

Hanukkah Dances

Featuring Hanukkah, Hanukkah; Sivivon; Dreidel; and Maoz Tzur

Arranged by Katie O'Hara LaBrie

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 2 Bells
 2 Percussion 1
 (Snare Drum, Bass Drum)
 4 Percussion 2
 (Suspended Cymbal/Triangle/
 Crash Cymbals, Tambourine)
 2 Timpani
 (Tune: F, B \flat)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

Liven up your holiday concert with a medley of four familiar Hanukkah tunes ("Hanukkah, Hanukkah," "Sivivon," "Dreidel," and "Maoz Tzur") in *Hanukkah Dances*, arranged by Katie O'Hara LaBrie. All students share melodic opportunities equally in this spirited arrangement that is perfect for any level. Students and audiences alike will love hearing the familiar melodies introduced and then intertwined among all the voices of the band.

NOTES TO THE CONDUCTOR

Though the piece is best performed at a sprightly tempo, feel free to adjust faster or slower to suit the needs of your ensemble. Accents should have a natural feel to them, and not be over-played, until they build up in the finale.

In the mash-up section at 69, it may be helpful to have students sing their parts to understand how each tune fits together. You may even try incorporating the words in rhythm: "Rock of Ages / Hanukkah, Hannukah / I have a little / Festival of Lights!"

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Hanukkah Dances

Featuring Hanukkah, Hanukkah; Sivivon; Dreidel; and Maoz Tzur

Arranged by Katie O'Hara LaBrie (ASCAP)

FULL SCORE

Duration - 2:05

Sprightly march ♩ = 120

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Sprightly march ♩ = 120

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle/Crash Cymbals,
Tambourine)

Timpani

Tune: F, B♭

1

2

3

4

5

6



Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn. *f*

1 Cls. *mf cresc.*

2 Cls. *mf cresc.*

B. Cl.

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax.

1 Tpts. *cresc.*

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells *mf cresc.*

Perc. 1 Snare Drum *mf*

Bass Drum *f*

Perc. 2 Suspended Cymbal (w/mallets) *mf*

Timp. *f*

7 8 9 10 11 12

13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Tambourine *mf*

Triangle *mf*

Perc. 2 *mf*

Timp. *mf*

21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms. dampen
mf

33

Fl. *mp*

Ob. *mp*

Bsn. *f pesante*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *f pesante*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *f pesante*

33

1 Tpts.

2 Tpts.

Hn. *f pesante*

Tbn. *f pesante*

Bar. *f pesante*

Tuba *f pesante*

Bells

Perc. 1

Perc. 2 *mp*

Timp. *f*

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

49553S

49

mf 50

51

52

53

54

57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

f

f

f

f

f

dampen

dampen

dampen

Fl. *f* *mp*

Ob. *mp*

Bsn. *mf* *f*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *f*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf* *f*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells

Perc. 1

Perc. 2 *mp* *f*

Timp. *mf*

Sus. Cym.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

fp *cresc.*

mf

f

fp *cresc.*

f

fp *cresc.*

mf

f

fp *cresc.*

mf

f

fp *cresc.*

mf

f

fp *cresc.*

mf

f

fp *cresc.*

mf

f

fp *cresc.*

mf

f

fp *cresc.*

mf

f

fp *cresc.*

mf

Fl. *mp* *f* *mf cresc.*

Ob. *mp* *f* *mf cresc.*

Bsn. *f* *mf cresc.*

1 Cls. *mp* *f* *mf cresc.*

2 Cls. *mp* *f* *mf cresc.*

B. Cl. *f* *mf cresc.*

A. Sax. *mp* *f* *mf cresc.*

T. Sax. *mp* *f* *mf cresc.*

Bar. Sax. *f* *mf cresc.*

1 Tpts. *mp* *f* *mf cresc.*

2 Tpts. *mp* *f* *mf cresc.*

Hn. *f* *mf cresc.*

Tbn. *f* *mf cresc.*

Bar. *f* *mf cresc.*

Tuba *f* *mf cresc.*

Bells

Perc. 1 *f* *mf cresc.*

Perc. 2 *f*

Timp. *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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113

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

damp.

damp.

damp.

damp.