

As performed by Olivia Rodrigo

Good 4 U

Words and Music by Olivia Rodrigo, Daniel Leonard Nigro, Josh Farro and Hayley Williams

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Electric Bass
- 2 Mallet Percussion
(Bells, Xylophone)
- 3 Percussion 1
(Suspended Cymbal/Snare Drum/
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Tambourine)
- 2 Timpani
(Tune: G, D)

WORLD PARTS

 Available for download from
www.alfred.com/supplemental

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Good 4 U, the popular, upbeat song by superstar songwriter and performer Olivia Rodrigo, has topped the Billboard charts and appears on the artist's debut album *Sour*. Remarkably, she has been active as a professional singer and songwriter since she was only twelve years old. The energetic music, powerful infectious chorus, and pure emotion will permeate the concert hall.



Power Your Teaching

NOTES TO THE CONDUCTOR

This arrangement follows the form of the original recording. Feel free to interpret the articulations to emulate the style of the original, in particular with adding space around some of the syncopated rhythms and the natural accents those rhythms create. In addition, encourage students to strive for a contrast in the performance of the dynamics throughout the arrangement. While this arrangement is written in $\frac{4}{4}$, it should have a half-time feel.

Be sure to have students follow the road map to ensure they understand the repeats, as well as when parts indicate to play on the second time only. There are many colors created through the orchestration and understanding when and where to play before reading the music for the first time will help students be more confident. With confidence in mind, you will notice a few cue-sized notes to give options for some notes that might be a challenge to some players at this level. Also, there are cues for the trumpet parts at measure 76, in case a little extra support is needed.

Percussion 1 can be performed with two players. One person playing the snare drum, hi-hat cymbals, and ride cymbal, and the other playing the bass drum. This part can also be played on the drumset as well. An electric bass part is also provided to add to the depth of the ensemble.

I hope you enjoy rehearsing and performing *Good 4 U*.



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Good 4 U

FULL SCORE
Duration - 3:10

Words and Music by
Olivia Rodrigo, Daniel Leonard Nigro,
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Fast ♩ = 162 (half-time feel)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8⁰⁰²)

Xylophone

Percussion 1
(Snare Drum/
Hi-Hat Cymbals/
Ride Cymbal,
Bass Drum or
Optional Drumset)

Percussion 2
(Drum Sticks/
Tambourine/
Suspended Cymbal)

Timpani

Tune: F, B♭, E♭

1

2

3

4

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5

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
mf

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

5

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Drum Sticks
(stick clicks)

mp
(click the sticks of the mallets together)

mp

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

mf S.D.(cross stick)

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mf *f*

(on head)

dampen

21

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1
Ride Cym.
Tambourine

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

37

Fl.

Ob.

Bsn.

1

Cl. *mf*

2

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

37

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Sus. Cym. (w/stick)

f

To Coda Φ

41

Fl. *mf* *div.*

Ob. *mf*

Bsn. Play 2nd time only

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf* Play 2nd time only

T. Sax. *mf*

Bar. Sax. *mf*

41 Tpts. 1 Play 2nd time only *mf*

2 Tpts. *mf*

Hn. Play 2nd time only *mf*

Tbn. Play 2nd time only *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Perc. 1 H.H. *mf* Play 2nd time only

Perc. 2 *mf*

Timp. *mf*

1.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

D.S. $\text{\textcircled{C}}$ al Coda

This musical score page includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Xylo. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is marked with a '2.' at the beginning of the first section and 'D.S. $\text{\textcircled{C}}$ al Coda' at the end of the second section. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid across the score. Dynamic markings include *mf* and *f*. The Perc. 1 part includes a 'Ride Cym.' section.

Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Tamb.

Perc. 2

Timp.

61

Fl.

Ob.

Bsn.

1

Cl. s.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

61

mp

H.H.

mp

Detailed description: This page of a musical score contains rehearsal mark 61. It features multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. s. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score shows musical notation for measures 58 through 62. A large red watermark 'Preview Only' is overlaid diagonally across the page. The dynamic marking 'mp' (mezzo-piano) is present in several parts. A rehearsal mark '61' is indicated in a box above the Flute staff and below the Baritone Saxophone staff.

73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

f *mp*

Fl. (Tpt. 1) *ff*

Ob. (Tpt. 2) *ff*

Bsn.

1 Cls. (Tpt. 1) *ff*

2 Cls. (Tpt. 2) *ff*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *ff*

2 Tpts. *ff*

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

81 *ff* Play

Fl.

Ob.

Bsn.

1 *ff* Play

2 *ff* Play

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

81 *ff*

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Ride Cym.

Perc. 1

ff Tamb.

Perc. 2

Timp.

ff

89

Fl.

Ob.

Bsn.

1

Cl. *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. *mf*

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

89

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Sus. Cym.

Perc. 2

Timp.

ff

mp

mp

mp

mp

ff

ff

ff