

Gem City Fanfare

Adapted from Centum Annorum

By Todd Stalter

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
4 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet
2 1st F Horn
2 2nd F Horn

2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
2 Euphonium T.C.
4 Tuba

Percussion—8 Players:

2 Chimes
2 Bells
2 Xylophone
2 Percussion 1
(Snare Drum, Bass Drum)
5 Percussion 2
(Crash Cymbals/Gong/Tenor Drum,
Suspended Cymbal/China Cymbal)
2 Timpani

WORLD PARTS

Available for download from
alfred.com/worldparts

E♭ Alto Clarinet
B♭ Contrabass Clarinet
E♭ Contrabass Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
Euphonium in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef
String Bass

PROGRAM NOTES

Adapted from a much longer work called *Centum Annorum* that was composed for the Quincy, IL, High School Band, *Gem City Fanfare* is a refreshing and powerful piece, with its quartal harmonies and percussion interjections setting a contemporary tone. Rhythmic motifs in the opening measures feature fourths that are spread apart, and soon the full ensemble enters with a bombast of quartal chords that are played up and down for full effect, as woodwind runs scurry around them. The short middle section features contrasts of wind timbres and uses a rising fourth motif to build to a climactic restatement and ending. Ideal for opening a concert or after an intermission, *Gem City Fanfare* packs a punch in its short time frame and will grab the attention of everyone in the concert hall.

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Gem City Fanfare

FULL SCORE

Duration - 1:45

Adapted from Centum Annorum

By Todd Stalter (ASCAP)

Risolutto ♩ = 104

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
3

B♭ Bass Clarinet

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Risolutto ♩ = 104

1
B♭ Trumpets

2
3

1
2
F Horns

1
Trombones

2
3

Euphonium

Tuba

Chimes

Bells

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Gong/
Tenor Drum,
Suspended Cymbal/
China Cymbal)

Timpani

Tune: F, G, C

Snare Drum

Bass Drum

Crash Cymbals

(w/hard felt mallets)

1 2 3 4



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FL.

Ob.

Bsn.

1

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

Euph.

Tuba

Chimes

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

div. 15

Fl.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Euph.

Tuba

Chimes

Bells

Xyl.

Perc. 1

Perc. 2

Tenor Drum

Timp.

China and Sus. Cym. (w/sticks)

mp

f

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14

15

16

17

18

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

1 *mf* *f*

2 *mf* *f*

3

B. Cl. *mp* *f*

A. Saxes. 1 *mp* *f*

2 *mp* *f*

T. Sax.

Bar. Sax.

1 *f*

2 *f*

3

Hns. 1 *a2* *mp* *f*

2 *mp* *f*

1 *f*

2 *f*

3

Tbns. *f*

Euph. *mp* *f*

Tuba *f*

Chimes

Bells

Xyl. *mp*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Timp. *mp* *f*

Sus. Cym. (w/mallets) *f*

China and Sus. Cym. (w/sticks) *f*

Solo *f*

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675

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681

684

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693

696

699

702

705

708

711

714

717

720

723

726

729

732

735

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744

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1497

1500

1503</

Fl.

Ob.

Bsn.

1

2

3

Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Euph.

Tuba

Chimes

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

fp

ff

a2

3

mp

ff

China and Sus. Cym. (w/sticks)

T.D.

49540S

32

33

34

35

36

