

Union Hymn Variants

Based on "God of Our Fathers," written in 1876 by Daniel C. Roberts

By Robert Sheldon

INSTRUMENTATION

- 1 Conductor
- 5 1st Flute/Piccolo
- 5 2nd Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 4 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba

Percussion—6 Players:

- 2 Mallet Percussion
(Chimes/Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Crash Cymbals)
- 2 Timpani

WORLD PARTS

Available for download from
alfred.com/worldparts

- E♭ Alto Clarinet
- B♭ Contrabass Clarinet
- E♭ Contrabass Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- Euphonium in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef
- String Bass

PROGRAM NOTES

This stunning setting of the hymn "God of Our Fathers" is presented as a chorale prelude beginning with a mournful and powerful opening and moving through several major and minor keys before its first full presentation in a traditional and quiet rendition. A development section follows that brings the piece to its final iteration featuring fanfares and flourishes before reaching a stirring conclusion.

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Performance
PLUS



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Commissioned by the Union County High School Band, Lake Butler, Florida, Dean Cassels, Director

Union Hymn Variants

FULL SCORE
Duration - 5:50

Based on "God of Our Fathers," written in 1876 by Daniel C. Roberts

By Robert Sheldon
Op. 33

Mournfully with power ♩ = 60

Flutes/Piccolo 1 2 *-Picc. a2* *ff*

Oboe *ff*

Bassoon *ff* *sim.* *mp*

B♭ Clarinets 1 2 3 *ff* *mf* *f*

B♭ Bass Clarinet *ff* *sim.* *mp* *f*

E♭ Alto Saxophones 1 2 *a2* *ff* *p*

B♭ Tenor Saxophone *ff* *p*

E♭ Baritone Saxophone *ff* *p*

Mournfully with power ♩ = 60

B♭ Trumpets 1 2 3 *ff*

F Horns 1 2 *a2* *ff* *p*

Trombones 1 2 3 *a2* *ff* *p*

Euphonium *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Mallet Percussion (Chimes/Bells) *Chimes* *ff*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Timpani (w/medium mallets) *ff* *mp* *mf*

Tune: F, B♭, D

1 2 3 4 5 6



8

Fls./Pic. 1 2 *mp* *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *mf* *f*
2 3 *mp* *mf* *f*

B. Cl. *mp* *f*

A. Saxes. 1 2 *mf* *f* *mf*

T. Sax. *mf*

Bar. Sax.

8

Tpts. 1 *mp* *mf* *f*
2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph. *mp* *f* *mf*

Tuba *mp* *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp. *mp* *f*

49539S 7 8 9 10 11 12

13 Poco più mosso ♩ = 66

Fls./Pic. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* *f* *ff*

a2

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24 Adagio ♩ = 72

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

24 Adagio ♩ = 72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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24 25 26 27 28 29

poco rall. 34 A tempo ♩ = 72

Fls./Pic. 1 2 *ff* *mp* *p* *a2*

Ob. *ff* *mp*

Bsn. *mp* *p*

Cls. 1 *ff* *mp*

2 3 *ff* *mp*

B. Cl. *mp* *p*

A. Saxes. 1 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *mp*

poco rall. 34 A tempo ♩ = 72
Solo St. Mute

Tpts. 1 *ff* *mp*

2 3 *ff*

Hns. 1 2 *f* *p*

Tbns. 1 *p* *a2*

2 3 *p*

Euph. *f* *p*

Tuba *mp* *p*

Mlt. Perc. *ff* *mf*

Perc. 1

Perc. 2 *ff*

Timp. *ff* *p*

49539S 30 31 32 33 34 35

44

Fls./Pic. 1 2 3 4

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

p

mp

f

mf

ff

mp

a2

Open

div.

42 43 44 45 46 47 48

[illegible]

59

poco rall.

