

Continuance

By Michael Kamuf

INSTRUMENTATION

1 Conductor	2 1st F Horn	WORLD PARTS Available for download from alfred.com/worldparts
3 1st Flute/Piccolo	2 2nd F Horn	
3 2nd Flute	2 1st Trombone	
2 Oboe	2 2nd Trombone	
2 Bassoon	2 3rd Trombone	
3 1st B♭ Clarinet	2 Euphonium	
3 2nd B♭ Clarinet	2 Baritone T.C.	
3 3rd B♭ Clarinet	4 Tuba	
2 B♭ Bass Clarinet	3 Mallet Percussion (Chimes/Bells/Xylophone)	
2 1st E♭ Alto Saxophone	4 Percussion 1 (Snare Drum/Mark Tree/Hi-Hat Cymbals, Bass Drum)	
2 2nd E♭ Alto Saxophone	7 Percussion 2 (Suspended Cymbal/China Cymbal/ Triangle, Gong/Shaker/Temple Blocks/ Crash Cymbals)	
2 B♭ Tenor Saxophone	2 Timpani	
2 E♭ Baritone Saxophone		
3 1st B♭ Trumpet		
3 2nd B♭ Trumpet		
3 3rd B♭ Trumpet		
	E♭ Alto Clarinet	
	1st Horn in E♭	
	2nd Horn in E♭	
	1st Trombone in B♭ Treble Clef	
	2nd Trombone in B♭ Treble Clef	
	3rd Trombone in B♭ Treble Clef	
	1st Trombone in B♭ Bass Clef	
	2nd Trombone in B♭ Bass Clef	
	3rd Trombone in B♭ Bass Clef	
	Baritone in B♭ Bass Clef	
	Tuba in E♭ Bass Clef	
	Tuba in E♭ Treble Clef	
	Tuba in B♭ Bass Clef	
	Tuba in B♭ Treble Clef	
	String Bass	

PROGRAM NOTES

Continuance, by Michael Kamuf, starts with intensity, and quickly the mood changes and is filled with drama. This piece is full of variety and excitement!

NOTES TO THE CONDUCTOR

When I started gathering ideas for this piece, I settled on the themes of the opening slow section, and, as I worked out the orchestration of this passage, I began adding notes and changing rhythms and tempo. These variations of the opening themes become the new themes of the two faster sections of the piece. Once I had the first fast passage completed, I knew these ideas would reappear in the final portion of the work. Since the fast sections are aggressive and a bit sinister, I set out to create a contrasting ballad section (in a major key) that would separate these sections and allow for expressive playing from the ensemble. My wife came up with the title, *Continuance*, for the piece, and it is a fitting title since the opening themes continually morph and reappear. I hope you enjoy studying and performing this piece as much as I enjoyed composing it!

— Michael Kamuf

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Continuance

FULL SCORE
Duration - 5:30

By Michael Kamuf (ASCAP)

With intensity! ♩ = 156

Hauntingly ♩ = 72

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion (Chimes/Bells/Xylophone)

Percussion 1 (Snare Drum/Mark Tree/Hi-Hat Cymbals, Bass Drum)

Percussion 2 (Suspended Cymbal/China Cymbal/Triangle, Gong/Shaker/Temple Blocks/Crash Cymbals)

Timpani

Tune: A, B♭, D, E♭

1 2 3 4



Fls./Pic. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf* *f* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3 Solo *mf*

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf* *f* *mf* *f*

Mlt. Perc. *mp*

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2 *mp* *p* *mf* *p*

Timp. *mf* *f* *mf* *f*

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9

Fls./Pic. 1 2 *mf* -Picc.

