



Jonas Brothers in Concert

Featuring *Leave Before You Love Me* and *Mercy*

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Electric Bass
- 2 Bells
- 3 Percussion 1
(Hi-Hat Cymbals/Snare Drum, Bass Drum or Optional Drumset)
- 3 Percussion 2
(Tom-Toms [2], Tambourine/Woodblock)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Jonas Brothers in Concert features two hits from the talented siblings—“Leave Before You Love Me” (with Marshmello) and “Mercy” (from *Space Jam: A New Legacy*). The percussion 1 part can be played by two percussionists, or by one on a drumset. In percussion 2, the woodblock part beginning at measure 46 could also be played on either a cowbell or claves. If you have additional percussionists, double up on the tom-tom part.

The accelerando starting in measure 35 is rather abrupt—make sure your students watch the conductor carefully. The two forte-pianos followed by crescendos in measure 37 and 65 should be as dramatic as possible without overblowing.

I hope you and your ensemble enjoy *Jonas Brothers in Concert*!

Michael Story



Power Your Teaching

LEAVE BEFORE YOU LOVE ME

Words and Music by RICHARD PAUL BADGER BOARDMAN, PABLO BOWMAN, DAVID MARTIN, WILL VAUGHN, EVERETT ROMANO, NICHOLAS GALE, ALESSO, GEOFF MORROW, CHRISTOPHER COMSTOCK, CHRIS ARNOLD and PHILP JOHN PLESTED

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MERCY (from "Space Jam: A New Legacy")

Words and Music by AMY WADGE, NICK JONAS, PAUL JONAS, JASON EVIGAN, JORDAN JOHNSON, MIKE ELIZONDO, SEAN DOUGLAS and STEFAN JOHNSON

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Jonas Brothers in Concert

Featuring Leave Before You Love Me and Mercy

FULL SCORE
Duration - 3:20

Arranged by Michael Story

“Leave Before You Love Me”

Words and Music by Richard Paul Badger Boardman, Pablo Bowman, David Martin, Will Vaughn, Everett Romano, Nicholas Gale, Alesso, Geoff Morrow, Christopher Comstock, Chris Arnold and Philip John Plested

Moderately bright ♩ = 124

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** 1 and 2 staves, starting with a *mf* dynamic.
- Oboe:** 1 staff, starting with a *mf* dynamic.
- Bassoon:** 1 staff, starting with a *mf* dynamic.
- B♭ Clarinets:** 1, 2, and 3 staves, with the 2nd staff starting at *a2* and *mf*.
- B♭ Bass Clarinet:** 1 staff, starting with a *mf* dynamic.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a *mf* dynamic.
- B♭ Tenor Saxophone:** 1 staff, starting with a *mf* dynamic.
- E♭ Baritone Saxophone:** 1 staff, starting with a *mf* dynamic.
- B♭ Trumpets:** 1, 2, and 3 staves, with the 2nd staff starting at *a2* and *mf*.
- F Horns:** 1 and 2 staves, starting with a *mf* dynamic.
- Trombones:** 1, 2, and 3 staves, starting with a *mf* dynamic.
- Euphonium:** 1 staff, starting with a *mf* dynamic.
- Tuba:** 1 staff, starting with a *mf* dynamic.
- Bells:** 1 staff, starting with a *mf* dynamic.
- Percussion 1:** (Hi-Hat Cymbals/ Snare Drum, Bass Drum or Optional Drumset), starting with a *mf* dynamic.
- Percussion 2:** (Tom-Toms [2], Tambourine/Woodblock), starting with a *mf* dynamic.
- Timpani:** 1 staff, starting with a *mf* dynamic.

The score is marked with a tempo of *Moderately bright* and a metronome marking of ♩ = 124. The key signature has one flat (B♭). The score includes first and second endings for several instruments. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Tune: F, G, B♭, D

1

2

3

4

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5

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpts. 1 2 3

Hns. 1 *mp* 2 *mp*

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*
 Closed Hi-Hat
 Snare Drum
 Bass Drum
 Tom-Toms

Perc. 2 *mp*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

13

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. 1/2/3

Hns. 1/2 *mf*

Tbns. 1/2/3

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is divided into measures 17, 18, 19, and 20. A large, semi-transparent red watermark with the text 'Preview Only' is overlaid diagonally across the entire page. The watermark is oriented from the bottom-left towards the top-right.

21

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto accel.

Very bright ♩ = 156

39

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

39

Very bright ♩ = 156

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

43

Preview Only
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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

Woodblock *mf*

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51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

51

51

51

51

49 50 51 52

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Fls. 1 2 *mf* +2.

Ob.

Bsn.

Cls. 1 2 3 *mf* 2.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.

59 %

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf* Toms

Timp. *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

61 62 63 64

Fls. 1/2 *fp* *f* ^{a2} 67

Ob. *f*

Bsn. *fp* *f*

Cls. 1/2 *f* ^{+3.}

B. Cl. *fp* *f*

A. Saxes. 1/2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1/2/3 *fp* *f* ^{a2} 67

Hns. 1/2 *fp* *f*

Tbns. 1/2/3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Bells *fp* *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *fp* *f* Tamb. *f*

Detailed description of the musical score: The score is arranged in a standard orchestral layout. It includes staves for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score shows measures 65 through 68. Dynamics range from *fp* (pianissimo) to *f* (forte). Performance markings include accents, slurs, and breath marks. A rehearsal mark '67' is present in several staves. A large, semi-transparent red watermark reading 'Preview Only' is superimposed over the entire score.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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This image shows a page of a musical score, page 21, featuring woodwind, brass, and percussion parts. The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans measures 73 through 76. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. A small box containing the number '75' is present at the top of the Flute staff and in the middle of the Trumpet staff. Performance markings such as 'a2' and 'f5' are visible. The page number '21' is located in the top right corner.

To Coda ⊕

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

To Coda ⊕

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3

Hns. 1/2 *mf*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

87

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49564S

89 90 91 92

D.S. $\%$ al Coda

\oplus Coda

Musical score for measures 93 and 94. The score includes staves for Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The music is in G major and 2/4 time. Dynamics include *mf*. The section is labeled "D.S. $\%$ al Coda".

Musical score for measures 95 and 96. The score continues from the previous page with the same instrument list. Dynamics include *ff*. The section is labeled "Coda".