

CONDUCTOR

As recorded by The Weeknd

TAKE MY BREATH

Words and Music by Ahmad Balshe,
Oscar Holter, Abel Tesfaye and Max Martin
Arranged by Brian Scott

Dance pop ♩ = 120

The score is arranged for a full band and includes the following parts:

- C Flute/C Piccolo:** Melodic line with dynamics *f*, *ff*, and *mf*.
- B♭ Clarinet:** Harmonic support with dynamics *f*, *ff*, and *mf*.
- E♭ Alto Saxophone:** Harmonic support with dynamics *f*, *ff*, and *mf*.
- B♭ Trumpets (1 & 2):** Harmonic support with dynamics *f*, *ff*, and *mf*.
- Horn in F:** Harmonic support with dynamics *f*, *ff*, and *mf*.
- Low Brass & Woodwinds (1 & 2):** Harmonic support with dynamics *f*, *ff*, and *mf*.
- Tuba:** Bass line with dynamics *f*, *ff*, and *mf*.
- Mallet Percussion (Bells, Xylophone):** Rhythmic accompaniment with dynamics *f*, *ff*, and *mf*. Includes instruction "Rolls for Xyl. only".
- Snare Drum:** Rhythmic accompaniment with dynamics *f*, *ff*, and *mf*. Includes instruction "Rims".
- Quad-Toms:** Rhythmic accompaniment with dynamics *f*, *ff*, and *mf*.
- Tonal Bass Drums (4 Pitches):** Rhythmic accompaniment with dynamics *f*, *ff*, and *mf*.
- Cymbals:** Rhythmic accompaniment with dynamics *f*, *ff*, and *mf*. Includes instruction "Hold for Snare (Closed Hi-Hat)".
- Auxiliary Percussion (Tambourine, Cowbell):** Rhythmic accompaniment with dynamics *f*, *ff*, and *mf*. Includes instruction "Tamb." and "Cowbell".

The score is divided into six measures, with a section starting at measure 5. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

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CONDUCTOR - 2

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

On head

7 8 9 10 11 12

13 %

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

Tpts. 1 *f*

2 *f*

Hn. *f*

Low Br. & Ww. 1 *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*
Ride Cym. effect

Quads *f*

B.D. (4) *f*

Cyms. *f*
Hold for Snare (Ride Cym.)

Aux. Perc. *f*
(For additional players)

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To Coda ◊

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

1 Low Br. & Ww. *fp* *ff*

2 Low Br. & Ww. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

S.D. *ff* Rims

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* All Play

Aux. Perc. *ff* ch. ch. ch.



Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.
Cr. ch. Cr. ch. ch. ch.

Aux. Perc.

31

♢ Coda

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax. *fp* *ff*

1 *fp* *ff*

Tpts. 2 *fp* *ff*

Hn. *fp* *ff*

1 *fp* *ff*

Low Br. & Ww. 2 *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. All Play *ff*

Aux. Perc. *ff*

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

This is a conductor's score for a large ensemble. The score is written for the following parts: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum (S.D.), Quads, Bass Drum (B.D. 4), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The music is in a 4/4 time signature with a key signature of two flats. The score spans measures 41 to 46. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Legal" is written vertically in red on the left side of the watermark. The word "Purchase" is written vertically in red on the right side of the watermark. The word "Only" is written in a large, bold, red font in the center of the watermark. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fff*. There are also some performance instructions like "FS" and "cr." near the end of the score.