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *stagger breathe* *mf*

A. Saxes. 1 2 *p* *mf*

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *stagger breathe* *p*

Mlt. Perc. *Bells* *mf*

Perc. 1 *p*

Perc. 2 *mp*

Timp. *p*

13

Fls./Pic. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *mp* *mf* *mp*

Cls. 1 *f* *mf*

2 3 *f* *mf*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1 2 *f* *mf*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

13

Tpts. 1 *mf* All *mf*

2 3 *a2* *mf*

Hns. 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

Tbns. 1 *mp* *mf* *mp*

2 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp*

Mlt. Perc. *f* *mf*

Perc. 1

Perc. 2

Timp. *mp*

17 rit.

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17 rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xylophone

Perc. 1

Perc. 2 *p*

Timp.

21 Slightly slower ♩ = 66

rit.

a tempo

rit.

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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21 22 23 24

f *ff* *mp* *mf* *p*

Solo

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25 Hauntingly ♩ = 72

molto rall. *a2*

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf *mp* *mp* *mp*

25 Hauntingly ♩ = 72

molto rall. All

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* *mp* *mf* *p* *mf* *p* *mf* *mf* *mp* *mf* *mf*

33

Fls./Pic. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf*

Timp. *f*

China Cymbal (w/stick) *sfz* choke

This musical score page contains parts for various instruments across measures 37 to 40. The instruments and their parts are:

- Fls./Pic.**: Flute and Piccolo, measures 1 and 2, rests.
- Ob.**: Oboe, measures 1 and 2, rests.
- Bsn.**: Bassoon, measures 1 and 2, active with notes and triplets.
- Cls.**: Clarinets, measures 1, 2, and 3, active with notes and triplets.
- B. Cl.**: Bass Clarinet, measures 1 and 2, active with notes and triplets.
- A. Saxes.**: Alto Saxophones, measures 1 and 2, active with notes and triplets.
- T. Sax.**: Tenor Saxophone, measures 1 and 2, rests.
- Bar. Sax.**: Baritone Saxophone, measures 1 and 2, active with notes and triplets.
- Tpts.**: Trumpets, measures 1, 2, and 3, rests.
- Hns.**: Horns, measures 1 and 2, rests; measure 4, active with notes.
- Tbns.**: Trombones, measures 1 and 2, active with notes and triplets.
- Euph.**: Euphonium, measures 1 and 2, active with notes and triplets.
- Tuba**: Tuba, measures 1 and 2, active with notes and triplets.
- Mlt. Perc.**: Multiple Percussion, measures 1 and 2, active with rhythmic patterns.
- Perc. 1**: Percussion 1, measures 1, 2, and 3, rests; measure 4, active with notes.
- Perc. 2**: Percussion 2, measures 1, 2, and 3, active with rhythmic patterns; measure 4, rests.
- Timp.**: Timpani, measures 1 and 2, rests.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A specific instruction for Percussion 1 in measure 40 reads: "Sus. Cym. (w/mallets) *p*".

41

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 S.D. > mf mf

Perc. 2

Timp. mf

This page contains the musical score for measures 41 through 44. The instruments listed on the left are Fls./Pic., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. Measure numbers 41, 42, 43, and 44 are printed at the bottom of each column. A large red watermark is present across the entire score.

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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45

46

47

48

fp

53

Fls./Pic. 1/2 *f* +Picc. *a2*

Ob. *f*

Bsn.

Cl. 1 *f*

2/3

B. Cl.

A. Saxes. 1/2 *f* *a2*

T. Sax.

Bar. Sax.

53

Tpts. 1 *f* *a2*

2/3

Hns. 1

2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

Fls./Pic. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fls./Pic. (Flute/Piccolo), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is for measures 57, 58, 59, and 60. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '17' is in the top right corner.

62

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *mp* *mf* *mp* *p* *f* *mf* *mp* *f*

Expressively ♩ = 66

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Expressively ♩ = 66

Change: A to F, B \flat to C, D to D \flat , E \flat to E

69 rit.

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 Solo *mp* *mf*

2 3 *p* *mp*

B. Cl. *p* *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

69 rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Triangle *mp*

Timp.

