

**JAZZ  
BEGINNINGS  
SERIES**

# Night and Day

Words and Music by Cole Porter  
*Arranged by Victor López*

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	Guitar Chords
1st B $\flat$ Tenor Saxophone	Guitar (Optional)
2nd B $\flat$ Tenor Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet (Optional)	Drums

## Optional/Alternate Parts

1st C Flute  
2nd C Flute  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
E $\flat$  Baritone Saxophone  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

*Night and Day* was written by Cole Albert Porter, an American composer and songwriter born on June 9, 1891, in Peru, Indiana. While attending Yale University, Porter wrote more than 300 songs, many of which became standards, and his scores found success on Broadway and in film.

Introduce your students to a fresh rendition of a world-renowned jazz standard written by Cole Porter, one of America's greatest composers. Written in a Bossa Nova style, the gentle groove with delight both your students and audience.

This arrangement will sound full and sophisticated when played with standard jazz band instrumentation as well as reduced instrumentation.

At first, rehearse the rhythm section separately until each student has learned and internalized the part and feels comfortable with the groove of the piece. Note that the (optional) guitar, piano, and drumset are written to complement one another. Once the rhythm section is tight and the bossa nova groove flows easily, add the bass. This will solidify the rhythm section and facilitate the rehearsal once the winds are added.

For the wind part, as always, intonation, articulation, and phrasing are paramount. I know you will stress these critical aspects.

Note that depending on the needs of the ensemble, this arrangement provides many instrumentation possibilities. For example, flutes 1 and 2 double the trumpet parts, clarinets 1 and 2 double the trombones, the baritone sax and tuba doubles the bass, and the F horn and 1st baritone T.C./tenor saxophone double the 1st trombone. Additionally, to add more color, a vibraphone part is included.

Ultimately, this is an outstanding chart to feature the young ensemble because it has no improvised solo section.

Enjoy!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR  
49610S

# NIGHT AND DAY

By Cole Porter  
Arranged by Victor López

Bossa Nova  $\text{♩} = 116$

1st C FLUTE (OPTIONAL)  
2nd C FLUTE (OPTIONAL)  
1st B♭ CLARINET (OPTIONAL)  
2nd B♭ CLARINET (OPTIONAL)  
1st E♭ ALTO SAXOPHONE  
2nd E♭ ALTO SAXOPHONE  
1st B♭ TENOR SAXOPHONE  
2nd B♭ TENOR SAXOPHONE (OPTIONAL)  
1st B♭ TRUMPET  
2nd B♭ TRUMPET (OPTIONAL)  
1st TROMBONE  
2nd TROMBONE (OPTIONAL)  
GUITAR (OPTIONAL)  
PIANO  
BASS (ELECTRIC)  
DRUMS

The musical score is arranged for a large ensemble. It includes parts for two flutes, two clarinets, two alto saxophones, two tenor saxophones, two trumpets, two trombones, guitar, piano, bass, and drums. The tempo is marked as Bossa Nova with a quarter note equal to 116 beats per minute. The score is in 4/4 time and features a key signature of one flat (Bb). A large red watermark reading 'Legal View Only' is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like 'N.C.' (No Chords) and 'Solo'. The piano part includes a 'Solo' section starting at measure 3. The drum part includes markings for 'Ride Cym.' and 'Hi-Hat'.

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FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

6 7 8 9 10 11 12 13

CHUNK7 C7 Fmaj7 DRUM7 C7 CLAR Fmaj7

CHUNK7 C7 SOLO Fmaj7 DRUM7 C7 CLAR Fmaj7

FILL TOMS CHICK

14

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20 21

SOLO (w/ E. Bass)

SOLO

Toms

The image displays a page of a musical score for the song "Night and Day". The score is arranged for a conductor and includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features a key signature of one flat (B-flat major). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The page number "14" is in the top left corner, and the page number "- 3 -" is centered at the top. The title "NIGHT AND DAY" is in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a "SOLO (w/ E. Bass)" section starting at measure 19. The drum part includes a "Toms" section starting at measure 21. The guitar part includes various chord voicings such as Bm7(b9), Bm7, Am7, Abm7, Gm7, C7, C7(b9), and F6.

This musical score is for the song "Night and Day" and is page 4 of the conductor's edition. It features a full orchestral and vocal arrangement. The instruments and parts include:

- FLUTE 1 and FLUTE 2
- CLAR. 1 and CLAR. 2
- ALTO 1 and ALTO 2
- TENOR 1 and TENOR 2
- TRUMPET 1 and TRUMPET 2
- TROMBONE 1 and TROMBONE 2
- Guitar (GTR.)
- Piano (PNO.)
- BASS
- DRUMS

The score includes a large red watermark that reads "Preview Only Requires Purchase". The music is written in 4/4 time and features complex harmonic structures, including chromaticism and extended chords. The piano part includes chord symbols such as Dm7, C7(#9), Fm7, Dm7, C7, C7(#9), and Fm7. The drum part features a steady eighth-note pattern. The conductor's part is indicated by a circled "22" at the beginning of the first staff.

FLUTE 1 (30)

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37

SOLO

FILL TOMS

8m7(b9) 8m7 8m7 A7 Ab7 Gm7 C7 C7(b9) F6

8m7(b9) 8m7 A7 Ab7 Gm7 C7 SOLO C7(b9) F6 SOLO





(AS WRITTEN)

FLUTE 1 (58) (Opt. BVA.)

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR. *A<sup>b</sup>Maj7* *F<sup>+</sup>Maj7* *A<sup>b</sup>Maj7* *F<sup>+</sup>Maj7*

PNO. *A<sup>b</sup>Maj7* *F<sup>+</sup>Maj7* *A<sup>b</sup>Maj7* *F<sup>+</sup>Maj7*

BASS

DRUMS

38 39 40 41 42 43 44 45



46

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52 53

SOLO

FILL

TOMS

8mi7(b5) Bmi7 Ami7 Apmi7 Gmi7 C7 Gmi7 F6

8mi7(b5) Bmi7 Ami7 Apmi7 Gmi7 C7 Gmi7 F6

54

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

Chorus 7 C7 F#m7 Dm7 C7 Cmaj F#m7

Solo

The image shows a page of a musical score for the song "Night and Day". The score is for a full orchestra and includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has one flat (B-flat). The score is marked with measure numbers 54 through 61. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The conductor's part is indicated at the top left.

62

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67 68

*Preview Only*  
*Legal Use Requires Purchase*

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GRG.

PNO.

BASS

DRUMS

69

70

71

72

73

74

Legal Use Requires Purchase

SOLO (w/E. Bass)

SOLO

FILL TOMS

SUS. CYM.

Chord symbols: Abmaj7, Gm7, C7, C7(#9), F6, F#m7b9