

Ironworks

By Chris M. Bernotas

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part Trombone in B \flat T.C.)
- 4 Tuba
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Hi-Hat Cymbals/Suspended Cymbal,
Woodblock/Crash Cymbals)
- 2 Timpani
(Optional)

WORLD PARTS

Available for download from
alfred.com/worldparts

- E \flat Alto Clarinet
- Horn in E \flat
- Trombone/Baritone in B \flat B.C.
- Tuba in E \flat B.C.
- Tuba in E \flat T.C.
- Tuba in B \flat B.C.
- Tuba in B \flat T.C.
- String Bass

PROGRAM NOTES

Ironworks was inspired by all the amazing things created from the incredible minds of those who craft with iron. If you look all around, you will see amazing items that have all been made from wrought iron and cast iron. These items span from weapons, works of art, and decorations. They are very often intricate and mesmerizing. What really made me feel inspired was imagining the hot iron and pounding of the tools used in creating these masterpieces. The craftsmanship that goes into the design and creation of works of iron is incredible!

— Chris M. Bernotas

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Performance
PLUS

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Ironworks

FULL SCORE
Duration - 2:10

By Chris M. Bernotas (ASCAP)

Strictly ♩ = 120

Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

Bb Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat Cymbals/
Suspended Cymbal,
Woodblock/Crash Cymbals)

Timpani
(Optional)

Tune: C, D

1

2

3

4

5

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MakeMusic
Cloud™



Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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(on head)

6 7 8 9 10

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a block format, with each instrument's part on its own staff. A large, diagonal red watermark reading 'Legal Use Only' is overlaid across the center of the page. The page number '4' is in the top left corner. At the bottom, the instrument numbers 6, 7, 8, 9, and 10 are printed below their respective staves. The percussion parts include various rhythmic patterns, with Perc. 1 having a specific instruction '(on head)' above a certain measure.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf* (on head) *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

Suspended Cymbal (w/mallets)

mf *f*

32

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

32

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Sus. Cym. (w/sticks)

Perc. 2 *mp*

Timp.

This image shows a page of a musical score for a woodwind and percussion ensemble. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score spans four measures, numbered 36 to 40 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The watermark is semi-transparent, allowing the musical notation to be seen through it. The notation includes various rhythmic values, dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include specific patterns for mallets and a snare drum.

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Perc. 1 *mp* *mf*

Perc. 2
Crash Cymbals *f* *p* *mf*
Sus. Cym. (w/mallets)

Timp. *f*

41 42 43 44 45

This musical score page features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It shows a dynamic shift from mezzo-piano (mp) to forte (f) starting at measure 49. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

53

53

H.H.

Wb.

49580S

51

52

53

54

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in four measures, with measure numbers 55, 56, 57, and 58 indicated at the bottom of the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score, with the text 'Legal Use Requires Purchase' written below it.

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

B. Cl. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpt. *mp* *ff*

Hn. *mp* *ff*

Tbn./Bar./Bsn. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

49580S 59 60 61 62 63