73 **a tempo** *-Picc.* *a₂* *mp* *mf* *rit.* *a tempo* *mp*

Fls./Pic. 1 2

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Cl. 1 *All* *mp* *mf* *mp*

2 3 *p* *mp* *p*

B. Cl. *p* *mp* *p* *mp*

A. Saxes. 1 2 *p* *mp* *p*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *p* *mp* *p* *mp*

73 **a tempo** *rit.* *a tempo*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Bells* *mp* *mf* *mp*

Perc. 1

Perc. 2

Timp.

This is a musical score for page 22, covering measures 77 through 80. The score is written for a large ensemble, including Flutes/Piccolos, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, and Timpani. The music is in 2/2 time with a key signature of one flat (B-flat major or D-flat minor). Measure 77 begins with a box containing the number '77'. A 'Solo' marking is present for the Trumpets in measure 77. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. Performance instructions like *a2* (second octave) are also present for various saxophone parts. A large red watermark reading 'Preview Only' is oriented diagonally across the entire page.

Fls./Pic. 1/2 *rall.* *mf* [83] Slower ♩ = 60

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *f* *mp* Solo

2/3 *mf* *p*

B. Cl. *mf* *f* *p*

A. Saxes. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f* [83] Slower ♩ = 60

2/3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 Sus. Cym.

Timp. *mf*

Change: E to F

rit.

88

With intensity! ♩ = 156

Fls./Pic. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rit.

88

With intensity! ♩ = 156

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls./Pic. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp* *a2*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 *mp* *a2*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Xyl. *mp*

Perc. 1

Perc. 2 China Cymbal *mp*

Timp.

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp *f* *p* *a2*

f *fp* *f* *p*

f *fp* *f* *p*

f *fp* *f* *a2* *p*

f *fp* *f* *p*

f *fp* *f* *p*

f *fp* *f* *p*

f *fp* *f* *p*

f *fp* *f* *p*

f *fp* *f* *p*

f *fp* *f* *p*

H.H. (closed)

choke

98

97 98 99 100

Fls./Pic. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2 *a2*
3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*
2 *a2*
3 *mp*

Hns. 1 *mp*
2 *mp*

Tbns. 1 *mp*
2 *a2*
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2

Timp.

This musical score page contains the following parts and staves:

- Fls./Pic. 1/2
- Ob.
- Bsn.
- Cls. 1/2/3
- B. Cl.
- A. Saxes. 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1/2/3
- Hns. 1/2
- Tbns. 1/2/3
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.

The score is written in 3/4 time with a key signature of three flats. The dynamic marking *mf* is present throughout. A large red watermark is overlaid on the score, reading "Preview Only - Legal Use Requires Purchase".

Fls./Pic. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

The image shows a page of a musical score for an orchestra. It contains staves for various instruments: Flutes/Piccolos, Oboes, Bassoons, Clarinets (three parts), Bass Clarinet, Alto Saxophones (two parts), Tenor Saxophone, Baritone Saxophone, Trumpets (three parts), Horns (two parts), Trombones (three parts), Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of three flats and a 2/2 time signature. It includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). There are also performance instructions like 'Sus. Cym. (w/mallets)' and 'S.D.' (Sordano Drum). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls./Pic. 1 2 +Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a full orchestra, covering measures 117 through 120. The instruments listed on the left are: Fls./Pic. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score includes various musical notations such as treble and bass clefs, time signatures (3/4), dynamics (ff, f, fp), articulation (accents, staccato), and performance markings like 'tr' (trills) and 'div.' (divisi). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is superimposed diagonally across the center of the page.

Fls./Pic. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

China Cymbal (w/stick) *ff*

a2

3

3

124

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

124

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 S.D.

Perc. 2

Timp.

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tri.

ff Solo

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Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Crash Cymbals

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134 135 136 137

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp *ff* *a2*

choke ch.