



Violento

(Violent)

By Victor López (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Tambourine, Concert
Toms [3]/Crash Cymbals)
- 2 Optional Timpani
(Tune: C, F)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Violento is an original beginning band composition by veteran composer Victor López. Utilizing Cuba’s unique genre of song and dance, the danzón rhythm is evident throughout and is used to intermittently solidify the driving force of the composition.

NOTES TO THE CONDUCTOR

This composition is easy to learn and teach because of its repetitive nature. The introduction features a flute and oboe duet and should be played in a singing manner. In the absence of an oboist, the part is also cued in the clarinet part. All articulations and dynamic levels should be carefully observed throughout the piece, especially in the unison passages.

The percussion instruments should be rehearsed separately before rehearsing the entire ensemble; that will facilitate the rehearsal once the winds are added. Rehearsing measures 18–19, and making sure that the students understand the concept of the 3-2 clave will help the learning of sections 18–25 and 43–50. Practice the two-measure pattern repeatedly until each player is comfortable with their part while aiming for a tight groove. Additionally, percussion 2 requires that all indicated instruments be in proximity of the player for quick accessibility. When putting it together, keep in mind that it is all about the feel of the piece and the percussion should not overpower the winds.

Measure 34 is a lyrical section that features a passage with a smooth harmony that serves as a needed contrast. Make certain to keep the ensemble at a mezzo-forte throughout until reaching the forte marking at measure 43. The fortissimo at measure 56–58 should not be extremely loud. The ending is forceful but should not be overblown or lack in tone quality. Always aim for intensity rather than volume.

My intent for this composition was to compose a beginning band piece that it is fun, a bit different, and exciting for young musicians as well as the audience. I believe that intent was accomplished.

Enjoy!

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Violento

(Violent)

FULL SCORE
Duration - 1:50

By Victor López (ASCAP)

Cantabile ♩ = 80

Solo

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine,
Concert Toms [3]/
Crash Cymbals)

Timpani
(Optional)

The musical score is written for a full orchestra. It features a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The tempo is marked 'Cantabile' with a quarter note equal to 80 beats per minute. The score is divided into four measures. The Flute, Oboe, and B♭ Clarinet parts have a 'Solo' marking. The Flute and Oboe parts start with a dynamic of *mp* (mezzo-piano). The B♭ Bass Clarinet part starts with a dynamic of *p* (piano). The B♭ Trumpet and Tuba parts also start with a dynamic of *p*. The score includes a large red watermark that reads 'Preview Only Requires Purchase' diagonally across the page.

Tune: C, F

1

2

3

4

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accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

p

p

p

accel.

Suspended Cymbal (w/med. soft mallets)

p

10 Bright ♩ = 132

Fl. *mf*

Ob. *mf*

Cl. *Play*
mf

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10 Bright ♩ = 132

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xyl.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl. (w/hard plastic mallets)

Perc. 1

Perc. 2 Concert Toms

Timp.

f

f

f

f

f

f

f

f

f

f

f

f

mf

mf

mf

15 16 17 18 19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.
mf *f* *mf* *f*

T. Sax.

Bar. Sax.

Tpt.

Hn.
mf *f* *mf* *f*

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

26

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

Tpt.

Hn. *mf* *f* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xyl.

Perc. 1 (on rim)

Perc. 2 Tambourine *mf*

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

(on head)

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Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans four measures, numbered 28, 29, 30, and 31 at the bottom. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the trumpet part in measure 29. A performance instruction "(on head)" is written above the Percussion 1 part in measure 29. A large, diagonal red watermark reading "Legal Use Only Preview Requires Purchase" is overlaid across the entire page.

34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

p

34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Tpt. *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn./Bar./Bsn. *cresc.* *ff*

Tuba *cresc.* *ff*

Xyl. *cresc.* *ff*

Perc. 1 *cresc.* *f* *ff*
C. Toms

Perc. 2 *mf* *f* *ff*
Crash Cymbals

Timp.