

SPIRIT OF THE DAUNTLESS

By Adrian B. Sims (ASCAP)

This piece is an anthem of power and courage. The ideas develop as our hero moves through different challenges and landscapes—some foreboding and some treacherous. Some moments depict challenges and struggles, while others are filled with triumph. Powerful musical statements bring the work to a rousing finish, concluding our hero's fearless journey.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 8 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 2 — Marimba |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 |
| 2 — E \flat Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B \flat Trumpet | 2 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Concert Toms [3]/Vibraphone) |
| 3 — 3rd B \flat Trumpet | 3 — Percussion 3 |
| | (Suspended Cymbal, Cabasa/
Crash Cymbals) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Spirit of the Dauntless

FULL SCORE
Duration - 4:10

By Adrian B. Sims (ASCAP)

With anticipation ♩ = 88

The score is arranged in systems for various instruments and percussion. The instruments listed are:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Bells
- Marimba
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Concert Toms [3]/Vibraphone)
- Percussion 3 (Suspended Cymbal, Cabasa/Crash Cymbals)
- Timpani

Key markings include *mp* (mezzo-piano) and *pp* (pianissimo). A dynamic change from *pp* to *mp* is indicated for the Timpani part. A key signature change from B♭ to A is noted at the end of the score. The score includes a large red watermark: "Preview Use Only Requires Purchase".

Tune: G, B♭, C, D

1 2 3 4 5 6

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

rit.

mp

a2

p

14 Driving ♩ = 178

Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

2 *f* *mp* *p*

3

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp* *p*

Bar. Sax. *f* *mp*

14 Driving ♩ = 178

Tpts. 1 *f* *mp*

2 3 *f* *mp*

Hns. 1 2 *f* *mp* *p*

Tbns. 1 *f* *mp*

2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Mrb. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mp*

Perc. 3 *f*

Timp.

Concert Toms (w/snare sticks) *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3
Cabasa *mp*

Timp.

34

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp. (w/medium hard mallets)

p *mp* *mp* *mp*

32 33 34 35 36 37



42

Fls. 1 2 *mp cresc.* *f* *mf* *a2*

Ob. *mp cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

Cls. 1 *cresc.* *f* *mf*

2 3 *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *mf* *a2*

A. Saxes. 1 2 *cresc.* *f* *mf* *a2*

T. Sax. *cresc.* *f* *mf*

Bar. Sax. *cresc.* *f* *mf*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *cresc.* *f* *mf*

Tbns. 1 *cresc.* *f* *mf*

2 3 *cresc.* *f* *mf*

Euph. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

Bells *mf*

Mrb. *cresc.* *f* *mf*

Perc. 1 (on head) *mf*

Perc. 2

Perc. 3

Timp. *mf*



50

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

50

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Mrb. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Timp.

58

Fls. 1 2 *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn.

Cl. 1 *cresc. poco a poco*

2 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes. 1 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

58

Tpts. 1 *mf* *cresc. poco a poco*

2 3 *mf* *cresc. poco a poco*

Hns. 1 2 *cresc. poco a poco*

Tbns. 1 *cresc. poco a poco*

2 3 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells

Mrb. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2

Perc. 3 *cresc. poco a poco*

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

67

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

67 *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Mrb. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Crash Cymbals *ff* Change: A to B \flat

Timp. *ff*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tenor Trombone), Euph. (Euphonium), Tuba, Bells, Mrb. (Maracas), Perc. 1, Perc. 2, Perc. 3, and Timp. (Timpani). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 16 measures, numbered 77 to 81 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

Fls. 1 2 *mp* *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *mf* *mp*

Cls. 1 *mp* *mf* *mp*

2 3 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1 2 *mp* *mf* *mp*

T. Sax. *mf* *mp* *mf* (Tuba)

Bar. Sax. *mp* *mf* *mp*

Tpts. 1 *mf* *mp*

2 3 *mf* *mp*

Hns. 1 2 *mp* *mf* *mp*

Tbns. 1 *mp* *mf* *mp*

2 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bells *mp* *mf*

Mrb. *mp*

Perc. 1 *p* *mf*

Perc. 2 *mp*

Perc. 3

Timp. *p* *mf* Change: B \flat to B, E to E \flat



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

f

mf

div

Play

a2

v

v²

99



111

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells

Mrb. *mp*

Perc. 1 *ff* (on rim) *mf*

Perc. 2 *ff* to Vibraphone *mp* Vibraphone (motor off) (w/medium yarn mallets)

Perc. 3 Cabasa *mp* Change: B to A

Timp. *ff* *mf* *mp*

49521S

107 108 109 110 111 112

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

119

Fls. 1 2

Ob. 3 4 3

Bsn. 4 4 4

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

119

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Bells

Mrb. 3 4 3

Perc. 1 4 4 3

Perc. 2 4 4 4

Perc. 3

Timp.

127

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

135

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax.

135

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

135

136

137

138

139

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

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stagger breathe

p

a2

151

Fls. 1/2

Ob. *decresc.* *pp*

Bsn. 4

Cls. 1/2/3 *pp*

B. Cl. *pp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

151

Tpts. 1/2/3 *decresc. a2* *pp*

Hns. 1/2 *decresc.* *pp*

Tbns. 1/2/3

Euph.

Tuba

Bells *mp*

Mrb. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

49521S

162 163 164 165 166

167

Fls. 1/2

Ob.

Bsn. 4

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. *to the fore!*

Bar. Sax.

167

Tpts. 1/2/3 *ff*

Hns. 1/2 *to the fore!*

Tbns. 1/2/3 *a2 to the fore!*

Euph.

Tuba

Bells

Mrb. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3

Timp. *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

179

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

179

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Mrb.

Perc. 1

C. Toms

Perc. 2

Perc. 3

Timp.

mp

ff

p

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

cresc.

sfz

a2

upper notes opt.

lower notes opt.

damp.

p cresc.

ch.

ffz

ff

