



Proudly They Served

Featuring The Army Goes Rolling Along, The U.S. Air Force Song, The Marines' Hymn, Anchors Aweigh, and Semper Paratus (Always Ready)

By Jerry Brubaker

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Bells/Xylophone)
- 2 Percussion 1 (Snare Drum, Bass Drum)
- 3 Percussion 2 (Crash Cymbals, Suspended Cymbal/Tam-Tam)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef
- String Bass

NOTES TO THE CONDUCTOR

This stunning work for concert band celebrates the service members, past and present, who have served in the U.S. Armed Forces. Jerry Brubaker was the Chief Music Arranger with the United States Navy Band in Washington, D.C.

The primary melody in the piece is singable, respectful, and memorable. The tune comfortably welcomes segments of all the major service songs as they make their appearance throughout. Each major service song appears twice during the piece.

The treatment of the melody throughout the different sections continues the feeling of respect and honor while adding more depth, dimension, and interest. There is a *maestoso* $\frac{3}{4}$ tutti section, a fugue, and even a conflict as if in a battle! Then there's a driving, up-tempo section representing victory and a triumphal ending as we fly into the wild blue yonder with the Air Force Song!

First performed by Rancho Cordova (CA) River City Concert Band, Tom Seaton, Conductor. *Proudly They Served* makes a perfect selection for Memorial Day, Veterans Day, or any concert with a patriotic theme.

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Composed for the Rancho Cordova River City Concert Band, Tom Seaton, conductor; and dedicated to the men and women, past and present, who served in the U.S. Armed Forces.

Proudly They Served

Featuring The Army Goes Rolling Along, The U.S. Air Force Song, The Marines' Hymn, Anchors Aweigh, and Semper Paratus (Always Ready)

FULL SCORE
Duration - 5:00

By Jerry Brubaker

Moderato ♩ = 92

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 92

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal/Tam-Tam)

Timpani

Tune: F, B♭, C, E♭

1 2 3 4

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

11

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl. (Tuba)
mf *f* *mf*

A. Saxes. 1
2

T. Sax.

Bar. Sax. (Tuba)
mf *f* *mf*

Tpts. 1
2
3

Hns. 1
2
mf *mf*

Tbns. 1
2
3

Euph.

Tuba
mf *f* *mf*

Mlt. Perc. Bells
f

Perc. 1
mf *sim.*

Perc. 2
sim.

Timp.



Picc. 19

Fls. mf a2 f

Ob.

Bsn. mf f

Cls. f a2

B. Cl. f Play

A. Saxes. f a2 Play

T. Sax. f Play

Bar. Sax. f

Tpts. 19

Hns.

Tbns. mf f

Euph.

Tuba f

Mlt. Perc.

Perc. 1 f

Perc. 2 f

Timp. mf f

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: Eb to F

Picc. *mf*

Fls. 1 *mp* 2 *mp*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 *mp* 2 *mp* 3 *mp*

B. Cl. *mp* *mf* (Hn. 1 - Solo)

A. Saxes. 1 *mp* 2 *mp* (Bsn.)

T. Sax. *mp* *mf*

Bar. Sax. *mp*

Tpts. 1 *mp* 2 *mp* 3 *mp*

Hns. 1 *mp* *mf* Solo 2 *mp*

Tbns. 1 *mp* 2 *mp* 3 *mp*

Euph. *mf*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score for page 9 includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Percussion 1 and 2, and Timpani. The score is written in a key signature of two flats and a common time signature. A large red watermark is superimposed diagonally across the page.

Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Musical score for measures 35-39 of the U.S. Air Force Song. The score includes parts for various instruments: Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Saxophones (Alto 1/2, Tenor, Baritone), Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Milt. Perc., Perc. 1, Perc. 2, and Timpani. The score features dynamic markings such as *f*, *mf*, and *mf*, and includes performance instructions like "Play *a2*". A large red watermark "Preview Only" is overlaid diagonally across the score.

35

36

37

38

39

40

Picc.

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

40

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Change: C to Db

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40 41 42 43 44

49 Andante $\text{♩} = 92$

Picc.

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 *a2*
3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

49 Andante $\text{♩} = 92$

Tpts. 1 2 3

Hns. 1 *f*
2 *f*

Tbns. 1 *f*
2 3 *f*

Euph. *f*

Tuba *div.* *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Timp. *f*

Moderato ♩ = 100

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2

Tbns. 1 2 3 *f* *a2*

Euph.

