou-sand miles. _____

miles, _____ ten thou-sand miles. _____ Ten thou - sand

mp

Ten thou - sand

55

Musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Ten thou - sand miles. _____ miles, _____ ten thou - sand _____ miles. _____". The piano part includes a *mf* (mezzo-forte) dynamic marking and a *(Brush hands)* instruction. A large red watermark "Preview Only" is overlaid diagonally across the page.

59

Musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is one sharp (F#). The lyrics are: "_____". The piano part includes a *(Clap lightly)* instruction. A large red watermark "Preview Only" is overlaid diagonally across the page.

63

Musical score for measures 63-66. The score is written for four staves. The first three staves are for a vocal or instrumental part, and the fourth is for piano accompaniment. The key signature is one sharp (F#). The first three staves contain rhythmic patterns with 'x' marks indicating specific notes. The fourth staff contains a piano accompaniment with the instruction *cresc. poco a poco*. A large red watermark "Preview Only" is overlaid diagonally across the page.

(Tap legs)

cresc. poco a poco

67

Musical score for measures 67-70. The score is written for four staves. The first three staves are for a vocal or instrumental part, and the fourth is for piano accompaniment. The key signature is one sharp (F#). The first three staves contain rhythmic patterns with 'x' marks indicating specific notes. The fourth staff contains a piano accompaniment. The first three staves end with a fermata and the instruction *f*. The fourth staff ends with a fermata and the instruction *f*. A large red watermark "Preview Only" is overlaid diagonally across the page.

f

Ten

f

Ten

f

Ten

f

70

thou - sand miles, I will go ten thou-sand miles,

thou - sand, ten thou-sand miles, I will go ten thou-sand miles,

thou - sand, ten thou-sand miles, I will go

mf

mf

mf

mf

73

go ten thou-sand, ten thou - sand miles, I will

go ten thou-sand, ten thou - sand, ten thou-sand miles, I will

ten thou-sand, ten thou - sand, ten thou-sand miles,

f

f

f

f

mf

mf

f

mf

76

1.

f

go, I will go ten thou - sand, ten

f

go, I will go ten thou - sand, ten

mf

f

I will go, go ten thou - sand, ten

1.

f

78

2. *decresc.*

mp

80

go ten thou - sand miles. I'll go ten thou - sand

decresc.

mp

go ten thou - sand miles. I'll go ten thou - sand

decresc.

mp

go ten thou - sand miles. I'll

2.

decresc.

mp

81

rit. e decresc. *a tempo*
p

miles, ten thou - sand miles.

rit. e decresc. *a tempo*
p

miles, ten thou - sand miles.

rit. e decresc. *a tempo*
p

go ten thou - sand, thou - sand miles.

rit. e decresc. *a tempo*
p

85

decresc.

decresc.

decresc.

decresc. *pp*

8^{vb.}