

# OTTER POINT HOLIDAY

By Robert Sheldon

The band members of the Lancaster Community Band and Summer Youth Band commissioned this piece to present to their talented and much-loved conductor, Judy Reher. Her favorite place to vacation was Otter Point. Consequently, the piece took that name, and the music is as lighthearted as the otters playing in the surf.

## Instrumentation

- |                                  |                             |
|----------------------------------|-----------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn              |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn              |
| 5 — 2nd Flute                    | 2 — 1st Trombone            |
| 2 — Oboe                         | 2 — 2nd Trombone            |
| 2 — Bassoon                      | 2 — 3rd Trombone            |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium               |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium T.C.          |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                    |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:     |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Bells                   |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1            |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum)     |
| 2 — E $\flat$ Baritone Saxophone | 3 — Percussion 2            |
| 3 — 1st B $\flat$ Trumpet        | (Triangle/Suspended Cymbal, |
| 3 — 2nd B $\flat$ Trumpet        | Tambourine)                 |
| 3 — 3rd B $\flat$ Trumpet        | 2 — Timpani                 |

## SUPPLEMENTAL and WORLD PARTS

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[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



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Dedicated to Judy Rehrer, Director, with heartfelt appreciation, from the Lancaster Community Band and Lancaster Summer Youth Band

# Otter Point Holiday

FULL SCORE  
Duration - 4:05

By Robert Sheldon  
Op. 191

Playfully ♩ = 152  
(3+3+2+2)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a 5/4 time signature for the first two measures, then returns to 4/4. The tempo is marked 'Playfully' with a quarter note equal to 152 beats per minute. The piece is in 3+3+2+2 time. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include 'w/hard rubber mallets' for the Bells and 'w/medium mallets' for the Timpani. The score is divided into four measures, with a 'Tune: F, Bb, Eb' instruction at the bottom. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

7

7

mp

mf

mp

mp

p

mp

mp

mp

Triangle

mp

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This musical score page features the following instruments and parts:

- Fls./Picc.**: Flute and Piccolo (1/2), starting at measure 11 with a dynamic of *mp* and a *a2* marking.
- Ob.**: Oboe, starting at measure 11 with a dynamic of *mp*.
- Bsn.**: Bassoon, playing a steady eighth-note accompaniment throughout.
- Cls.**: Clarinet (1/2/3), with parts for Clarinet 1 and Clarinets 2/3.
- B. Cl.**: Bass Clarinet, playing a steady eighth-note accompaniment.
- A. Saxes.**: Alto Saxophones (1/2), playing a steady eighth-note accompaniment.
- T. Sax.**: Tenor Saxophone, playing a steady eighth-note accompaniment.
- Bar. Sax.**: Baritone Saxophone, playing a steady eighth-note accompaniment.
- Tpts.**: Trumpets (1/2/3), all parts are silent.
- Hns.**: Horns (1/2), all parts are silent.
- Tbns.**: Trombones (1/2/3), all parts are silent.
- Euph.**: Euphonium, silent.
- Tuba**: Tuba, silent.
- Bells**: Bells, silent.
- Perc. 1**: Percussion 1, silent.
- Perc. 2**: Percussion 2, playing a steady eighth-note accompaniment, with a *Tambourine* part starting at measure 11 and a *mp* dynamic.
- Timp.**: Timpani, silent.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

15

mf

f

a2

Sus. Cym (w/stick)

mf

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*a2*

*mf*

*a2*

*a2*

*mf*

(w/mallets)

Fls./Picc. 1 2 *ff* 23

Ob. *ff*

Bsn. *ff* *mp*

Cls. 1 2 3 *ff*

B. Cl. *ff* *mp*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mp*

Tpts. 1 2 3 *ff* *mf* *a2* 23

Hns. 1 2 *ff* *mp*

Tbns. 1 2 3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells *ff*

Perc. 1 *f*

Perc. 2 *ff* (w/stick)

Timp. *ff* *mp* 23

21 *ff* 22 *mp* 23 24



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28



33

Fls./Picc. 1 2 *-Picc.*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3 *mf*

B. Cl. *vall.*

A. Saxes. 1 2 *a2*

T. Sax. *mf*

Bar. Sax.

33

Tpts. 1 *mp* *a2*

2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba

Bells

Perc. 1

Perc. 2 *mp*

Timp. *mp*

33 34 35 36

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2 (w/stick)

Timp.

*mf*

*mp*

37 38 39 40

42 (3+3+2+2)

Fls./Picc. 1 2 +Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3

Euph.

Tuba

Bells *ff*

Perc. 1 *mf* *f*

Perc. 2 *ff*

Timp. *ff*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f* *mf* *mp* *ff* *f* *mp* *mp* *mp* *f* *mp*

*a2*

1.

45 46 47 48

*molto rall.*

*Andante espressivo* ♩ = 76

Fls./Picc. 1 2 *a2* *mf* *p* *mp* *-Picc.*

Ob. *p*

Bsn. *mf* *p*

Cls. 1 *mf* *p*

2 3 *mf* *p* *a2* *mp*

B. Cl. *mf* *p*

A. Saxes. 1 2 *1st only* *mf* *p*

T. Sax.

Bar. Sax.

*molto rall.*

*Andante espressivo* ♩ = 76

Tpts. 1 2 3

Hns. 1 2 *a2* *mp* *a2*

Tbns. 1 *p*

2 3 *p*

Euph. *mf* *mp* *p*

Tuba *mf* *p*

Bells *mf*

Perc. 1

Perc. 2 *(w/mallets)* *p* *mf*

Timp. *mp* *mf*

49

50

51

52

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

56

56

*a2*

*mf*

*mp*

(w/sticks)



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.





rall.

72 Gently ♩ = 80

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1 2

Tbns. 1

2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp*

*p*

*1st only*

*rall.*

*mf*

*p*

*mp*

*mp*

*mf*

*p*

*mp*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

*p*

Solo

*mp*

*p*

22

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

2 players

1 player

*p*

*mp*

*Solo*

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77 78 79 80

81 **Tempo primo** ♩ = 152  
(3+3+2+2)

Musical score for various instruments including Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score spans measures 81 to 84 and includes dynamic markings like *f*, *mf*, and *tutti*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fls./Picc. 1 2 *+Picc. Tutti*

Ob. *f ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *a2 ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f ff*  
(w/mallets) (w/stick)

Perc. 2 *ff*

Timp. *ff*



89

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

89

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp* *mf* *a2* *p*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

97

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

97

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

97 98 99 100

*ff* *mf* *f* *ff* *f*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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101 102 103 104

*ff* *sfz*