Andante semplice ♩ = 80

Fls./Pic. 1 2 *mp*

Ob. *mp*

Bsn. *mp* *p*

Cls. 1 *mp* *p*

2 3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1 2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *f* *p*

Tbns. 1 *mp* *p*

2 3 *mp* *p*

Euph. *f* *p*

Tuba *mp* *div.* *p*

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp. *mp*

Bells (w/hard rubber mallets) *mp*

65 *a2*
Fls./Pic. 1 2 *mf*

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3 *a2*
B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

65
Tpts. 1
2 3

Hns. 1 2

Tbns. 1
2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *p*

The musical score is for rehearsal mark 65, spanning measures 65 to 70. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments: Fls./Pic. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The Fls./Pic. part begins with a melodic line in measure 65, marked *mf* and *a2*. The Bsn. part has a sustained note in measure 65, marked *mf*. The Cls. part has a melodic line in measure 65, marked *mf* and *a2*. The B. Cl. part has a sustained note in measure 65, marked *mf*. The A. Saxes. part has a melodic line in measure 65, marked *mf*. The T. Sax. part has a sustained note in measure 65, marked *mf*. The Bar. Sax. part is silent. The Tpts. part is silent. The Hns. part is silent. The Tbns. part is silent. The Euph. part is silent. The Tuba part is silent. The Mlt. Perc. part is silent. The Perc. 1 part is silent. The Perc. 2 part is silent. The Timp. part has a single note in measure 65, marked *p*. A large red diagonal watermark reads "Preview Only - Legal Use Requires Purchase".

73

Fls./Pic. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 *a2*
3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. 1
2
3

Hns. 1 2 *f*

Tbns. 1
2
3

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp.

Fls./Pic. 1 2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cls. 1 *ff* *mp*

2 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes. 1 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *ff* *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *ff* *mf*

Tuba *ff* *mp*

Mlt. Perc. *mp*

Perc. 1 *f*

Perc. 2 *p* *ff*

Timp. *p* *ff*

rall. **80** *a tempo*

rall. **80** *a tempo*

Fls./Pic. 1 2 *cresc.* *+Picc.* *rall.*

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 *cresc.*

2 3 *a2* *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *a2* *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *cresc.* *rall.*

2 3 *a2* *cresc.*

Hns. 1 2 *a2* *cresc.*

Tbns. 1 *cresc.*

2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Perc. 1

Perc. 2 *p* *cresc.*

Timp. *mf*

86 **Brillante** ♩ = 92

Fls./Pic. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

86 **Brillante** ♩ = 92

Tpts. 1 2 3 *ff* *3. div.* *ff* *fff*

Hns. 1 2 *ff* *3* *fff*

Tbns. 1 2 3 *ff* *a2* *fff* *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* Snare Drum *ff*

Perc. 2 *ff*

Timp. *ff*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes/Piccolos (Fls./Pic.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music features various notes, rests, and dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls./Pic. 1 2 *cresc.* **rall.**

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 *cresc.*

2 3 *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.* *a2*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *cresc.* **rall.**

2 3 *cresc.*

Hns. 1 2 *cresc.* *a2*

Tbns. 1 *cresc.*

2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *mp*

Timp. *cresc.*

97 Andante ♩ = 92

Fls./Pic. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f* *a2*

2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

97 Andante ♩ = 92

Tpts. 1 *f* *a2*

2 3 *f* *a2*

Hns. 1 2 *f* *a2*

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *ff*

Timp. *ff* *mf*

49539S 97 98 99 100

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

mp

f

101 102 103 104

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Fls./Pic. 1 2 *f* *rall.*

Ob. *f*

Bsn. *f*

Cls. 1 *f* 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *rall.* 2 3 *a2*

Hns. 1 2 *f*

Tbns. 1 *f* 2 3 *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. *ff*

Perc. 1 *mf*

Perc. 2 *ff*

Timp. *mf*

49539S 109 110 111 112

113 a tempo

Fls./Pic. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

113 a tempo

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Chimes

Mlt. Perc. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Timp. *ff*

mf

Fls./Pic. 1 2 *rall.* *mp* *fffz*

Ob. *mp* *fffz*

Bsn. *mp* *fffz*

Cls. 1 *mp* *fffz*

2 3 *mp* *fffz*

B. Cl. *mp* *fffz*

A. Saxes. 1 2 *mp* *fffz*

T. Sax. *mp* *fffz*

Bar. Sax. *mp* *fffz*

Tpts. 1 *mp* *fffz*

2 3 *mp* *fffz*

Hns. 1 2 *mp* *fffz*

Tbns. 1 *mp* *fffz*

2 3 *mp* *fffz*

Euph. *mp* *fffz*

Tuba *mp* *fffz*

Mlt. Perc. *mp* *fffz*

Perc. 1 *mf* *fffz*

Perc. 2 *p* *fffz*

Timp. *ff* *fffz*

damp

choke

Solo

49539S 117 118 119 120