

CONDUCTOR

As recorded by The Weeknd

Words and Music by Ahmad Balshe, Oscar Thomas Holter,  
Jason Matthew Quenneville, Max Martin and Abel Tesfaye  
Arranged by Doug Adams

# SAVE YOUR TEARS

Bright  $\text{♩} = 132$

C Flute/C Piccolo *mf*

B♭ Clarinet *mf*

E♭ Alto Saxophone/  
Horn in E♭ *mf*

1 B♭ Trumpets *mf*

2 B♭ Trumpets *mf*

Horn in F *mf*

1 Low Brass & Woodwinds *mf*

2 Low Brass & Woodwinds *mf*

Tuba *mf*

Bells/Xylophone *mf* Rolls for Xyl. only

Snare Drum *mf*

Quad-Toms *mf*

Bass Drum/  
Tenor Drum *mf*

Cymbals *mf* Hold for Snare (Hi-Hat)

Auxiliary Percussion (Tambourine) *mf* Tamb. *mf* (For additional players) *sim*

5

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CONDUCTOR - 2

Fl./Pic.  
Cl.  
A. Sax./  
Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

Preview Only  
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13

Fl./Pic. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

1 *f*

Low Br. & Ww. 2 *f*

Tuba *mf*

Bells/Xyl.

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf* ch ch *sim.*

Aux. Perc. *mf*

21

Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

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25

Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.  
Cr.

Aux. Perc.

1. 2. 35

Fl./Picc. *ff*

Cl. *ff*

A. Sax./Hn. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Bells/Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff* ch ch

Aux. Perc. *ff*

Upper notes opt.

Fl./Picc. *mf* *ff* Upper notes opt.

Cl. *mf* *ff*

A. Sax./Hn. *mf* *ff*

1 Tpts. *mf* *ff* Upper notes opt.

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

1 Low Br. & Ww. *mf* *ff*

2 Low Br. & Ww. *mf* *ff*

Tuba *mf* *ff*

Bells/Xyl. *mf* *ff*

S.D. *mf* *ff*

Quads *mf* *ff*

B.D./T.D. *mf* *ff*

Cyms. *mf* *ff*

Aux. Perc. *mf* *ff*