

American River Medley

Featuring Shenandoah, The Glendy Burk, and Red River Valley

Traditional American Folk Songs

Arranged by Douglas E. Wagner

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 F Horn

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
4 Tuba
2 Bells
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Triangle/Tambourine)
2 Timpani (Optional)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef
String Bass

PROGRAM NOTES

The major rivers which flow through the United States of America have centuries-long been prime vehicles for exploration, trade, inspiration, life, and general enjoyment for millions of people. Folk songs from the mid-nineteenth century chronicle their stories of love and courage, with three of the most beloved of these tunes incorporated into the fabric of this arrangement.

Opening with a gently flowing treatment of "Shenandoah," also known as "Across the Wide Missouri," the work transitions to a spirited rendition of "The Glendy Burk." A more sedate feeling for "Red River Valley" follows, with "Shenandoah" returning again in the upper winds in direct and effective counterpoint. A rousing coda, based on previously heard musical material, brings to a close this celebration of our most treasured American resources.

Preview Only
Legal Use Requires Purchase

American River Medley

Featuring Shenandoah, The Glendy Burk, and Red River Valley

Traditional American Folk Songs
Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE
Duration - 2:50

Gently flowing; not too slowly ♩ = 69

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Tambourine)

Timpani
(Optional)

Tune: F, B \flat

1

2

3

4

5



9

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 Triangle *mp*

Timp. *mp*

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for a woodwind and brass ensemble, measures 17-21. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Euphonium), Tuba, Bells, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rit.

mp

Much quicker ♩ = 100

31 Play 2nd time only

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Much quicker ♩ = 100

31

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Snare Drum *f*

Bass Drum *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourine Play 2nd time only

Timp. *f*

27

28

29

30

31

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play 2nd time only

33 34 35 36 37 38

49581S

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

f

Slower (Tempo I) ♩ = 69

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *f*

Perc. 1 *f*

Perc. 2

Timp.

Slower (Tempo I) ♩ = 69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

This page contains a musical score for rehearsal mark 51. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The music is in a key with two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '51' is indicated in a box above the first measure of the Clarinet and Horn parts. The Clarinet part begins with a dynamic marking of *mp* (mezzo-piano). The score spans five measures, with the first measure of measure 51 starting on the second line of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

71

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

71

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

75 76 *mf* 77 78 79

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. rit. 89 a tempo f

Ob. f

Cl. f

B. Cl. f

A. Sax. f

T. Sax. f

Bar. Sax. f

Tpt. rit. 89 a tempo f

Hn. f

Tbn./Bar./Bsn. f

Tuba f

Bells mf f

Perc. 1 f Tamb. f

Perc. 2 f

Timp. f

accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

accel.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.