

CONDUCTOR

As recorded by the Jonas Brothers

Words and Music by Amy Wadge, Nick Jonas, Paul Jonas, Jason Evigan,
Jordan Johnson, Mike Elizondo, Sean Douglas and Stefan Johnson
Arranged by Mike Story

MERCY

Driving rock ♩ = 148-152

2nd time only

The musical score is arranged for a full band. It includes parts for C Flute/C Piccolo, B♭ Clarinet, Eb Alto Saxophone/Horn in Eb, B♭ Tenor Saxophone/Baritone T.C., 1 and 2 B♭ Trumpets, Trombone, Baritone B.C. (Opt. 2nd Trombone), Tuba, Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Cowbell, Tambourine). The score is in 4/4 time with a tempo of 148-152. It features dynamic markings such as *mf* and *f*, and includes performance instructions like 'Rolls for Xyl. only', 'Hi-Hat', 'Hold for Snare (Closed Hi-Hat)', and 'Cowbell'. A large red watermark 'Preview Only - Full Use Requires Purchase' is overlaid diagonally across the score.

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Fl./Picc. *fp* *f*

Cl. *f*

A. Sax./ Hn. *f* *fp*

T. Sax./ Bar. T.C. *fp* *f*

1 Tpts. *fp* *f*

2 Tpts. *fp* *f*

Tbn. *f* *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Bells/Xyl. *f* *fp* *f*

S.D. *fp* *f* *rs*

Quads *fp* *f*

B.D./T.D. *mp* *f*

Cyms. *All play* *mp* *f*

Aux. Perc. *f* *ch* *ch* *sim.*

Tambourine

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CONDUCTOR - 4

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

27

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

CONDUCTOR - 7
D.S. al Coda

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Coda