



Cantina Band

From Star Wars Episode IV: A New Hope

Music by John Williams
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Xylophone
- 3 Percussion 1
(Hi-Hat Cymbals/Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals, Tom-Tom)
- 2 Optional Timpani

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

One of the most iconic movie melodies all of time, the *Cantina Band* theme was conceived after producer George Lucas asked John Williams to create a piece that utilized elements of early swing music. This theme has been employed with variations throughout the Star Wars saga.

NOTES TO THE CONDUCTOR

As with all pop and jazz music, woodwind and brass players should approach all articulations in a legato fashion with short notes utilizing a “dit” or “daht” syllable. All notes that are not marked with an articulation should be full value and played with a “doo” syllable. As indicated in the score, this arrangement works at a variety of tempos. When introducing beginning band students to the swing style, it will be helpful to the entire ensemble to begin feeling this style of music if the hi-hat cymbal pattern is truly being played with swing eighth notes (♩ = ♪♪). Once this pattern is established, have your ensemble focus on listening to the cymbal pattern throughout the arrangement so that eighth notes align across the ensemble. Throughout the arrangement, care should be taken by the ensemble to not overshadow the melody. In the percussion 2 part, the tom-tom part will sound more authentic if a floor tom from a drum set is utilized. However, a concert tom will work as well.

I hope you and your students enjoy studying and performing *Cantina Band*!



Power Your Teaching

Cantina Band

From Star Wars Episode IV: A New Hope

Music by John Williams
Arranged by Michael Kamuf

FULL SCORE
Duration - 1:45

Swing ♩ = 152-180 (♩ = ♩³)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Xylophone

Percussion 1
(Hi-Hat Cymbals/
Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Tom-Tom)

Timpani
(Optional)

Tune: G, C *mf*

1

2

3

4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '9' is placed at the beginning of the first measure of the Flute part. The percussion parts include various rhythmic patterns and rests.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba *mf*

Xyl. *mf*
(on head)

Perc. 1 *mf*

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

f

f

f

f

f

f

f

f

f

f

f

f

f

mf

f

f

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

(closed)

Tom-Tom *f*

choke

Preview Only
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37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *fp* *mf* *fp* *mf*
Play 2nd time only

T. Sax. *fp* *mf* *fp* *mf*
Play 2nd time only

Bar. Sax. *mf*

37

Tpt. *mf*

Hn. *fp* *mf* *fp* *mf*
Play 2nd time only

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl.

A. Sax. *fp* *mf*

T. Sax. *fp* *mf*

Bar. Sax.

Tpt. *p* *mf*

Hn. *fp* *mf*

Tbn./Bar./Bsn.

Tuba

Xyl. *p* *mf* (rim shot)

Perc. 1 (rim shot)

Perc. 2 (rim shot)

Timp.

2. 47

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

2. 47

Tpt. *fp* *f*

Hn. *fp* *f*

Tbn./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans five measures, numbered 58 to 62 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The dynamic marking *ff* (fortissimo) is present in many parts, particularly in measures 60 and 61. Percussion parts include various rhythmic patterns and specific techniques like 'ch.' (chamber) for the timpani.