

Driving Force

By Scott Watson

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
6 1st B♭ Clarinet
6 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
2 F Horn

7 Trombone/Baritone/Bassoon
2 Baritone T.C.
(World Part Trombone in B♭ T.C.)
4 Tuba

Percussion—6 Players

2 Bells
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Woodblock/Triangle, Suspended Cymbal)
2 Timpani

WORLD PARTS

Available for download from
alfred.com/worldparts

E♭ Alto Clarinet
Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef
String Bass

Opening with an energetic eighth-note melody driven by an insistent woodblock, this uptempo composition unfolds playfully, gracefully, and relentlessly. From first note to last, this exciting piece for young band captures the driving force that gets people out of bed and moving through their work, play, or adventure. Throughout, several related themes are developed and passed between all instruments, building to an exuberant climax and musically satisfying conclusion.

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Performance
PLUS



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Driving Force

FULL SCORE
Duration - 2:35

By Scott Watson (BMI)

Allegro animato ♩ = 168

Flute

Oboe

B♭ Clarinets

1
2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro animato ♩ = 168

B♭ Trumpets

1
2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

(w/med. hard mallets)

Percussion 1
(Snare Drum, Bass Drum)

Snare Drum
(cross stick/rim click)

Percussion 2
(Woodblock/Triangle,
Suspended Cymbal)

Woodblock
(w/hard wood or plastic mallet)

Timpani

(w/med. hard mallets)

Tune: B♭, F

1

2

3

4

49535S

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Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Bass Drum *mf*

mf

5 6 7 8

9

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

(on head)

Suspended Cymbal (w/sticks)

9 10 11 12

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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13 14 15 16

17 21

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *mp* *mf* *a2*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

17 21

Tpts. 1/2 *p* *mf*

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *mf*

Bells *mp* *mf*

Perc. 1 *mp* *mf* *p* *mf*

Perc. 2 *mp* *mf*

Timp. *mf*

One only Tutti

(w/yarn mallets)

49535S 17 18 19 20 21

25

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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33

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

Zing* technique
(*scrape coin briskly,
outward from dome)

Triangle

31 32 33 34 35

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Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mf

a2

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44

Fl. *mp* *mf*

Ob.

Cls. 1/2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Perc. 1 *mp* *mf* *p* *mf*
(w/yarn mallets)

Perc. 2 *wb. mp* *mf*

Timp. *mf*

44

41 42 43 44 45

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

a2

a2

rit.

55 **Meno mosso** ♩ = 144

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p cresc.

Tri. p cresc.

fp

mf

mf

51 52 53 54 55

49535S

65 **accelerando**

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *cresc.*

mp

cresc.

cresc.

cresc.

cresc.

65 accelerando

cresc.

p *mf*

♩ = 144

rit. div.

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Cls. 1/2 *mf* *cresc.* *a2* *ff*

B. Cl. *mp* *mf* *cresc.* *ff*

A. Sax. *ff*

T. Sax. *mf* *cresc.* *ff*

Bar. Sax. *mp* *mf* *cresc.* *ff*

Tpts. 1/2 *a2* *mf* *cresc.* *a2* *ff*

Hn. *ff*

Tbn./Bar./Bsn. *mp* *mf* *cresc.* *ff*

Tuba *mp* *mf* *cresc.* *ff*

Bells *mp* *mf* *cresc.* *ff*

Perc. 1 *fp* *mf* *ff*

Perc. 2

Timp. *fp* *mf* *ff*

67 68 69 70 71 72

75

[illegible]

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Woodblock

Timp.

87

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

87

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

a2

(w/sticks)

87 88 89 90

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1
(on head)
mf

Perc. 2

Timp.

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91 92 93 94

95

Fl. *mp* *f* *ff* *sfz*

Ob. *mp* *f* *ff* *sfz*

Cls. 1 2 *mp* *f* *ff* *sfz*

B. Cl. *p* *ff* *sfz*

A. Sax. *p* *f* *ff* *sfz*

T. Sax. *p* *ff* *sfz*

Bar. Sax. *p* *ff* *sfz*

95

Tpts. 1 2 *p* *f* *ff* *sfz*

Hn. *p* *f* *ff* *sfz*

Tbn./Bar./Bsn. *p* *ff* *sfz*

Tuba *ff* *sfz*

Bells *mp* *ff* *sfz*

Perc. 1 *p* *f* *ff* *damp.* *sfz*

Perc. 2 *mf* *ff* *sfz* *ch.* *damp.*

Timp. *p* *f* *ff* *sfz*

95 96 97 98 99