Tuba *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *f*

Timp.

67

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* (Hn. 1 - Solo)

T. Sax. *ff*

Bar. Sax. *ff*

67

Tpts. 1 2 3 *ff* *div.*

Hns. 1 2 *ff* Solo *f*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff* *div.*

Mlt. Perc.

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Change: D \flat to E \flat



Picc.

Fls. 1 2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* a2

B. Cl.

A. Saxes. 1 2

T. Sax. *mf* (Tim 1)

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 Solo *mf*

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1 *mf* *mp*

Perc. 2 *f*

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xylophone

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Xylophone), Percussion 1, Percussion 2, and Timpani. The score features various musical notations such as rests, notes, and dynamic markings like *mf* and *a2*. A large red watermark is overlaid diagonally across the page.

82

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

82

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf* *pp*

Perc. 2

Timp.

Picc. *ff* *sfzp* *ff*

Fls. 1 2 *ff* *sfzp* *ff*

Ob. *ff* *sfzp* *ff*

Bsn. *ff* *sfzp* *ff*

Cls. 1 2 3 *ff* *sfzp* *ff*

B. Cl. *ff* *sfzp* *ff*

A. Saxes. 1 2 *ff* *sfzp* *ff*

T. Sax. *ff* *mf* *ff* *sfzp* *ff*

Bar. Sax. *ff* *sfzp* *ff*

Tpts. 1 2 3 *ff* *sfzp* *ff*

Hns. 1 2 *ff* *mf* *ff* *sfzp* *ff*

Tbns. 1 2 3 *ff* *mf* *ff* *sfzp* *ff*

Euph. *ff* *mf* *ff* *sfzp* *ff*

Tuba *ff* *mf* *ff* *sfzp* *ff*

Mlt. Perc. *ff* *ff* *Solo* *ff* *ff*

Perc. 1 *f* *ff* *ff* *ff* *ff*

Perc. 2 *f* *ff* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff* *ff*

Cr. Cyms. *f* *ff* *ff* *ff* *ff*

Tam-Tam *ff* *ff* *ff* *ff* *ff*

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98 Allegro ♩ = 116

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

98 Allegro ♩ = 116

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *mf* *f* *mf* *mf* *p* *mp*

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Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *a2*

2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *mf*

2

Tbns. 1 *mf*

2 3 *mf*

Euph.

Tuba

Mlt. Perc. *Xylophone* *mf*

Perc. 1 *mf*

Perc. 2

Timp.

rall.

131 **Meno mosso** ♩ = 104

The image displays a page of a musical score for an orchestra, spanning measures 128 to 132. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *rall.* (rallentando) and *Meno mosso* (slower). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "29" is located in the top right corner. The instrument parts are arranged in staves, with some parts having multiple staves (e.g., Fls. 1 & 2, Cls. 1, 2 & 3, Tpts. 1, 2 & 3, Tbn. 1, 2 & 3, Perc. 1 & 2). The score is divided into measures, with measure numbers 128, 129, 130, 131, and 132 indicated at the bottom.

rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Allegro ♩ = 116

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Allegro ♩ = 116

div.

f

Picc. *ff* *sfzpp* *ff*

Fls. 1 2 *ff* *sfzpp* *ff*

Ob. *ff* *sfzpp* *ff*

Bsn. *ff* *sfzpp* *ff*

Cls. 1 2 3 *ff* *sfzpp* *ff*

B. Cl. *ff* *sfzpp* *ff*

A. Saxes. 1 2 *ff* *sfzpp* *ff*

T. Sax. *ff* *sfzpp* *ff*

Bar. Sax. *ff* *sfzpp* *ff*

Tpts. 1 2 3 *ff* *sfzpp* *ff*

Hns. 1 2 *ff* *sfzpp* *ff*

Tbns. 1 2 3 *ff* *sfzpp* *ff*

Euph. *ff* *sfzpp* *ff*

Tuba *ff* *sfzpp* *ff*

Mlt. Perc. *ff* *sfzpp* *ff*

Perc. 1 *ff* *sfzpp* *ff*

Perc. 2 *ff* *sfzpp* *ff*

Timp. *ff* *sfzpp* *ff*

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143 144 145 146 147 148

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