

CONDUCTOR

As recorded by Taylor Swift

Words and Music by Liz Rose and Taylor Swift

Arranged by Doug Adams

YOU BELONG WITH ME

Bright ♩ = 140

3

The musical score is arranged for a full band and includes the following parts:

- C Flute/C Piccolo:** Starts with a *f* dynamic, then changes to *mf* at the 3rd measure.
- B♭ Clarinet:** Starts with a *f* dynamic, then changes to *mf* at the 3rd measure.
- E♭ Alto Saxophone/Horn in E♭:** Starts with a *f* dynamic, then changes to *mf* at the 3rd measure. A note is marked "2nd time only".
- B♭ Trumpets (1 & 2):** Both parts start with a *f* dynamic, then change to *mf* at the 3rd measure. A note in the 2nd part is marked "2nd time only".
- Horn in F:** Starts with a *f* dynamic, then changes to *mf* at the 3rd measure. A note is marked "2nd time only".
- Low Brass & Woodwinds (1 & 2):** Both parts start with a *f* dynamic, then change to *mf* at the 3rd measure. A note in the 2nd part is marked "2nd time only".
- Tuba:** Starts with a *f* dynamic, then changes to *mf* at the 3rd measure.
- Bells/Xylophone:** Starts with a *f* dynamic, then changes to *mf* at the 3rd measure. A note is marked "2nd time only".
- Snare Drum:** Starts with a *f* dynamic, then changes to *mf* at the 3rd measure. A note is marked "Ride Cym.". There are slash marks in measures 4, 5, and 6.
- Quad-Toms:** Starts with a *f* dynamic, then changes to *mf* at the 3rd measure. There are slash marks in measures 4, 5, and 6.
- Bass Drum/Tenor Drum:** Starts with a *f* dynamic, then changes to *mf* at the 3rd measure. A note in measure 6 is marked "2". There are slash marks in measures 4, 5, and 6.
- Cymbals:** Starts with a *f* dynamic, then changes to *mf* at the 3rd measure. A note is marked "Hold For Snare (Ride Cym.)".
- Auxiliary Percussion (Tambourine):** Starts with a *f* dynamic, then changes to *mf* at the 3rd measure. There are slash marks in measures 4, 5, and 6.

The score is divided into six measures, with a 3-measure repeat sign at the beginning of the 3rd measure.

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1. 2.

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Play
mf
Play
mf
Play
mf
Play
mf
Play
mf
Play
mf

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

The musical score is arranged in a standard orchestral layout. It includes parts for Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The score is divided into two systems, labeled '1.' and '2.'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions like 'Play' are placed above certain notes. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also present.

12

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn.

1 *mf*

2 *mf*

Hn. *mf*

1

Low Br. & Ww. 2

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms.

Aux. Perc. *mf*

CONDUCTOR - 4

Fl./Picc. *f*

Cl. *f*

A. Sax./Hn. *f*

Tpts. 1 *f*

2 *f*

Hn. *f*

Low Br. & Ww. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

Aux. Perc. *f*

20

Fl./Picc. *mf*

Cl. *mf*

A. Sax./
Hn.

1 *mf*

Tpts. 2 *mf*

Hn.

1 *mf*

Low Br. & Ww. 2 *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D.

Quads

B.D./T.D.

Cyms. Hold Ride Cym.

Aux. Perc.

CONDUCTOR - 7

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Upper note opt.

ch. ch.