

Folk Songs for Solo Singers

11 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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oil on canvas, c. 1822
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AMAZING GRACE

Words by
JOHN NEWTON

Early American Melody
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note 'A' on the second line of the treble clef. The middle staff is the right-hand piano accompaniment, featuring a steady eighth-note pattern. The bottom staff is the left-hand piano accompaniment, with a simple harmonic accompaniment. Dynamics include *p* (piano) and *sim.* (sostenuto).

5

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'maz - ing _ grace, how sweet the sound that'. The piano accompaniment continues with the same rhythmic pattern as the first system.

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The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'saved a _ wretch like me! _ I'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.